

Night in Montreux

B $\flat$ Bass & Piano

Jérôme Naulais

EMR 55587

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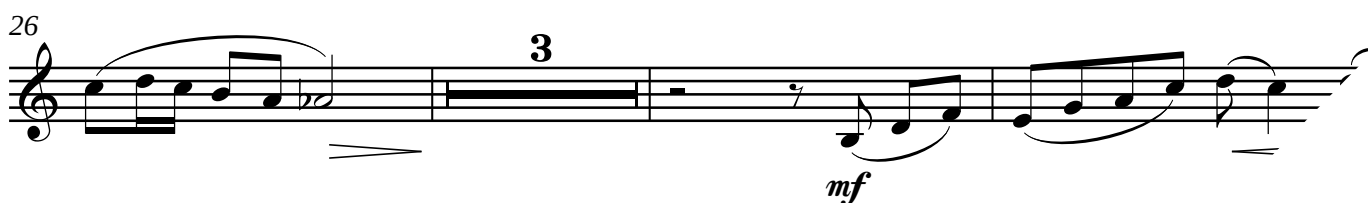
B $\flat$ BASS

Night in Montreux

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$\text{♩} = 76$



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Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

B♭ Bass

Piano

mf

4

8

12

f *mp* *cresc.*

f *mp* *cresc.*

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16

Measures 16-18 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The grand staff accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics include a forte (*f*) marking in measure 17. Measure 18 concludes with a half note G4 in the treble and a half note G3 in the grand staff.

19

Measures 19-22 of the musical score. The system consists of a single treble staff and a grand staff. Measures 19 and 20 feature a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The grand staff accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics include a mezzo-forte (*mf*) marking in measure 19 and a forte (*f*) marking in measure 22. Measure 21 concludes with a half note G4 in the treble and a half note G3 in the grand staff.

23

Measures 23-26 of the musical score. The system consists of a single treble staff and a grand staff. Measures 23 and 24 feature a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The grand staff accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics include a mezzo-forte (*mf*) marking in measure 23 and a forte (*f*) marking in measure 26. Measure 25 concludes with a half note G4 in the treble and a half note G3 in the grand staff.

27

Measures 27-30 of the musical score. The system consists of a single treble staff and a grand staff. Measures 27 and 28 feature a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The grand staff accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics include a mezzo-forte (*mf*) marking in measure 27 and a mezzo-forte (*mf*) marking in measure 30. Measure 29 concludes with a half note G4 in the treble and a half note G3 in the grand staff.

31

Measures 31-33 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31 and 32 feature a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The grand staff accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics include a forte (*f*) marking in measure 31 and a forte (*f*) marking in measure 33. Measure 33 concludes with a half note G4 in the treble and a half note G3 in the grand staff.

B^b BASS & PIANO

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EMR 49663	DEBONS, Eddy	Danses païennes
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EMR 41181	DEBONS, Eddy	Divertimento
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 29074	FRANCK, César	Pièce N°5
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EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 36984	GERSHWIN, George	I Got Rhythm
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
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EMR 38195	GERSHWIN, George	Somebody Loves Me
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