

Sonata Nr. 2

F Horn & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43789

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata Nr. 2

Giovanni Battista Cirri

1. Movement

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

Allegro

The musical score is written for three parts: F Horn (simplified), F Horn, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro**. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The first system (measures 1-3) features a melodic line in the F Horn (simplified) part, marked *mf*, and a piano accompaniment. The second system (measures 4-7) continues the melodic line, with dynamics *p* and *mf* indicated. The third system (measures 8-11) includes a crescendo (*cresc.*) and dynamic markings *mf*, *p*, and *f*. A footnote at the bottom left explains that the asterisk (*) indicates divided upper notes as a further simplification.

* = Divisi upper notes as a further simplification

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2. Movement

5

Adagio

Measures 1-5 of the 2nd movement. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The dynamics are marked *mp* (mezzo-piano). The music features a melody in the right hand with triplet markings and a piano accompaniment in the left hand.

Measures 6-10 of the 2nd movement. The score continues with the same key signature and tempo. The dynamics remain *mp*. The piano part includes a triplet in measure 7.

Measures 11-15 of the 2nd movement. The score continues with the same key signature and tempo. The dynamics remain *mp*. The piano part includes a triplet in measure 12.

Measures 16-20 of the 2nd movement. The score continues with the same key signature and tempo. The dynamics remain *mp*. The piano part includes a triplet in measure 17.

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