

Kalinka

(The Little Snowball Bush)

Arr. by Sarah Bernard-Stevens

Edited by J. Cameron Law

Moderato ♩=100

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

9

10

11

12

13

14

15

16

17

18

arco

arco

A**Grazioso**

19 20 21 22 23 24 25 26 27 28

Section A of the musical score for 'Kalinka' spans measures 19 to 28. It is marked 'Grazioso'. The score is written for five staves: two treble staves, a middle staff in 12/8 time, and two bass staves. Dynamics include *mp* (measures 23-24), *f* (measures 25-28), and *pizz.* (measure 19). The word 'arco' appears above the bottom bass staff in measure 23. A large diagonal watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

B**a tempo**

29 30 31 32 33 rit. 34 35 36 37 38

Section B of the musical score for 'Kalinka' spans measures 29 to 38. It is marked 'a tempo'. The score continues on the same five-staff format. Dynamics include *mf* (measures 35-38) and *pizz.* (measures 35-38). A 'rit.' (ritardando) marking is present above measure 33. A large diagonal watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Musical score for measures 39-47. The score is written for five staves: two treble clefs (soprano and alto), a bass clef (tenor), and two bass clefs (bass and double bass). The key signature is one sharp (F#). The tempo is marked 'Grazioso'. The score includes a large watermark reading 'GRAND MESA MUSIC PUBLISHERS'.

=

C

Grazioso

Musical score for measures 48-56. The score is written for five staves: two treble clefs (soprano and alto), a bass clef (tenor), and two bass clefs (bass and double bass). The key signature is one sharp (F#). The tempo is marked 'Grazioso'. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The word 'arco' is written above the bass staves in measures 50 and 51. The score includes a large watermark reading 'GRAND MESA MUSIC PUBLISHERS'.

57 58 59 60 61 62 63 64 *rit.* 65 66

D Slowly

67 68 Div. 69 70 71 72 73 74 75

Gradually get faster and louder

E

Musical score for measures 76-84. The score is written for five staves: Treble 1, Treble 2 (labeled 'Div.'), Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo/mood instruction is 'Gradually get faster and louder'. The score includes dynamic markings 'ff' (fortissimo) at measures 84 and 85. A large watermark 'GRAND MES4 MUSIC PUBLISHERS' is visible across the score.

Musical score for measures 85-92. The score is written for five staves: Treble 1, Treble 2 (labeled 'Div.'), Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). The score includes dynamic markings 'f' (forte) at measures 85 and 92. A large watermark 'GRAND MES4 MUSIC PUBLISHERS' is visible across the score.

93 (tr) 94 V 95 96 tr 97 98 V 99 Div. V

fff

fff

fff

fff

fff

fff

F

As fast as possible!

100 101 102 103 104 105 1 2 3 3 4

"HEY!"

"HEY!"

"HEY!"

"HEY!"