



Molenaar Edition

Ladingen

Fantasieschets

Gerard Boedijn

Art.nr: 020497060

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Gerard Boedijn

LADINGEN

Op. 143

Fantasieschets naar
Cargoes van Mascfield



Harmonie - Fanfare

UITGAVE
MOLENAAR
WORMERVEER

Mini
Score

Mini Score - Mini Score - Mini Score

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„Ladingen”

Fantasieschets naar „Cargoes” van Mascfield.

voor Harmonie- en Fanfareorkest.

Gerard Boedijn
Op. 143

Conducteur Si b

Misterioso $\text{♩} = \pm 60$

Clar., Bug., Alt.-Sax., Ten.-Sax.,

Tuba I. Bar. II. III.

Bass. Bar.-Sax.

Pauken.

Slagwerk.

ppp

pp

A

ppp

pp

B

Hobo. (Trp.)
con aord.

espress.

Hrs. Trombon.

ppp

pp

Gr.Trom op vel

Uitgave Molenaar Wormerveer, Holland.

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©

Solo Clar., Clar.I. Solo Bug.
Bug.I. espress.

Hrs. Trombon.

pp

op vel Cymb. enz.

Fl. &v. Hobo., Es-Clar., Sopr.Sax., Es-Bug.

pp

Fl. &v. (Es-Clar.)
Sopr.-Sax., (Es-Bug.)

ppp

Clar., Bug.

pp

ppp

pp

Kl. Trom.

1

Gr. Trom + Bekken.

2

D

Hrn., Tromboni, Tuba, Bar. II, III, Bassen, Hrn., Alt. Sax., Trp., Pist. I, Hobo., Cymb.

3

Gr. Trom + Bekken.

4

F

Bar., Tuba, Son basse, TUTTI, Gr. Trom. + Bekkens

5

Bar. I, Tuba I, Ten. Sax.

6

7

E Allegro energico $\text{♩} = \pm 120$

Hout., Bug., Saxen., Bar., Tuba, Bassen, Alt. Sax.

8

Pist., Trp. I, II, Tromb. I II. Son basse

9

cresc. poco - a - poco

10

G

Hout. Bug., Saxen., Hrn. I, Bar. Tuba, Bassen

11

+ Tromboni, Mutare G-e

12

Pist., Trp.

poco rall. **J** *à Tempo poco meno* $\text{♩} = \pm 104$

Hrn.,
Clar. Bug.
Alt. Sax.
Gr. Trom. + Bekken.
Kl. Trom.

Carillon ad lib.
Fl. (Es-Clar.)
pp Sopr. Sax. (Es-Bug.)
espressivo
mp
Ten. Sax. Bar. I. Tuba I.
Triangel.

M *à Tempo* $\text{♩} = \pm 104$

Hrn., Bug., Sopr. Sax.
Hrn. ent.
Triangel.

K

poco rall. **L** *Più maestoso* $\text{♩} = \pm 96$

Picc., Fl.,
Clar. Bugel,
Sopr. Sax.
Plat., Trp.
Tromboni
Kl. Trom.
Gr. Trom. op vel Cymb. enz.

N

O *à Tempo primo* $\text{♩} = \pm 120$
cresc. poco à poco

Picc., Fl.,
Clar. Bugel II. III.
Sopr. Sax. dva,
Hrn. Sax,
le Bar.,
Kl. Trom.,
Mutare.

12

Clar. Bb. Fl. III
Ten. Sax.
Bar. I. Tuba I.
Fl. Sopr. Sax. Hobo.
Euph. Tromb.
+ Tromboni

Picc.
Fl. Clar.
Sopr. Sax.
Ba. Sax.
Euph.
Tromb.

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is for the Soprano voice, followed by the Alto, Tenor, and Bass voices, and a Piano accompaniment at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a variety of musical notations: notes, rests, slurs, and dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing in the first measure of each vocal line. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand, with some measures containing triplets and other complex rhythmic patterns.

R Bar. Tuba. Son. base
TUTTI

Gr. Trom. + Bakkens

This musical score is for the Baritone, Tuba, and Bass section. It features a key signature of one flat (B-flat) and a 4/4 time signature. The notation is spread across five staves. The top staff is for the Baritone (Bb), the second staff is for the Tuba (Bb), and the third staff is for the Bass (Bb). The bottom two staves are for the Grand Trombone and Bells (Gr. Trom. + Bakkens). The score includes a 'TUTTI' marking and a repeat sign at the beginning. The music consists of a series of chords and single notes, with some staccato markings.

[illegible]

Hout, Bog, Sassen. Hrn. 1.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble and includes vocal soloists. The score is divided into two systems, each with four staves. The first system includes a vocal staff with the lyrics "rit. e dim." and a tempo change to "à tempo". The instrumental staves include parts for Hrn. Barytons, Tuba, Bar. Sax., and a section for Hrn. Soloists (Hrn. Solo., Sopr. Sax., Aug. Alt. Sax.). The second system includes parts for Hrn. Soloists (Hrn. Solo., Sopr. Sax., Aug. Alt. Sax.), Hrn. Solo. (Hrn. Solo., Sopr. Sax., Aug. Alt. Sax.), and a section for Hrn. Soloists (Hrn. Solo., Sopr. Sax., Aug. Alt. Sax.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The musical score for 'L'Espresso' by Maurice Strakosky is presented in a single system with two staves. The top staff is for the piano (p) and the bottom staff is for the flute (fl). The score includes various dynamics such as *mf*, *pp*, *pp^o*, and *pp^o + Flut. II. Trp. II.*. It also features articulations like accents (^) and slurs. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

A musical score for piano, featuring a large black oval overlay with the text "Mini Score" in white. The score is written on a grand staff with treble and bass clefs. The tempo/mood is indicated as "cresc. poco à poco". The music is in 2/4 time and consists of several measures of chords and melodic lines. The text "Mini Score" is repeated multiple times around the central oval.

25

①

+ Trombone

The Trom on val

The musical score for 'Mutare G-e' is presented in a 2x3 grid. The top row contains three staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third staff is a bass clef. The bottom row contains three staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third staff is a bass clef. The music is written in a style that suggests a 19th-century composition, with a focus on melodic and harmonic development. The tempo is marked 'Mutare G-e'.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a variety of instruments, including Flute (Fl.), Trumpet (Trp.), Trombone (Tromboni), and Trombone with Bells (Gr. Trom. + Bekkens). The music is in 2/4 time and features a melody with a prominent eighth-note pattern. A large, stylized "Mini Score" watermark is overlaid diagonally across the page. The watermark is a black, rounded rectangle with the words "Mini Score" in white, bold, sans-serif font. The background of the watermark is a repeating pattern of the word "Mini Score" in a lighter, semi-transparent font.

U

Maestoso $\text{♩} = \pm 60$

rall.

Horn.
Sopr. Sax.
Bug.
Alt. Sax.

Pist. I. Trp. I.

Ten. Sax.
Trp. II, III.
Bar. Tuba.
Bar. Sax.

Hobo. Hrns.
Pist. II. Trp. II.
Trp. I. Bar. II.

Bassoon

Cymb.

Cymb.

Picc. Fl.
Es. Clar.

Hobo.
Solo Clar.
Solo Bug.
Sopr. Sax.
Es. Bug.

Pist. Trp.
Bug. I, II, III.
Clar. I, II, III.
Saxen.
Hrns.
Bar.
Tromboni
Tuba

rit. e poco gliss.

Fine

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score