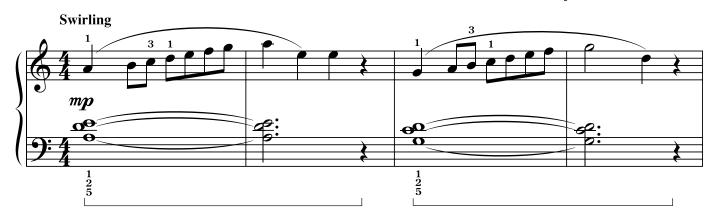
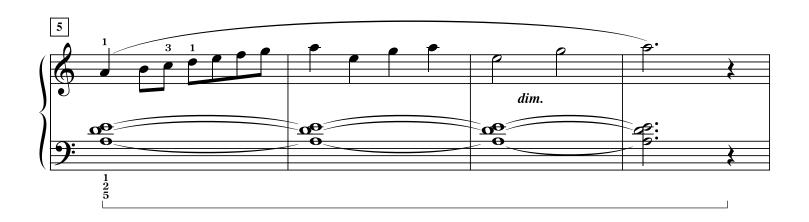
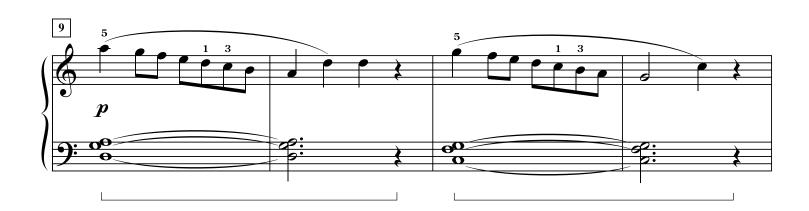
Sonatina No. 4

(Two Impressions)

Lynn Freeman Olson







First Movement

BEFORE YOU PLAY

- Notice that the LH is written in the treble clef for measures 1–24.
- Mark the form in the music: A B (binary)

A section: measures 1–16 B section: measures 17–32

• On the closed keyboard cover, slowly "play" hands together.

Practice Record Date learned_____ Date memorized _____

AS YOU PLAY

- Listen for even sixteenth notes.
- In measures 1–16, play light *staccato* chords in the LH without bouncing the arm. Keep a loose wrist.
- In measures 17–24, the LH has the melody. Let it sing out clearly.
- In the LH of measures 25–30, hold the first beat throughout the entire measure.

Composer Facts

Carl Czerny (Austrian, 1791–1857). Czerny was a composer, a student of Beethoven (1770–1827) and the teacher of Franz Liszt (1811–1886). He was a famous virtuoso pianist who is best remembered for his thousands of exercises for piano.

TRANSPOSE

This piece is written in the key of _____. Transpose measures 1–4 to C minor by changing each E to Eb.

℃ CREATE

Imagine another instrument (other than piano) playing the RH melody. Which of the following instruments might sound best?

cello flute xylophone trumpet (circle one)

Why?		

Sonatina in C Major

Op. 792, No. 8

