



Molenaar Edition

Oasis

Suite

E. Ball

Jack Ham

Art.nr: 021034080

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Directie B5

„OASIS”

Suite voor Harmonie en Fanfare

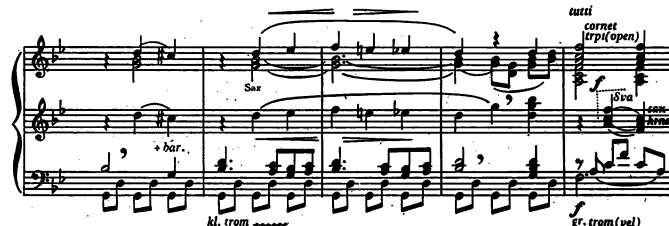
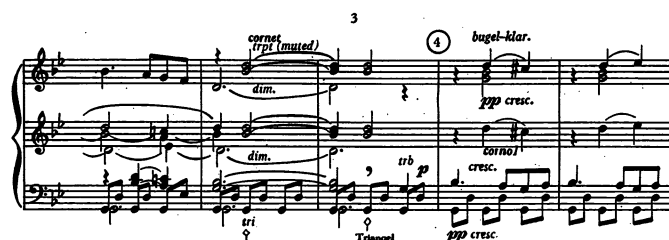
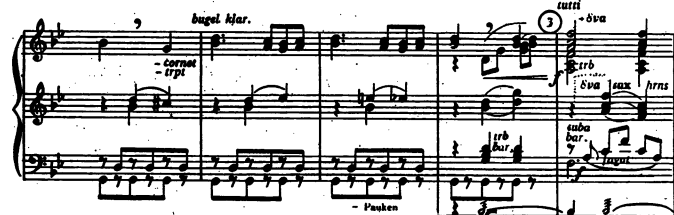
Eric Ball
arr. Jack Ham

no I Caravan

Moderato con moto (♩=88)



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4

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a lower Treble staff. The key signature is one sharp (F#). The melody is in the Treble staff, with a vocal line and a piano accompaniment. The Bass staff provides a harmonic foundation. The lower Treble staff contains a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

[illegible]

pizz.
pp
trb *mp*
cymb (soft sticks)

hout
bugel

SS AS Es klar.
hobo

4

ppp

mp

al. espr.

trb

hobo

mp

crac.

3

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The musical score is in the background, showing various notes and staves.

no II Shepherd's Song
Andante (♩ = 69)

Klar. buegel

Solo cornet I

espr.

sax tuba bar.

tuba

bar.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The voice part is a simple melody with some grace notes and a final cadence.

[illegible]

cornet (-horns)
trpt - bugle

Mini Score

piano trt - bass

7

hobo
SS
Es klar.

5 *picc. fl.*
Solo klar. *Solo bugel*

pp

pp *trm. bal.*

Sopr. Sax
 Klar.
 Bugei

Arms-bar sax
 cornet tri
 trb

+ bas
 kl. trom

allarg.

Musical score for "The Way We Were". The score includes piano (p), saxophone (sax), and brass instruments (cornet, baritone, trombone, trumpet). The tempo is marked "a tempo" and "rall.". The score features dynamic markings such as *f*, *dim.*, and *pk*. The key signature is one flat (B-flat major or D minor). The score is for a full band arrangement.

no III Song of the Women
Pocolenjo (langure)
♩ = 50-60

Klar. bugel I AS Klar. bugel II
mp

bar. solo

hrn trb

trp bar.

Mini Score

cresc.
fl. hobo SS (vivo)
klar. II
bugel
p

dim. ② *mp* *picc.*
klar. II
p

SS hobo 8va
picc. klar.
bugel
p
tuba bar. II
jagot
trb I
- bas

③ *cornet muted*
trpt
bugel I
klar. I
p
- bas
BS - jagot

no IV the Watchmen
Poco Allegro e ritmico (♩=112)
fl. 8va Es (klar. a def.)
SS hobo
(soto klar. a def.)
klar. II
bugel I
p
hrns
p
tuba bar. I
pk
mf
loose cymb
L1 from snares off
mp
Es bas tri

picc. cornet
SS
trpt
hrns
p
- bar. II
hrns
mf
Es bas loose cymb

mp
come prima
mp
tri

② *bugel*
hobo
klar.
p
L.C.
BS L.C.

(open) *picc.*
hobo SS (vivo)
bugel fl.
klar.
p
loose cymb
(soft sticks)
p
trb bar. II
jagot
trb bar. II
p
cymb

cornet I II
p
④ *soft*
bar.
p
tuba
p

fl. 8va
p
⑤ *rall.*
klar. bugel
p
cornet
p
dim.
dim.

a tempo hobo cornet I II
p
Mini Score

mf
bar. I
p
tri

hobo SS
klar. bugel
p
cornet I
trpt
hrns
p
bar. I
trb bar. II
p
L.C.

mf
tri
L.C.

③ *marcato*
p
L.C.

The image displays a page of musical notation for a jazz ensemble. The notation is arranged in systems, each containing multiple staves. The instruments and parts visible include:

- Piano:** Represented by grand staves at the beginning of each system, with dense chordal accompaniment.
- Saxophone:** Multiple staves for saxophone parts, including sections labeled "sax", "saxo", and "sax bugel".
- Other Instruments:** Various parts are labeled with abbreviations such as "fl. & va SS", "cornet trb", "marcato", "L.C.", "picc.", "hobo", "clar.", "tuba", "trb", "kl. trom", "cymb", "gr. trom", "tri", "bar", "loose cymb", and "sec".
- Dynamic Markings:** Symbols like *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando) are used throughout the score.
- Articulation and Performance Indicators:** Notes are often marked with accents, slurs, and breath marks. There are also tempo or mood markings like "marcato" and "L.C.".
- Watermark:** A large, stylized, diagonal watermark reading "Mini Score" is overlaid on the bottom right of the page, partially obscuring the musical notation.