

The Moon Was But A Chin of Gold

For 3 part Mixed Voices, with Piano and Flute*

EMILY DICKINSON (1830-1886)

TOM SHELTON

The musical score is for a 4-part setting of the poem 'The Moon Was But A Chin of Gold' by Emily Dickinson. It is arranged for Flute, Piano, and three vocal parts (Soprano, Alto, and Tenor/Bass). The score is in 4/4 time, with a tempo marking of quarter note = 56. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the Flute and Piano parts. The second system shows the Soprano and Piano parts. The third system shows the Alto and Piano parts. The lyrics 'The' are written under the Alto part. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The piano part is written for a grand piano, with separate staves for the right and left hands. The vocal parts are written for three voices, with the Soprano part having a range of one octave (8va) and the Alto part having a range of one octave (8va).

HMC-1779

Copyright © 2000 by Hinshaw Music Inc.
P.O. Box 470, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or
in part violates the Federal Copyright Law.

* A separate flute part is found on the last page of this Octavo.

7 *mp*

(A.)

moon was but a chin of gold A night or two a - go, And

B. *p*

Ooh, _____

(8^{va})-----

9

S.A. *mp*

now she turns her per - fect face u - pon the world be - low. The

Ooh, _____

(8^{va})-----