

Greatest Duets

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B $\flat$ Cornet & E $\flat$ Bass

Various Composers

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Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. B♭ Cornet

2. E♭ Bass

4

9

14

20

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12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is Moderato at 112 beats per minute. The first staff (B $\flat$ Cornet) starts with a mezzo-piano (*mp*) dynamic. The second staff (E $\flat$ Bass) also starts with a mezzo-piano (*mp*) dynamic. Both staves feature a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

7

Measures 7-12 of the piece. The music continues with the same melodic line. The first staff (B $\flat$ Cornet) has a long note in measure 7, followed by a series of eighth and quarter notes. The second staff (E $\flat$ Bass) also has a long note in measure 7, followed by a series of eighth and quarter notes.

13

Measures 13-18 of the piece. The music continues with the same melodic line. The first staff (B $\flat$ Cornet) has a long note in measure 13, followed by a series of eighth and quarter notes. The second staff (E $\flat$ Bass) also has a long note in measure 13, followed by a series of eighth and quarter notes.

19

Measures 19-24 of the piece. The music continues with the same melodic line. The first staff (B $\flat$ Cornet) has a long note in measure 19, followed by a series of eighth and quarter notes. The second staff (E $\flat$ Bass) also has a long note in measure 19, followed by a series of eighth and quarter notes.

25

Measures 25-30 of the piece. The music continues with the same melodic line. The first staff (B $\flat$ Cornet) has a mezzo-forte (*mf*) dynamic. The second staff (E $\flat$ Bass) has a mezzo-piano (*mp*) dynamic in measure 25, followed by a series of eighth and quarter notes. The piece ends with a forte (*f*) dynamic in measure 30.

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13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright $\text{♩} = 144$



5



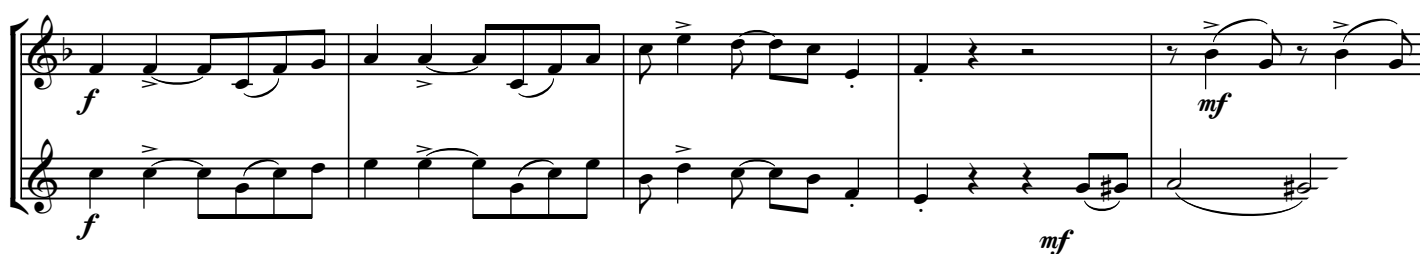
11



17



22



27



14. Two Guitars

Arr.: Jan Sedlak

Moderato $\text{♩} = 100$

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. Both staves (treble and bass clef) start with a mezzo-forte (mf) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

Measures 5-8. The music continues with a similar melodic and harmonic structure. The treble staff ends with a triplet of eighth notes marked with a forte (f) dynamic. The bass staff also features a triplet of eighth notes marked with a forte (f) dynamic.

Measures 9-12. A repeat sign with a first ending symbol (a circle with a diagonal line) is placed above measure 9. The dynamics are marked piano (p) in measures 9 and 11, and mezzo-forte (mf) in measures 10 and 12. The music features a mix of eighth and sixteenth notes with some slurs.

Measures 13-16. The dynamics continue to vary, with piano (p) in measures 13 and 15, and mezzo-forte (mf) in measures 14 and 16. The melodic lines in both staves show some variation in rhythm and articulation.

Measures 17-20. The tempo changes to 'Con moto' with a new tempo marking of $\text{♩} = 120$. The dynamics are marked piano (p) in measures 17 and 19, and mezzo-forte (mf) in measures 18 and 20. The music is marked 'accel.' (accelerando) and features a 'cresc.' (crescendo) marking in measure 18. The final measure (20) ends with a strong melodic flourish.

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15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro $\text{♩} = 120$

7

14

21

27

D.S. al Coda

33

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro $\text{♩} = 120$

Measures 1-5 of the first system. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a melody in measure 1, marked *mf*. The second staff (bass clef) has rests in measures 1-3 and enters in measure 4 with a melody, also marked *mf*.

Measures 6-11 of the second system. The first staff has rests in measures 6-8 and enters in measure 9 with a melody. The second staff continues the melody from measure 4, marked *f* in measure 10.

Measures 12-16 of the third system. The first staff continues the melody, and the second staff provides harmonic support with a steady eighth-note pattern.

Measures 17-22 of the fourth system. The first staff has a melody marked *f* in measure 17. The second staff continues the eighth-note pattern, marked *mf* in measure 18 and *f* in measure 20.

L'istesso ($\text{♩} = 120$)

A Hundred Pipers

Measures 23-30 of the fifth system. The music changes to 6/8 time. Both staves feature a melody marked *f*.

Measures 31-37 of the sixth system. The melody continues in the first staff, and the second staff provides a steady eighth-note accompaniment.

Measures 38-44 of the seventh system. The melody continues in the first staff, and the second staff provides a steady eighth-note accompaniment.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 144$

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (B-flat Cornet) starts with a forte (f) dynamic and features syncopated rhythms. The second staff (E-flat Bass) also starts with a forte (f) dynamic and provides a harmonic foundation. The piece concludes this section with a mezzo-forte (mf) dynamic.

6

Measures 6-11. The music continues with syncopated patterns. The first staff has a forte (f) dynamic, while the second staff has a mezzo-forte (mf) dynamic. The piece ends this section with a forte (f) dynamic.

12

Measures 12-17. The music features a variety of syncopated rhythms. The first staff has a forte (f) dynamic, and the second staff has a mezzo-forte (mf) dynamic. The piece ends this section with a mezzo-forte (mf) dynamic.

18

Measures 18-22. The music continues with syncopated patterns. The first staff has a mezzo-forte (mf) dynamic, and the second staff has a mezzo-forte (mf) dynamic. The piece ends this section with a mezzo-forte (mf) dynamic.

23

Measures 23-27. The music continues with syncopated patterns. The first staff has a mezzo-forte (mf) dynamic, and the second staff has a mezzo-forte (mf) dynamic. The piece ends this section with a mezzo-forte (mf) dynamic.

18. *Aura Lee*

Arr.: David Andrews

Slow $\text{♩} = 92$

Measures 1-8 of the musical score. The top staff (B $\flat$ Cornet) starts with a *mf* dynamic. The bottom staff (E $\flat$ Bass) starts with a *p* dynamic. The music is in 4/4 time and features a slow tempo of 92 beats per minute.

9

Measures 9-15 of the musical score. The top staff (B $\flat$ Cornet) has a *p cresc.* dynamic in measure 9, followed by a *f* dynamic in measure 11. The bottom staff (E $\flat$ Bass) has a *sost.* dynamic in measure 9 and a *mf cresc.* dynamic in measure 10.

16

Measures 16-22 of the musical score. The top staff (B $\flat$ Cornet) has a *mf* dynamic in measure 16. The bottom staff (E $\flat$ Bass) has a *p* dynamic in measure 16, a *mf* dynamic in measure 18, and a *p* dynamic in measure 22.

23

Measures 23-27 of the musical score. The top staff (B $\flat$ Cornet) has a *p cresc.* dynamic in measure 24. The bottom staff (E $\flat$ Bass) has a *mf* dynamic in measure 23 and a *p cresc.* dynamic in measure 24.

28

Measures 28-31 of the musical score. The top staff (B $\flat$ Cornet) has a *f* dynamic in measure 28. The bottom staff (E $\flat$ Bass) has a *f* dynamic in measure 28.

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19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

9 Waltz $\text{♩} = 69$

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic. The music is in a 2/4 time signature.

5

Measures 5-8 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line.

10

Measures 9-12 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line.

15

Measures 13-16 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line. Dynamics include mezzo-forte (mf) and forte (f).

20

Measures 17-20 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line. Dynamics include mezzo-piano (mp), piano (p), and forte (f). A first ending bracket is shown at the end of measure 20.

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5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

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