

Sonatina No. 4

(Two Impressions)

Lynn Freeman Olson

Swirling

mp

dim.

p

5

9

First Movement

BEFORE YOU PLAY

- Notice that the LH is written in the treble clef for measures 1–24.
- Mark the form in the music: A B (binary)

A section: measures 1–16

B section: measures 17–32

- On the closed keyboard cover, slowly “play” hands together.

AS YOU PLAY

- Listen for even sixteenth notes.
- In measures 1–16, play light *staccato* chords in the LH without bouncing the arm. Keep a loose wrist.
- In measures 17–24, the LH has the melody. Let it sing out clearly.
- In the LH of measures 25–30, hold the first beat throughout the entire measure.

TRANSPOSE

This piece is written in the key of ____ .

Transpose measures 1–4 to C minor by changing each E to E \flat .

CREATE

Imagine another instrument (other than piano) playing the RH melody. Which of the following instruments might sound best?

cello flute xylophone trumpet

(circle one)

Why? _____

Practice Record

Date learned _____

Date memorized _____



Composer Facts

Carl Czerny (Austrian, 1791–1857). Czerny was a composer, a student of Beethoven (1770–1827) and the teacher of Franz Liszt (1811–1886). He was a famous virtuoso pianist who is best remembered for his thousands of exercises for piano.

Carl Czerny

5

2

5

1

4

1

2

5

1

2

3

mf

1 2 5

1 2 5

1 3