

Four Elements

1. Earth / 2. Air / 3. Water / 4. Fire

Bass Clarinet & Piano

Karel Chudý

EMR 67878

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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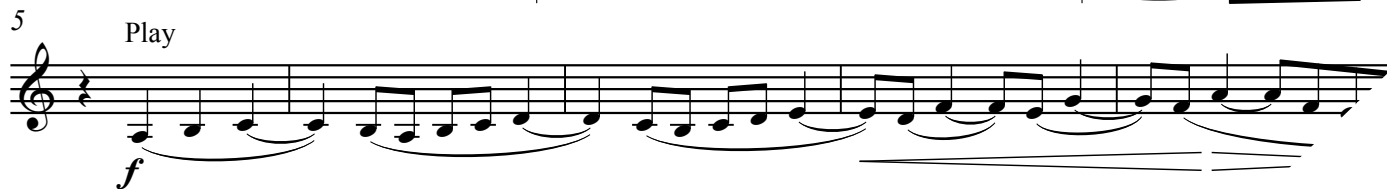
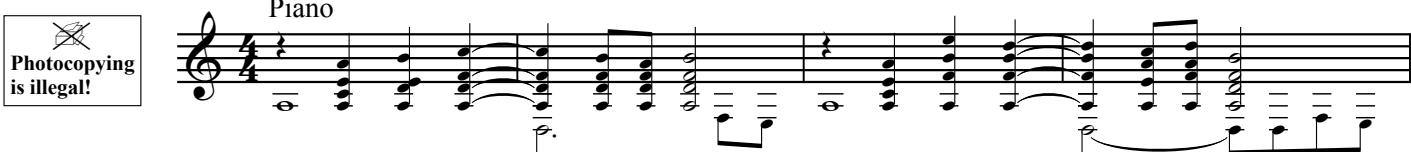
Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

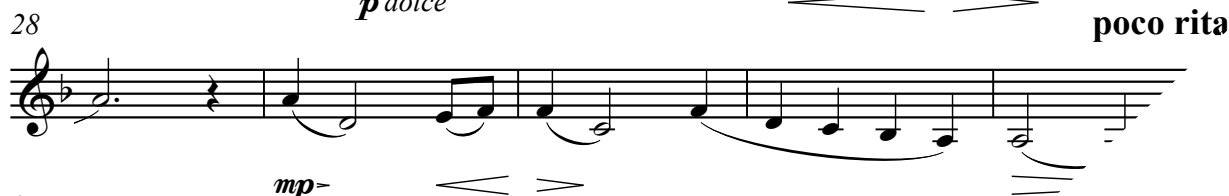
Piano

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2. Air Andante (♩ = 76)

Play



3. Water Adagio ma non troppo (♩ = 72)

Piano



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Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

B♭ Bass Clarinet

Piano

7

12

17

poco dim.

ff

poco dim.

poco f sub.

Piano

cresc.

ff

di

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4 2. Air
Andante (♩ = 76)

23 Play

p dolce

p *simile*

28 *poco rit.*

mp

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp*

f *dim.* *mp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* Piano Play

pp

48

mp

p
legato
(con Ped.)

53

mp

p

mp

p

58

cresc.

f

cresc.

f

63

4. Fire
Doppio movimento (♩ = 144)
Piano

ff

ff

sf

69

Play

ff

sf

f

BASS CLARINET

BASS CLARINET SOLO

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EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
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EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
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EMR 29764	DELIBES, Léo	Valse
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EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
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EMR 40138	DVORAK, Antonin	Slavonic Dance
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EMR 29028	FRANCK, César	Pièce N°5
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EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Danses de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
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EMR 36063	GOLD, Ernest	Exodus
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EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
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EMR 27076	GRIEG, Edvard	Ich Liebe Dich
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