

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

E^b Bass & Piano

Bertrand Moren

EMR 56852

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E♭ BASS

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Presto Furioso

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2
mf *leggiero* *ff*

6
pp *f cantabile* *f*

11
f *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23
ff *p sub.*

25

28 **C** *ff*

36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* *accel.* *rit.* *pp* *f*

43

47 *p*

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Presto Furioso

Music notation for measures 1-4. The score is for Eb Bass and Piano. The Eb Bass part starts with a whole rest, then enters with a melodic line marked *mf* *leggero*. The Piano part features a dense, rhythmic accompaniment of chords, marked *ff* *leggero* in the first two measures and *mp* in the last two. A fermata is present over the final chord of the piano part in measure 4.

5

A

Music notation for measures 5-8. The Eb Bass part continues with a melodic line, marked *ff* in measure 5, *pp* in measure 6, and *f cantabile* in measure 8. The Piano part continues with its rhythmic accompaniment, marked *f* in measure 5 and *pp* in measure 6. A fermata is present over the final chord of the piano part in measure 8.

9

Music notation for measures 9-13. The Eb Bass part features a melodic line with triplets, marked *f* in measures 9 and 11. The Piano part continues with its rhythmic accompaniment, marked *f* in measures 9 and 11. A fermata is present over the final chord of the piano part in measure 13.

14

Music notation for measures 14-17. The Eb Bass part continues with a melodic line, marked *ff* in measure 14. The Piano part features a dense, rhythmic accompaniment of chords, marked *ff* in measure 14 and *ffz* in measure 15. A fermata is present over the final chord of the piano part in measure 17.

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18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *p* *p*

28 **C**

ff *ff*

33

p

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit.* *accel.*

pp *f*

mf

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p *mf*

59

p

3

3

3

3

61 **F** Cadenza ad lib.

ff

p

f

3

p

62

p

ff

63 **G** Φ Optional Cut to H *molto accel.* *molto rit.*

rubato

p

f

ff

6

Cluster

64

Wild!

p

fff

Wild!

p

fff

rubato

f

3

rit.

Cluster

fff

fff

Cluster

65 **H** Andante rit. A Tempo

pp misterioso

8va

Ped.

sim. ped. ad lib.

68 rall. **I** A Tempo, con Rubato

p

mp

f

mp

74

mf

mf

80

f

mf

♭ BASS & PIANO

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