

Quem pastores laudavere

Traditional

trans. Hugh Keyte and Andrew Parrott

JAMES BASSI

Largo sostenuto ♩ = 44

SOPRANO ALTO

p legato

TENOR BASS

p legato

Poco più mosso ♩ = 48

cantabile e legato

SOPRANO ALTO

mf

mp

TENOR BASS

mp

(oo) oo

Quem pas-
Shep- herds

SOPRANO ALTO

- to - res lau - da - ve - re, Qui - bus an - ge - li di -
sang their prais - es o'er him, Called by an - gels to a -

TENOR BASS

SOPRANO ALTO

- xe - re, Ab - sit vo - bis iam ti - me - re, Na - tus
-dore him: "Have no fear, but come be - fore him: Born is

TENOR BASS

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15 **Flowing** ♩ = 56

S. *est rex glo - ri - ae.*
now your glor - ious King!"

A. *est rex glo - ri - ae.*
now your glor - ious King!" **** (FULL SECTIONS, SMALL GROUP, or QUARTET)**

T. *est rex glo - ri - ae.* *Ad quem ma - gi am - bu -*
now your glor - ious King!" *East - ern sa - ges came to*

B. *est rex glo - ri - ae.* *Ad quem ma - gi am - bu -*
now your glor - ious King!" *East - ern sa - ges came to*

* **Flowing** ♩ = 56

18

T. 1 *- la - bant, Au - rum thus myrr - ham por - ta - bant, Im - mo -*
view him, Ju - dah's con - qu'ring Li - on knew him, Gold and

T. 2 *- la - bant, Au - rum thus myrr - ham por - ta - bant, Im - mo -*
view him, Ju - dah's con - qu'ring Li - on knew him, Gold and

Bar. *- la - bant, Au - rum thus myrr - ham por - ta - bant, Im - mo -*
view him, Ju - dah's con - qu'ring Li - on knew him, Gold and

B. *- la - bant, Au - rum thus myrr - ham por - ta - bant, Im - mo -*
view him, Ju - dah's con - qu'ring Li - on knew him, Gold and

* Keyboard reduction for rehearsal only.

** Mm. 16–25 may be voiced either TTBB or ATBB, with the altos singing the Tenor 1 part in the tenor range.