

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Violin & Piano

Bertrand Moren

EMR 56854

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Pour Mathilde Roh

VIOLIN

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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2 *mf* *leggero* *ff* 5

6 *pp* *f* *cantabile* 3 3 *f*

11 3 3 *f* 3 3 *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** 3 3 *ff* 4

36 **D** ($\text{♩} = \text{♩}$) 3 3

43 *rit.* *mp* *cantabile* *accel.* 6 *f*

47 *pp* 3 3 *p*

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The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

Violin

Piano

mf *leggiere*

ff *leggiere* *mp*

5

A

ff *pp* *f cantabile* *mf*

9

f *f*

14

ff *ff* *sffz*

EMR 56854

18 **B**

22

25

28 **C**

33

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit.* *accel.*

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p

p *mf*

70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

Detailed description of the musical score: The score is for a piano and voice. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins at measure 70 with a 'rall.' (ritardando) instruction. At measure 70, the tempo changes to 'A Tempo, con Rubato'. The vocal line starts with a triplet of eighth notes (G4, A4, B4) marked 'p' (piano). The piano accompaniment features chords and arpeggiated figures, with triplets in the right hand and single notes in the left. Dynamic markings include 'p', 'mp', 'mf', 'f', and 'pp'. Section markers 'I' and 'J' are placed above the vocal line at measures 70 and 81 respectively. The score continues through measures 76, 81, 87, and 93, ending with a final chord in the piano part.

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