

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Baritone Saxophone & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74797

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**E♭ BARITONE
SAXOPHONE**

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Baritone Saxophone

Piano

7

13

19

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *ff*. At measure 30, the piano part is marked *mf subito* as the texture changes.

Musical score for measures 32-38. The vocal line continues with a melody marked with *f* and *mf* dynamics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked with *f* and *mf* dynamics.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4, marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *ff*.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *p*, then a crescendo leads to a half note G4 marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p subito* and *f*.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *p*, then a crescendo leads to a half note G4 marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* and *f*.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Baritone Saxophone

Piano

5

10

15

A

f

pp

f

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20

tr

25

B

p

30

*poco rit.**a tempo*

p

35

mf

41

C

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Baritone Saxophone

Piano

7

13

19

B

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25

31

37 C

44

51 D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Baritone Saxophone

Piano

7

14

21

B

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Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment is in a harmonic style, primarily using chords in the right hand and single notes or dyads in the left hand.

Measures 33-38 of the musical score. Measure 33 includes a key signature change to one flat (B-flat major/D minor), indicated by a 'C' in a box. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a harmonic texture, featuring chords in the right hand and single notes in the left hand.

Measures 39-44 of the musical score. The vocal line continues with a melodic line, including some rests. The piano accompaniment maintains the harmonic texture with chords in the right hand and single notes in the left hand.

Measures 45-50 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic texture with chords in the right hand and single notes in the left hand.

Measures 51-56 of the musical score. Measure 51 includes a key signature change to two flats (B-flat major/D minor), indicated by a 'D' in a box. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a harmonic texture, featuring chords in the right hand and single notes in the left hand.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 25-27 and a fermata over measure 28. The piano accompaniment consists of chords and arpeggiated figures in both hands.

32

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic line with a slur over measures 32-34 and a fermata over measure 35. The piano accompaniment features a 'ff' dynamic marking in measure 35. A 'C' in a box is also present above measure 32.

39

Measures 39-45. The vocal line continues the melodic line with a slur over measures 39-41 and a fermata over measure 42. The piano accompaniment consists of chords and arpeggiated figures in both hands.

46

Measures 46-51. The vocal line continues the melodic line with a slur over measures 46-48 and a fermata over measure 49. The piano accompaniment consists of chords and arpeggiated figures in both hands.

52

D

Measures 52-58. Measure 52 is marked with a 'D' in a box. The vocal line has a melodic line with a slur over measures 52-54 and a fermata over measure 55. The piano accompaniment features a 'p subito' dynamic marking in measure 55. A 'D' in a box is also present above measure 52.

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