

Espana

Alto Trombone & Piano

Jean-François Michel

EMR 65776

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

Espana

Jean-François Michel

Adagio ♩ = ca. 74


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musical score for Alto Trombone, featuring measures 1 through 77. The score includes various musical notations such as dynamics (pno., p, f, mf, ff, cresc.), articulation (accents), and performance instructions (poco rit., Allegro Vivo). The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 7, B at 30, C at 39, D at 47, E at 55, F at 71, and G at 77. The tempo changes from Adagio to Allegro Vivo at measure 30.

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

Alto Trombone

Piano

The first system of the musical score for 'Espana' features an Alto Trombone and Piano. The Alto Trombone part begins with a rest, followed by a melodic line with dynamics *mf* and *ff secco*. The Piano part consists of a left hand with a bass line and a right hand with chords and arpeggios, marked with *sfz* and *mf*. A *Red.* (Reduction) bracket spans the bottom of the system.

7

A

play

The second system of the musical score starts at measure 7. The Alto Trombone part has a melodic line with dynamics *f* and *mf*. The Piano part features a right hand with chords and a left hand with a bass line, marked with *f*. A *3* (triple) marking is present in both parts.

13

The third system of the musical score starts at measure 13. The Alto Trombone part has a melodic line with dynamics *f* and *mf*. The Piano part features a right hand with chords and a left hand with a bass line, marked with *f*. A *dim.* (diminuendo) marking is present in the right hand.

18

The fourth system of the musical score starts at measure 18. The Alto Trombone part has a melodic line with dynamics *p* and *cresc.* (crescendo). The Piano part features a right hand with chords and a left hand with a bass line, marked with *p*.

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23

23

sfz

Ped.

29

poco rit.
B Allegro Vivo
 ♩ = ca. 168

p

p

36

C

p

cresc.

mf

43

D**E**

f

cresc.

f

50

F

mf

cresc.

f

ALTO TROMBONE

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