
Eighth Note Publications

Concerto in F minor

George Philipp Telemann

Arranged by David Marlatt

THE WORK: George Philipp Telemann (1681-1767) was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received. His three movement Concerto in F Minor for Oboe, Strings and Continuo is full of character and interest. The great trumpeter Maurice André recorded this oboe concerto in the 1960s and it works perfectly on the e-flat trumpet. The contrapuntal lines in the outer two movements combined with the elegant Siciliano slow movement make this a terrific showpiece for the solo trumpet.

THE ARRANGEMENT: Flugel horns are strongly recommended for accompanying the soloist. The warm sound of the flugels will better blend with the remainder of the quintet creating a more cohesive sound allowing for the bright sound of the trumpet to float above the ensemble.

This arrangement has been dedicated to Fred Mills for inspiring brass players to transcribe and arrange pieces for brass quintet.

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DIFFICULTY RATING: Difficult

Brass Quintet and Solo Trumpet

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for Fred Mills

CONCERTO IN F MINOR

FOR TRUMPET AND BRASS QUINTET

G.P. Telemann
(1681-1767)
Arranged by D. Marlatt

Allegro Moderato ♩ = 100

I

Solo Bb Trumpet

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Trombone

Tuba

lead

not lead

f

PREVIEW ONLY

not lead

lead

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A musical score for the song 'The Rose Tree'. The score is written for six staves, likely representing different vocal parts or instruments. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The music features a mix of eighth and sixteenth notes, with some staves having rests. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is indicated above a note in the second staff of the first system. The score is presented in a clean, black-and-white format with standard musical notation.

22

p *mf* *pp* *mp* *pp* *mp* *tr*

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472

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474

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477

478

479

480

481

482

483

484

485

486

487

488

489

34

f *f* *f* *lead* *f* *mf* *f* *mf* *f*

40

p *f* *p* *mf* *mf* *mf* *mf* *mf* *mf*

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45

f *f* *f* *f* *f* *f*

51

57

63

86 *f* *tr* *rit.*

mf *f* *mf* *f* *mf* *f*

Siciliano $\text{♩} = 108$ II

mp dolce *p dolce* *p dolce* *p dolce* *p dolce* *lead mp*

5



Musical score system 1, measures 9-12. The system consists of five staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a long slur over measures 10 and 11. The second staff (treble clef) is mostly empty, with a single note in measure 11 marked with a *p* dynamic. The third and fourth staves (treble and bass clefs) contain a steady accompaniment of eighth notes. The fifth staff (bass clef) has a short melodic phrase in measure 10.



Musical score system 2, measures 13-16. The system consists of five staves. The top staff (treble clef) has a melodic line with a slur over measures 15 and 16. The second staff (treble clef) has a melodic line starting in measure 14, marked with a *pp* dynamic and a *lead* instruction. The third and fourth staves (treble and bass clefs) continue the accompaniment. The fifth staff (bass clef) has a short melodic phrase in measure 13.



Musical score system 3, measures 17-20. The system consists of five staves. The top staff (treble clef) features a melodic line with a slur over measures 18 and 19. The second staff (treble clef) has a melodic line starting in measure 18, marked with a *p* dynamic. The third and fourth staves (treble and bass clefs) continue the accompaniment. The fifth staff (bass clef) has a short melodic phrase in measure 17.

21

mp

pp

pp

p

pp

pp

25

p

lead

mp

p

29

p

tr

pp

pp

p

pp

p

pp

pp

33

f *mf*

37

p *tr* *attacca*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

Allegro ♩. = 80

III

mf *leggerio*

mp *leggerio*

mp *leggerio*

mp *leggerio*

9

f

17

mp *mf* *p* *leggerio* *mp* *p* *mp* *p* *mp*

26

p *mf* *mf* *mf*

33

mp

p

p

p

41

cresc.

tr

mf

f

cresc.

mf

cresc.

mf

f

mf

f

mf

f

50

mp

p

p

f

p

p

59

f

mf

mf

mf

f

f

mf

67

p

tr

mp

mf

mf

mf

mp

mp

74

mp

mf

mp

p

p

mp

mp

mp

p

82

tr

mp

91

f

f

f

mf

mf

mf

PREVIEW ONLY

100

mf

mp

mp

mp

109

f

mf

mf

mf

mf

117

f

f

f

f

f

PREVIEW ONLY

125

mf

mp

pp

lead

p

f

mp

pp

f

mp

f

mp

133

133

f

f

lead
pp

f

pp

f

pp

141

f

f

f

f

f

f

molto rit.

3

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