

Molenaar Edition

Canada

O Canada

C. Lavallec

W Maas

Art.nr: 021027020

Difficulty: B

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molengraaf Editie BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Directie Bb

O CANADA

Harmonie-Fanfare

arr. Wim Maas

Moderate

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of three staves: a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. Dynamics include *mf* and *f*.

System 2: The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* and *f*.

System 3: The vocal line concludes with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment ends with a final chord. Dynamics include *mf* and *f*.

World-Copyright: © 1965 Molenaar N.V.
Wormerveer Holland

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "O' CANADA" - 03.1027.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Tenorhorn I + II.	
6	Piccolo Db/Flute	2	Trombone I + II C	}
8	Bassoon/Basses (Tuba) C	4	Trombone III/C	
3	E♭ Clarinet/Oboe	3	Barit.Euph. C	}
10	Solo Clarinet/Clarinet I/ Flügelhorn I	3	Barit.Euph. B♭/ Trombone III B♭	
8	Clarinet II/Flügelhorn II + III	3	Timpani/ Percussion	
4	Soprano Saxophone/Alto Saxophone		<u>ADDITIONAL PARTS</u>	
3	Tenor Saxophone/Baritone Saxophone			
4	Cornet I + II	2	Trombone I + II B♭	}
4	Trumpet I + II	4	E♭ Bass/ B♭ Bass	
2	Horn I + II E♭			
2	Horn III + IV E♭	4	E♭ Flügelhorn/Solo Flügelhorn	

(c) 1965 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

The page displays musical notation for 'The Rose Tree' in G major. It begins with a piano introduction in 2/4 time, consisting of 12 measures. The notation is written for piano, with a treble and bass staff. The melody is simple and catchy, with a key signature of one sharp (F#). The piano introduction is followed by a vocal melody, which is also written in 2/4 time. The vocal melody is written in a single staff, with a treble clef. The page includes a 'Mini Score' section at the bottom right, which shows a condensed version of the piano introduction and the vocal melody. The page is numbered 2 in the top right corner.