

Sonata

G Minor

E $\flat$ Cornet & Piano / Organ

Arr.: Marco Santi

Michel Corrette

EMR 50666

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E♭ CORNET

Sonata

G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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6

12

17

27

33

41

48

55

60

66

72

EMR 50666

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Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

E♭ Cornet

Piano
or Organ

5

11

16

22

First system of music (measures 29-34). The right hand features a continuous eighth-note melody in G major. The left hand provides a harmonic accompaniment with chords and moving lines in B-flat major. Measure 34 ends with a whole rest in the right hand.

Second system of music (measures 35-40). The right hand continues the eighth-note melody. The left hand features a rhythmic pattern of eighth notes, with measures 38 and 40 marked with an 8-measure rest symbol.

Third system of music (measures 41-46). The right hand includes trills (tr) in measures 43 and 45. The left hand has a piano (p) dynamic marking in measure 46. Measure 46 ends with a whole rest in the right hand.

Fourth system of music (measures 47-52). The right hand features a forte (f) dynamic marking in measure 48 and a trill (tr) in measure 50. The left hand has a forte (f) dynamic marking in measure 49 and a trill (tr) in measure 51. Measure 52 ends with a whole rest in the right hand.

Fifth system of music (measures 53-58). The right hand continues the eighth-note melody, with a piano (p) dynamic marking in measure 56. The left hand has a piano (p) dynamic marking in measure 57. Measure 58 ends with a whole rest in the right hand.

59

65

71

Aria I
Affettuoso $\text{♩} = 92$

8

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