

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

B $\flat$ Bass & Piano

Bertrand Moren

EMR 56853

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B $\flat$ BASS

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Presto Furioso

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2
mf *leggiro* *ff*

6
pp *f* *cantabile* *f*

11
f *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23
ff *p sub.*

25

28 **C** *ff*

36 **D** ($\text{♩} = \text{♩}$) *mp* *cantabile* *accel.*

43 *rit.* *pp* *f*

47 *p*

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The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

B♭ Bass

Piano

mf *leggiro*

ff *leggiro*

mp

5

A

ff

pp

f *cantabile*

f

pp

mf

9

f

f

14

ff

ff

ffz

18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *ff* *p sub.* *p sub.*

28 **C**

ff *ff*

33

p

36

D (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42

rit. accel.

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53 **E**

molto rall.

p *mf*

59 **F** Cadenza ad lib.

62

63 **G** Φ Optional Cut to H **molto accel.** **molto rit.**

64 **H** Φ Andante

66 **rit.** **A Tempo**

70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

The musical score consists of five systems of staves. Each system has a single treble clef staff (melody) and a grand staff (piano accompaniment) with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and chords. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *rall.* (rallentando) and **I** A Tempo, con Rubato. A section marker **J** is located above measure 81.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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