

Night in Montreux

Violin & Piano

Jérôme Naulais

EMR 55588

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VIOLIN

Night in Montreux

Jérôme Naulais


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♩ = 76

2

 mf

6

10

$$mf$$
$$f$$

14

mp

cresc.

 f

18

mf

22

mf

 f

26

3

mf

32

$$f$$

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Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

Violin

Piano

mf

4

8

12

f *mp* *cresc.*

f *mp* *cresc.*

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16

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 16 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a forte (f) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 17 continues the melody in the treble clef, moving up to G5 and then down to F#5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 18 shows the melody in the treble clef moving down to E5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern.

19

Measures 19-22 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 19 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 20 continues the melody in the treble clef, moving up to G5 and then down to F#5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 21 shows the melody in the treble clef moving down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 22 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern.

23

Measures 23-26 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 23 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 24 continues the melody in the treble clef, moving up to G5 and then down to F#5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 25 shows the melody in the treble clef moving down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 26 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern.

27

Measures 27-30 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 27 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 28 continues the melody in the treble clef, moving up to G5 and then down to F#5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 29 shows the melody in the treble clef moving down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 30 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note pattern.

31

Measures 31-33 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 31 features a melody in the treble clef starting on D5, moving up to F#5, and then down to E5, with a forte (f) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 32 continues the melody in the treble clef, moving up to G5 and then down to F#5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern. Measure 33 shows the melody in the treble clef moving down to E5, with a forte (f) dynamic. The piano accompaniment continues with the eighth-note pattern.

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