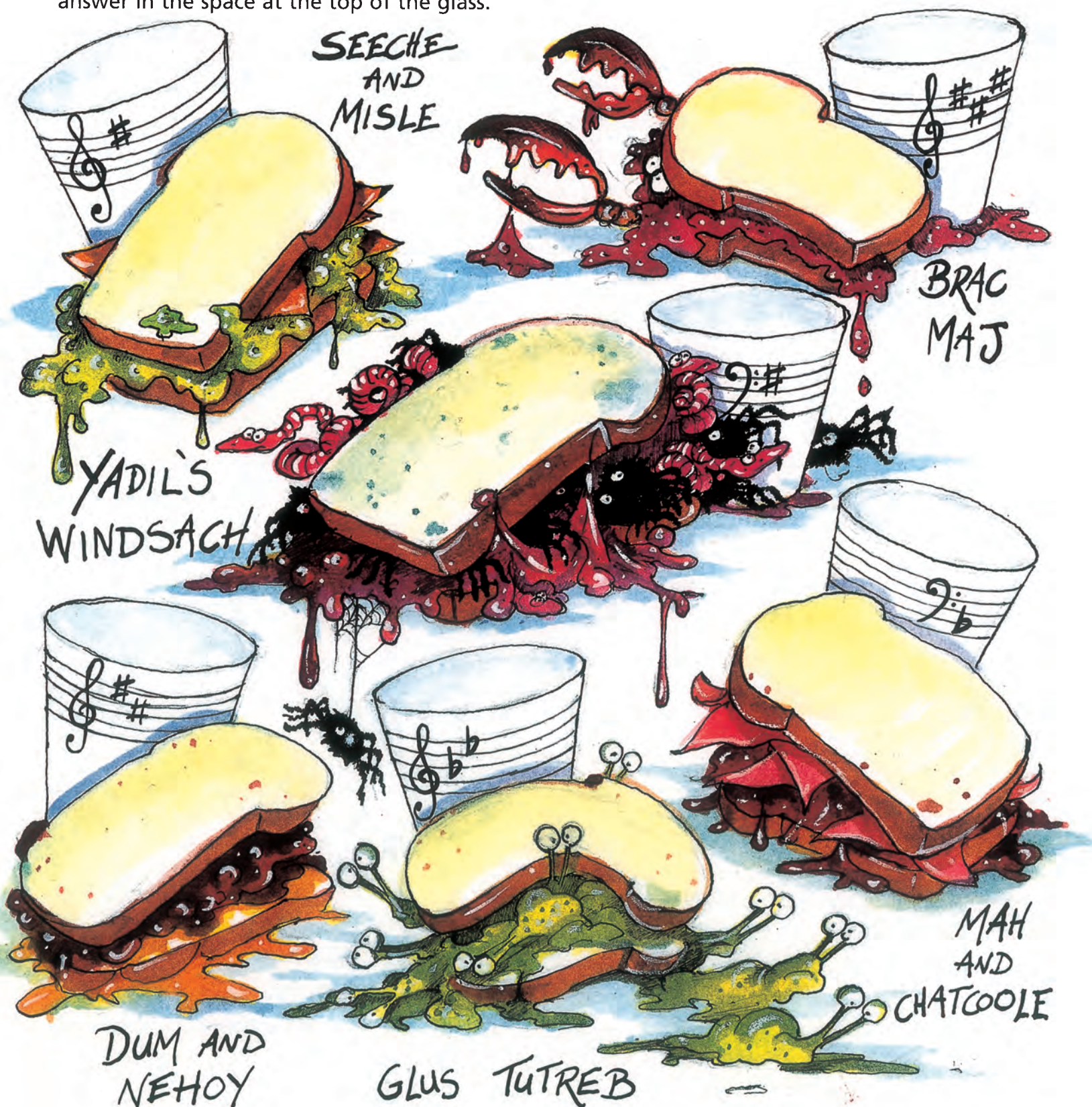


Sandwich Puzzle



Lydia's ghoul-friends have popped round for tea. They're having sandwiches but someone has muddled up all the letters on the sandwich labels. Can you rearrange the letters to spell the name of each sandwich?

Each glass has a **key signature** drawn on it. Can you name which **major** key it is? Write the answer in the space at the top of the glass.



Rupert

You should play this quite heavily and with plenty of accents. Try the left-hand part an octave lower throughout to sound like mad-bad-Rupert revving his bike!

KEVIN WOODING

Heavy and mean

1 2 3 5
f
1 3 5 3 2 1
ben marcato
1 5 4
1 3 5 3 2
4 3 2
1 2 3 4
1
3 2 1 5 4 3 1
ff
5 4 3 2 1
5



Sweet Dreams

Don't be frightened!—after the scary first bar (which returns to haunt you in the fourth line), this piece becomes a quiet and dreamy lullaby. Make it sleepy and smooth and try not to rush.

KEVIN WOODING

Lullaby

The musical score for "Sweet Dreams" is written for piano and bass. It begins in 4/4 time with a key signature of two sharps (D major). The first system starts with a treble clef and a bass clef, with a 4/8 time signature. The first bar is marked *mp* and features a complex, fast-moving bass line with fingerings 1, 3, 1, 3, 1, 2, 3, 1. The second bar is marked *p* and features a long, sustained note in the treble with fingerings 1, 4, 5, 4, 3. The third system continues the lullaby theme with a *poco cresc.* marking and a *mp* dynamic. The fourth system is marked *poco rit.* and features a *p* dynamic. The fifth system is marked *a tempo* and features a *p* dynamic, followed by a *poco rit.* marking and a *dim.* dynamic. The piece concludes with a *pp* dynamic and a final chord. The score includes various musical notations such as dynamics, articulation, and fingerings.