

Berliner Luft

Marsch

Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64761

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B \flat CLARINET

Berliner Luft

Marsch

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Marcia $\text{♩} = 116$

A

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3

mf *f* *mf*

9

f *mf* *f*

18

molto rall. **B** *A tempo*

f sempre

27

mf

37

C

f

46

mf *f*

57

D

mf

67

E

f

77

87

F

ff *p*

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Marcia ♩ = 116

A

B♭ Clarinet

Piano



7



14



21

molto rall.

B A tempo



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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and a crescendo leading to *f*. A box labeled 'C' is positioned above the vocal staff at the end of measure 34.

35

Musical score for measures 35-41. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and a crescendo. A box labeled 'C' is positioned above the vocal staff at the end of measure 41.

42

Musical score for measures 42-48. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features eighth-note bass lines and chords. Dynamics include *f* and a crescendo.

49

Musical score for measures 49-55. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

56

Musical score for measures 56-62. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features eighth-note bass lines and chords. Dynamics include *mf*. A box labeled 'D' is positioned above the vocal staff at the beginning of measure 56.

