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# *Eighth Note Publications*

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## Sometimes I Feel Like a Motherless Child

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a trumpet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune. A flugel horn is recommended for the Trumpet 2 part. This allows for the bright solo trumpet sound to be even better contrasted with four more mellow instruments.

# PREVIEW ONLY

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual  
Arranged by D. Marlatt

Bb Trumpet 1

(Bb Trumpet 2)  
opt. Flugel horn

F Horn

Trombone

Tuba

$\text{♩} = 56$

*p* *mp*

*PREVIEW ONLY*

*mp* *p* *lead mp*

System 16-20: Musical score in G major (one sharp). Measures 16-20. Dynamics: *mp*, *p*. Includes a triplet in measure 19.

System 21-25: Musical score in G major. Measures 21-25. Dynamics: *p*. Includes a triplet in measure 24.

System 26-30: Musical score in G major. Measures 26-30. Dynamics: *p*, *mf*. Includes a triplet in measure 29. A large "PREVIEW ONLY" watermark is overlaid across the system.

System 31-35: Musical score in G major. Measures 31-35. Dynamics: *mp*, *p*. Includes a triplet in measure 32. Markings: *rit.* (ritardando) at the start of measure 31, *a Tempo* at the start of measure 32. A "lead" instruction is present in measure 34.

36

sub. *p*

40

*p* *f* *p*

45

*mp* *f* *p*

PREVIEW ONLY

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