For the Cat that Jumped Over the Moon

SUMMER NIGHTS

(Six Vignettes for Solo Horn and Concert Band)

MARTIN ELLERBY

Composer's programme note

Summer Nights was commissioned by the Hertfordshire County Youth Wind Orchestra and their conductor Phil Ellis, for the young Hertfordshire horn player Tim Thorpe. These artists gave the world premiere at the Duke's Hall, Royal Academy of Music, London, on 28 July 2002.

It is based on the song cycle *Les Nuits d'Été* (Op. 7) by the French composer Hector Berlioz (1803-69) and, more significantly, the poems selected by Berlioz from the work of Théophile Gautier. Although there are some hints towards the Berlioz score in the form of loose quotations or the use of the same tempo indications, it is the poetry that provides the real clues as to the shape and content of this *Summer Nights* sequence.

The work falls into six brief movements, or vignettes, each reflecting the content of the Gautier poem in question. In the Berlioz original the composer adjusted some of the poet's titles to suit his own preferences. In this case the composer has taken either as fits his own choice. The original song cycle is essentially dark, encapsulated by movements of a more lively and positive nature.

1. *Villanelle.* Brass fanfares set the stage for the prevailing band ostinato figures over which the solo horn sings its country song only to quickly fade into a distant memory.

2. *The Ghost of the Rose.* A more gentle ostinato commences proceedings – the horn's overlapping solo, this time more reflective and part of a greater ensemble with regard to melodic lines. The soloist is more of a commentator than a protagonist.

3. *On the Lagoons.* The soloist begins alone with a quotation from the opening of the Berlioz original (Ma belle amie est morte). The figure then becomes a key cell in what follows. The close, like the start, quotes from Berlioz.

4. *Absence.* The soft centre is reached in this nostalgic vignette. Some allusion to the Berlioz score is present but more as undercurrent than primary lines. The soloist repeats its line, each time somewhat adjusted and developed, until a rhapsodic close is reached with a hint of the opening movement in its tail.

5. *At the Cemetery.* A movement of atmosphere and gesture in which the soloist contrasts a lyrical yet nostalgic commentary. Trumpet and band horn fanfares add to the distant quality – is all lost?

6. *The Unknown Isle.* The positive and life affirming conclusion of the Berlioz/Gautier cycle is maintained in spirit here. After brief fanfare motifs a jovial rondo is quickly stated by the soloist who repeats the theme between contrasting band interludes. The coda provides an unexpected conclusion, again using the key motif of the first movement in a reflective fashion within the band.

Summer Nights is dedicated to the memory of the composer's cat, Sid, and takes its dedicatory line from an original painting by Matthew Eve, a wedding present to the composer and his wife:

'For the Cat that Jumped Over the Moon'

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MARTIN ELLERBY studied composition with Joseph Horovitz at the Royal College of Music in London, where he also worked on contrapuntal techniques with W.S. Lloyd Webber. He continued private studies with Wilfred Josephs by means of an Allcard Award from the Worshipful Company of Musicians. He has written a broad range of works for most instrumental and vocal combinations, including the key works for concert band *Paris Sketches* (1994), *Dona Nobis Pacem* (1995), *New World Dances* (1996), *Symphony for Winds* (1997), *Venetian Spells* (1997), *Evocations* (2001), *Dreamscapes* (2001), *Meditations* (2002) *From Kitty Hawk to the Stars* (2002) and *Via Crucis* (2003). He has also completed concertos for Tuba (1988), Euphonium (1994/95), and Clarinet (2000).

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Instrumentation

Solo Horn in F

Piccolo (doubling Flute)
3 Flutes
Oboe (doubling optional Cor Anglais)

B flat 1st Clarinets
B flat 2nd Clarinets
B flat 3rd Clarinets
B flat Bass Clarinet

2 Bassoons

2 E flat Alto Saxophones

6 Percussion:
Xylophone, Glockenspiel, Vibraphone, Tubular Bells, Medium Suspended Cymbal, Large Suspended Cymbal, Clashed Cymbals, Tam-tam, Mark-tree, Side Drum, Timpani

4 B flat Trumpets
4 Horns in F
3 Trombones
2 Euphoniums
2 Tubas

Double Bass

Harp

Piano

Poem Reader's Sheet

Performance Notes

1: The score is in concert pitch **(Score in C)**

2: It may be advisable to place the horn soloist to the opposite side of the band than the band horns to differentiate between solo horn and band horns.

3: The piano is an important element in the orchestration. It is vital that a grand piano is used, as the sound and weight from such an instrument is essential to the balance of the orchestration. Attention is drawn to the use of the 8ve treble clef in the first movement in both score and part - this is to avoid an otherwise extensive use of continuous 8ve higher markings.

4: The harp is also an important element in the orchestration. It is essential that the performer be given a prominent position in both seating and balance of the orchestration.

5: In order to give maximum clarity to the solo horn line it is suggested that only 3 pairs of clarinets be employed.

6: Whenever possible the poem translations should be included in the concert programme notes. It is also sanctioned by the composer to have these read before each movement commences. This will add to the audience experience and understanding of this work.

Duration: 17 minutes

The solo part with Piano Reduction is available separately

This work has been recorded by Bob Ashworth with the Royal Northern College of Music Concert Band, conducted by James Gourlay, on the Polyphonic CD: *THE YEAR OF THE DRAGON* (Index No. QPRM 146D)

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Villanelle
When the new season comes,
When the cold is gone,
The two of us, my love, will go
And pick lily-of-the-valley in the woods.
Scattering beneath our feet the dewdrops
That tremble in the morning,
We shall go and hear the blackbirds sing.

The spring has come, my love,
It is the month that lovers bless,
And birds opening their wings
Sing songs from the edge of their nests.
Oh come and sit on this mossy bank
To talk of our beautiful love,
And say to me in your soft voice:
'Forever!'

Far, far away, our footsteps wandering,
Startle the hidden rabbit from his hiding place,
And the deer admiring his great antlers
Reflected in the brook.
Then, quite happy and content,
Entwining our fingers for baskets, we return
Carrying wild strawberries from the woods.

The Ghost of the Rose
Lift up your eyelids
Brushed by a virginal dream;
I am the ghost of the rose
You wore last night at the ball.
You took me still bedewed
With the watering pot's silver tears,
And among the glittering festivities
Carried me through the night.

Oh you who caused my death,
Will not be able to chase away
My rosy spectre who will dance
Each night at your bedside.
Do not fear I'll demand
A mass or De Profundis;
This fragile perfume is my soul,
And I come from Paradise.

My fate was worthy of envy
Many men for which would give their life
To have had such a beautiful death,
For my grave is on your breast
And on the alabaster where I rest
With a kiss a poet has writ':
'Here lies a rose,
The envy of every King.'

On the Lagoons
My lovely one is dead;
I shall weep forever.
Into the grave she has carried
My heart and my love.
She did not wait for me,
But returned to heaven;
The angel who led her there
Would not take me too.
How bitter is my fate
Ah! without love to set out on the sea.

The white creature
Is laid in the coffin;
Everything in nature
Seems to be in mourning.
The forsaken dove
Weeps and dreams of the absent one.
My heart weeps and
Feels deserted too,
How bitter is my fate
Ah! without love to set out on the sea.

Over me the vast night
Spreads like a shroud;
I sing my song
Which only heaven hears.
Oh how beautiful she was
And how I loved her.
I can love no other
As much as I loved her.
How bitter is my fate
Ah! without love to set out on the sea.

Absence
Come back, come back, my well beloved!
Like a flower far from the sun,
The flower of my life is closed,
Far from your rosy smile.

What distance lies between our hearts.
So much space between our kisses.
What bitter fate, what painful absence.
Such great and unsatisfied desires.
Come back, come back, my well beloved . . .

From here, to there, so many plains,
So many towns and villages,
So many valleys and mountains
Enough to tire the horses' feet.
Come back, come back, my well beloved . . .

At the Cemetery
Do you know the white tomb
Where floats with plaintive tone
The shadow of a yew?
On the yew, a plain dove,
Sad and alone at sunset,
Sings its song.

A tune of morbid sweetness,
Both enchanting and deathly,
That hurts
And which you would wish to hear forever;
A tune like the sigh in heaven
Of an angel in love.

It seems as though the awakened soul
Weeps beneath the ground
For the sorrow of being forgotten
As one with the song.

On the wings of music
One feels a memory
Slowly returning,
A shadow with an angel's form
Passes in a shimmering beam,
Shrouded in a white veil.

The pretty flowers of the night, half closed,
Exhale their sweet perfume around you,
And the phantom with its languid gestures
Extends its arms to you:
'You will return.'

Oh never again will I go near that tomb
When the evening is spreading its sombre cloak,
Or listen to the pale dove
Singing from the summit of the yew
Its plaintive song.

The Unknown Isle
Tell me, young beauty,
Where would you wish to go?
The sail is spreading its wing,
The breeze is about to blow.

The oar is of ivory,
The flag of watered silk,
The helm of fine gold;
I have an orange for ballast,
For the sail, an angel's wing,
And my ship's boy is a seraphim.
Tell me, young beauty . . .

Is it to the Baltic,
Or to the Pacific Ocean,
To the Isle of Java?
Or else is it to Norway,
To pick the snow flower,
Or the flower of Angsoka?
Tell me, young beauty . . .

'Take me', said the beauty,
'To that faithful shore
Where love lasts forever.'
'That shore, my dear,
Is scarcely known
In the realm of love.'

Where would you wish to go?
The breeze is about to blow.

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For the Cat that Jumped Over the Moon

SUMMER NIGHTS

(Six Vignettes for Solo Horn and Concert Band)

SCORE IN C

1. Villanelle

MARTIN ELLERBY

Fanfare - Andante (♩ = c. 70)

Accelerando

Solo Horn in F

Piccolo/Flute

1

Flutes 2

3

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

1.2

B♭ Trumpets

3.4

1.2

F Horns

3.4

1.2

Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

Harp

Piano

1

2

3

Percussion

4

5

6

Piccolo

a2

a2 - 'bells in the air'

quasi 'echo'

quasi 'echo' 'bells in the air'

Medium Suspended Cymbal (soft sticks)

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5 Allegretto (♩ = c. 76 - ♪ pulse: ♪ = c. 152)

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

*ff*z *pp*

pp

*ff*z

pp

*ff*z

*ff*z *pp*

1. *pp sempre*

2. *pp sempre*

*ff*z

1. *pp sempre*

2. *pp sempre*

*ff*z

1. *pp sempre*

= *ff*

= *ff*

= *ff*

= *ff*

*ff*z l.v.

p gliss. l.v.

sim.

N.B. 8ve. clef in R.H. throughout movement

mp 'crisply' (con Ped)

sim.

3 *fz*

Xylophone *pp*

Glockenspiel *pp*

Vibraphone *pp*

mf l.v.

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8

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

pp sempre

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

con sord.

p *pp*

1.2

B♭ Tpts.

con sord.

3.4

pp *p*

sim.

1.2

F Horns

3.4

pp sempre e molto legato

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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11

Solo Hn.

mf

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

pp

Bssns. 1.2

pp

E♭ Alto Saxs. 1.2

pp

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

pp

Tubas 1.2

pp

pizz.

D. Bass

p light and 'bouncy' l.v.

Hp.

Pno.

1

2

3

Perc.

4

5

6

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14

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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17

Solo Hn.
Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp.
Pno.
1
2
3
Perc.
4
5
6

f

p

mp l.v.

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20

21

Solo Hn.

mf

f

Picc.

1

Fls. 2

3

Ob.

1

2

3

B♭ Cls. 2

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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25

23

Solo Hn.

f

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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26

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

3

B♭ Cls. 2

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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29

30

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

f

mf

pp

mf l.v.

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32

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

2.

1

1.

B♭ Cls. 2

2.

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

4.

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

p gliss. l.v.

Pno.

1

2

3

Perc.

4

5

6

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35

34

Solo Hn.

ff

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

p gliss. l.v.

Pno.

1

2

3

Perc.

4

pp

f l.v.

5

6

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37

Solo Hn.

p

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

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40

41

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

ppp

mf l.v.

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43

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

1

2

3

Perc.

4

5

6

fp

*ff*z

pp

ffz l.v.

fz

sf l.v.

ppp

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2. The Ghost of the Rose

Adagio un poco lento e dolce assai (𝅗𝅥 = c. 40)

9

Solo Horn in F

Piccolo/Flute

1

Flutes 2

3

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2.

1.2

B♭ Trumpets

3.4

1.2

F Horns

3.4

1.2

Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

Harp

Piano

1

2

3

Percussion

4

5

6

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13

10

Solo Hn.

Fl.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs..

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

Solo

p

mp espress.

p legato

2. Solo

pizz.

p l.v.

sim.

mp

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18

24

Solo Hn.
Fl.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs..
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

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28

Solo Hn.
mf espress.
mp

Fl.
1
p legato

Fls. 2
3
p legato

Ob.
Solo
mp espress.
mp

1
1. Solo
mp espress.
mp

B♭ Cls. 2
3
2.
1.
p legato
sim.

B♭ Bass Cl.

Bssns 1.2

E♭ Alto Saxs. 1.2
1. Solo
2. Solo
mp espress.

1.2
B♭ Tpts.
3.4
4. open
p sotto voce
1. con sord.
2. con sord.
con sord.
p legato
sim.

1.2
F Horns
3.4
2.
p sotto voce

1.2
Trbs..
3
1.
p legato
sim.

Euphs. 1.2

Tubas 1.2

D. Bass
(pizz.)
p l.v.

Hp
mp

Pno.

1
2
3
Perc.
4
5
6

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Un poco meno mosso (𝅗𝅥 = c. 35) Tempo I (𝅗𝅥 = c. 40) Un poco meno mosso (𝅗𝅥 = c. 35) Un poco meno mosso (𝅗𝅥 = c. 30)

37 39 41 43

35

Solo Hn. — *mp* — *mp molto espress.* — con sord. *p* — *a niente*

Fl. 1 — *p legato* — *p sim.*

Fls. 2 3 — *p legato* — *p sim.*

Ob. 1 — 2. 1. — *p legato* — *pp legato*

B♭ Cls. 2 3 — *p legato* — *sim.* — *pp legato*

B♭ Bass Cl. — *pp legato*

Bssns 1.2 — *pp legato*

E♭ Alto Saxs. 1.2 — 2. Solo — *mp espress.*

B♭ Tpts. 1.2 3.4 — 1. open Solo — *mp espress.*

F Horns 1.2 3.4 — 1. open — *pp legato*

Trbs.. 1.2 3 — *p*

Euphs. 1.2 — *pp legato* — *pp sim.*

Tubas 1.2 — *pp legato*

D. Bass 1.2 — *p legato* — pizz. *p l.v.*

Hp — *mp* — *p legato* — *p sim.*

Pno. — *p legato* — *p sim.*

Perc. 1 2 3 4 5 6 — *p legato* — *p sim.*

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3. On the Lagoons

Lamento - Andantino (♩ = c. 60)

9

Solo Horn in F — Solo (open)
(Ma belle a-mie est mor-te) *p 'plaintively'*
(Ma belle a-mie est mor-te) *pp*
mp espress.

Piccolo/Flute
1 — *p*
Flutes 2 — *p*
3 — *p*
Oboe
1 — *p*
B♭ Clarinets 2 — *p legato*
3 — *p legato*
B♭ Bass Clarinet — *p*
Bassoons 1.2 — *p*
E♭ Alto Saxophones 1.2
1.2 B♭ Trumpets 3.4 — con sord. *pp*
1.2 F Horns 3.4 — *p*
1.2 Trombones 3
Euphoniums 1.2
Tubas 1.2
Double Bass — *p*

Harp — *mf l.v.* *mf l.v.* *mp l.v.*
Piano — *mp* *mp legato (con Ped.)*

Percussion
1 — Xylophone *p 'dry'*
2 — Glockenspiel *mp l.v.* *mp l.v.* *p legato*
3 — Vibraphone *mp l.v.* *mp l.v.* *p legato*
4 — Tubular Bells *p l.v.* *p l.v.*
5 — Tam-tam *pp l.v.* — Medium Suspended Cymbal *p* < *mp l.v.* *p* < *mp l.v.*
6 — Mark-tree *pp* < *pp* <

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10

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

Piccolo Solo

Solo

1. Solo

2. Solo

mp espress.

mf espress.

pp legato

mp l.v.

mf

p l.v.

sim.

p

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15

Solo Hn. — *mp espress.* — *mf espress.* — *f*

Picc. — *mf espress.*

1 — *mf espress.* — Solo — *mf espress.*

Fls. 2 — *mf espress.*

3 — *mf espress.* — Solo — *mf espress.*

Ob. — *mf espress.* — Solo — *mf espress.*

1 — 2. *mf espress.* — 1. Solo *mf espress.*

B♭ Cls. 2

3

B♭ Bass Cl. — *p legato*

Bssns. 1.2 — *p legato*

E♭ Alto Saxs. 1.2

1.2 B♭ Tpts. 3.4

1.2 F Horns 3.4 — 4. *p legato* — 3. *p legato*

1.2 Trbs. 3 — 1. *pp legato* — *p* — *p* — 1. *p legato*

Euphs. 1.2

Tubas 1.2 — *p legato*

D. Bass

Hp — *mf* — *f* — *mf*

Pno. — *mf* — *mf* — *mp legato*

1 — *p 'dry'*

2 — *p legato*

3 Perc. — *p legato*

4

5 II — *mp l.v.* — *p l.v.* — *p* — *mp l.v.* — *p* — *mp l.v* — *p*

6 II

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20

Solo Hn.
Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

mf
mf espress.
Solo
2. Solo
p subito
p legato
(con sord.)
1.
pp legato
mf l.v.
mp l.v.
mp legato (con Ped.)
p 'dry'
sim.
pp

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Solo Hn. — *mf espress.* — *f*

Picc. — Solo — *mp espress. sotto voce*

1 — Solo — *mp espress. sotto voce*

Fls. 2 — Solo — *mp espress.* — *mp espress.*

3 — Solo — *mp espress.* — *mp espress.*

Ob. — Solo — *mp espress. sotto voce*

1 — 1. Solo — *mp espress.* — *mp espress.*

B♭ Cls. 2 — *p legato*

3 — *p legato*

B♭ Bass Cl. — *p legato* — *mf*

Bssns. 1.2 — *p legato* — *mf*

E♭ Alto Saxs. 1.2

1.2 B♭ Tpts. — *mf* — *p legato* — 1. open Solo *mf*

3.4 — *mp* — *p legato*

1.2 F Horns — *p legato* — *p legato*

3.4 — *p legato* — *p legato*

1.2 Trbs. — *p legato* — *mf*

3 — *mf*

Euphs. 1.2 — *p legato* — (1. tacet)

Tubas 1.2 — *p* — *p* — *p legato* 1. — *p legato*

D. Bass

Hp — *f* — *mf* — *f*

Pno. — *mf* — *mp legato (con Ped.)* — *f*

1 — *p 'dry'* — *f l.v.*

2 — *p legato* — *f l.v.*

3 — *p legato* — *f l.v.*

Perc. 4

5 — *mp l.v.* — *p* — *mp l.v.* — *p* — *mp l.v.* — *p* — *mp l.v.*

6

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32

Solo Hn.
Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

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36 (♪ equal)

Solo Hn. — *mp espress.* — *mp espress.* — Flute Solo — *p*

Picc. — *p*

1 — Solo — *p*

Fls. 2 — Solo — *p*

3 — Solo — *p*

Ob. — *p*

1 — *p*

B♭ Cls. 2 — *p*

3 — a2 — *pp*

B♭ Bass Cl. — 1. *p*

Bssns. 1.2 — *p*

E♭ Alto Saxs. 1.2

1.2 — *p*

B♭ Tpts. — (con sord.)

3.4 — *pp*

a2 senza sord. — Soli

1.2 — *pp legato* — *p*

F Horns — senza sord.

3.4 — *pp legato* — a2 Soli — *p*

con sord. — *p*

1.2 — con sord. — *p*

Trbs. — *p*

3

Euphs. 1.2 — *p*

Tubas 1.2 — *p*

arco

D. Bass — *p*

Hp — *mf l.v.*

Pno. — *p* — *mp*

1 — *p*

2 — *p*

3 — *p*

Perc. — *p* — *sim.* — *mp l.v.* — Tam-tam

4 — *p*

5 — *p l.v.* — *sim.* — *pp l.v.*

6 — *pp*

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4. Absence

Andante (♩ = c. 76)

9

Solo Horn in F — *mp molto espress.*

Piccolo/Flute — Piccolo — *p*

1 — Solo — *mp espress.*

Flutes 2 — *p*

3 — *p*

Oboe — Solo — *mp espress.*

1 — *p legato*

B♭ Clarinets 2 — a2 — *p legato*

3 — a2 — *p legato*

B♭ Bass Clarinet — *p legato*

Bassoons 1.2 — 1. — *p legato*

E♭ Alto Saxophones 1.2 — 1. — *p legato*

1.2 B♭ Trumpets 3.4

1.2 F Horns 3.4 — *p legato*

1.2 Trombones 3 — *p legato*

Euphoniums 1.2 — *p legato*

Tubas 1.2 — *p legato* — *sim.*

Double Bass — pizz. — *mp l.v.*

Harp — *mf legato*

Piano

Percussion 1 2 3 4 5 6 — Glockenspiel — *p legato* — Vibraphone — *p legato*

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16

20

10

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

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21

24

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

2

Perc.

4

5

6

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39

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

2

Perc.

4

5

6

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43

Solo Hn.

mp espress.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

p legato

f legato

Bssns. 1.2

f legato

E♭ Alto Saxs. 1.2

p legato

(1.)

mf legato

1.2

B♭ Tpts.

3.4

pp

(1.) Solo open

1.2

F Horns

3.4

mp legato

mf legato

1.2

Trbs.

3

mf legato

Euphs. 1.2

mf legato

Tubas 1.2

sim.

mf legato

D. Bass

Hp

f legato

Pno.

1

2

2

Perc.

4

5

6

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48 **49**

Ritenuto A tempo

Solo Hn. *mf* *p espress.* *mp* *a niente*

Picc.

1 *p dolce* *mp* *p*

Fls. 2 *p dolce* *mp* *p*

3 *p dolce* *mp* *p*

Ob. *p dolce* *mp*

1

B♭ Cls. 2

3

B♭ Bass Cl. *p dolce* *pp*

Bssns. 1.2 *p dolce* *p espress.*

E♭ Alto Saxs. 1.2 (1.) Solo *espress.* *p* Cont. ord. Soli

1.2

B♭ Tpts. *p*

3.4 (open) *pp*

1.2 *p dolce*

F Horns *p dolce*

3.4 *p dolce*

1.2 *pp*

Trbs. *pp*

3 *pp*

Euphs. 1.2 *p legato*

Tubas 1.2 *p legato*

arco

D. Bass *p* *p*

Solo

Hp *p* (gliss.) *mf* *mp* *p*

Solo

Pno. *mp*

Xylophone Solo

1 *mp*

2 *mf* *mp* *p*

2 *mf* *mp* *p*

Perc.

4

5

6

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5. At the Cemetery

Andantino non troppo lento (♩ = c. 70)

Solo Horn in F

Flute

Piccolo/Flute

1

Flutes 2

3

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

1.2

B♭ Trumpets

3.4

1.2

F Horns

3.4

1.2

Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

Harp

Piano

1

2

3

Percussion

4

5

6

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11

Solo Hn.

p semplice

mp espress.

Piccolo

Picc./Fl.

1

Fls. 2

3

mf 'dry'

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

con sord.

p

1.2

F Horns

3.4

con sord.

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

Xylophone

1

2

3

Perc.

4

5

6

mf l.v.

mp l.v.

pp

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20

24

19

Solo Hn.

*ff*z

p semplice

Flute

Piccolo

Picc./Fl.

1

Fls. 2

3

p

mf 'dry'

Cor Anglais (opt.) Solo

Ob.

1.

2.

1

B♭ Cls. 2

3

B♭ Bass Cl.

mp legato

Bssns. 1.2

E♭ Alto Saxs. 1.2

1.2

B♭ Tpts.

3.4

a2

F Horns

1.2

Trbs.

3

pp legato

Euphs. 1.2

Tubas 1.2

pizz. (nat.) (Bartok pizz.)

D. Bass

mf < *f*

sim.

Hp

fz l.v.

mf 'rich' l.v.

8

f rapid arpeggios l.v.

Pno.

mp non arpeggio (both hands)

con Ped.

(Xylo.)

mf

Glockenspiel

mf l.v.

Perc.

mp l.v.

pp <

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27

34

Solo Hn.
Picc./Fl.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

mp espress. *ffz* *mf 'dry'* *p* *f* *sim.* *8* *pp* *mp l.v.* *mf l.v.*

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35

40

Solo Hn.
p semplice
p

Picc./Fl.
p legato
pp

1
p legato
pp

Fls. 2
p legato
pp

3
p legato
pp

Ob.
Oboe Solo
mp

1
1. p legato
2. p legato
pp

B♭ Cls. 2
1. p legato
2. p legato
pp

3
1. p legato
2. p legato
pp

B♭ Bass Cl.
mp legato

Bssns. 1.2
mp legato

E♭ Alto Saxs. 1.2
1. Solo
mp

1.2
B♭ Tpts.
3.4
p

1.2
F Horns
3.4
p

1.2
Trbs.
3
pp legato

Euphs. 1.2
pp legato

Tubas 1.2
pp legato

D. Bass
pizz. (nat.) (Bartok pizz.)
mf
sim.

Hp
mf l.v.
sim.

Pno.
f rapid arpeggios l.v.
mp l.v.
sim.
mp non arpeggio (both hands)
con Ped.

1
mf
sim.

2
mf l.v.
sim.

3
Perc.
mp l.v.
sim.

4
mp l.v.
sim.

5
pp
mf l.v.
pp
mp l.v.
pp
mp l.v.

6
mf l.v.
mp l.v.
mp l.v.

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42

Solo Hn.
Picc./Fl.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ Alto Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

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6. The Unknown Isle

Allegro spiritoso (♩. = c. 140)

7

Solo Horn in F

Piccolo/Flute

1

Flutes 2

3

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

1.2

B♭ Trumpets

3.4

1.2

F Horns

3.4

1.2

Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

Harp

Piano

1

2

3

Percussion

4

5

6

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9

13

Solo Hn. — *f 'jovially'*

Picc.

1 — *mf* — *fz*

Fls. 2 — *mf* — *fz*

3 — *mf* — *fz*

Ob. — *fz*

1 — *mf* — *fz*

B♭ Cls. 2 — *mf* — *fz*

3 — *mf* — *fz*

B♭ Bass Cl. — *mf* — *fz*

Bssns. 1.2 — *mf* — *fz*

E♭ A. Saxs. 1.2

1.2 — *fz*

B♭ Tpts. — *fz*

3.4 — *fz*

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2 — *p*

Tubas 1.2 — *mf* — *p*

D. Bass — *mf* — *fz l.v.*

Hp — *f l.v.*

Pno. — *mf* — *fz*

1

2

3

Perc. — Side Drum — *fz*

4

5

6 — *p sim.*

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14

17

Solo Hn.
Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ A. Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

mf *f* *mf* *f 'jovially'* *fz* *sim.* *p*

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19

21

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

sim.

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27

24

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

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30

36

Solo Hn.

f 'jovially'

Picc.

1

Fls. 2

3

Ob.

Solo

1

B♭ Cls. 2

3

B♭ Bass Cl.

Soli

a2

Bssns. 1.2

E♭ A. Saxs. 1.2

1. Solo

1.2

B♭ Tpts.

3.4

3. con sord.

4.

senza sord.

1.2

F Horns

3.4

mp legato

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

sim.

Hp

Pno.

1

2

3

Perc.

4

5

6

Solo

p

mf

f

mp

fz

fz l.v.

mf l.v.

sim.

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Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

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45

43

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

Solo

Soli

a2

a2 Soli

Clashed Cymbals

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50

55

Solo Hn.
f 'jovially'

Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ A. Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

Soli
a2
a2 Soli
2. senza sord.
1. senza sord.
arco
pizz.

f *fz* *mf* *mf subito* *sim.* *mp legato* *f* l.v.

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Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp

Pno.

1

2

3

Perc.

4

5

6

ff

a2 Soli

f

a2 Soli

f

a2 Soli

f

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61

64

Solo Hn.
mf legato

Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ A. Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
Xylophone
1
2
3
Perc.
4
5
6
Glockenspiel Solo

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72

Solo Hn.

Picc.

1

Fls. 2

3

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

a2

E♭ A. Saxs. 1.2

a2 Soli

1.2

B♭ Tpts.

3.4

Soli

1.2

F Horns

3.4

Soli

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

2.

D. Bass

pizz.

Hp

Pno.

1

2

3

Perc.

4

5

6

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73

Solo Hn.
Picc.
1
Fls. 2
3
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssns. 1.2
E♭ A. Saxs. 1.2
1.2
B♭ Tpts.
3.4
1.2
F Horns
3.4
1.2
Trbs.
3
Euphs. 1.2
Tubas 1.2
D. Bass
Hp
Pno.
1
2
3
Perc.
4
5
6

mf legato
Soli
Soli
a2
a2 con sord.
Clashed Cymbals
Solo

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81

79

Solo Hn.
f 'celebratory'
f sim.

Picc.
Solo
ff

1
mf

Fls. 2
mf

3
mf

Ob.
Solo
ffp
ff

1
a2
mf

B♭ Cls. 2
mf

3
mf

B♭ Bass Cl.
ff
mf

Bssns. 1.2
1.
ff
mf

E♭ A. Saxs. 1.2
1. Solo
ff

1.2
B♭ Tpts.
con sord.
3.4
ffp

1.2
F Horns
3.4
ffp
mp legato

1.2
Trbs.
3
mp legato
mp

Euphs. 1.2
mp legato

Tubas 1.2
1.
ff
a2
p
pizz.

D. Bass
mf l.v.
sim.

Hp
gliss.
mf
ff l.v.

Pno.
Solo
ff
f

1
Solo
f

2

3

Perc.
4
fz

Suspended Cymbal
5
fp
mf l.v.

6

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86

89 L'istesso tempo (♩. = ♩) - (♩ = c. 140)

Solo Hn.

mp molto espress.

Picc.

Solo

ff

1

Fls. 2

3

Ob.

Solo

ff

1

p legato

B♭ Cls. 2

p legato

3

p legato

B♭ Bass Cl.

p legato

Bssns. 1.2

fz

E♭ A. Saxs. 1.2

1. Solo

ff

1.2

B♭ Tpts.

mf

3.4

(3.)

mf

fz

1.2

F Horns

3.4

1.2

Trbs.

3

mp legato

fz

Euphs. 1.2

mp legato

fz

Tubas 1.2

fz

D. Bass

arco

p legato

Hp

(8)

Pno.

Solo

f

1

2

3

Perc.

4

fz

p

fz

5

p

f l.v.

Solo

6

pp

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94

Un poco ritenuto

97 A tempo

Solo Hn. — *poco a poco cresc.* — *f*

Picc. — *f 'bright and celebratory'*

1 — *f 'bright and celebratory'*

Fls. 2 — *f 'bright and celebratory'*

3 — *f 'bright and celebratory'*

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssns. 1.2

E♭ A. Saxs. 1.2

1.2 — (con sord.) *p*

B♭ Tpts. — (con sord.) *p*

3.4

1.2

F Horns

3.4 — (con sord.)

1.2 — *p*

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass — *f*

Hp — *f 'bright and celebratory'*

8 — *f 'bright and celebratory'*

Pno. — *f 'bright and celebratory'*

1 — *f 'bright and celebratory'*

2 — *f 'bright and celebratory'*

3

Perc.

4

5 — *p* — *mf l.v.*

6

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101 Andante (♩ = c. 90)

Allegro spiritoso (♩. = c. 140)

Solo Hn. — *ff* — *p* — *mp 'throw away'*

Picc. — 1 — Fls. 2 — 3 — *ff*

Ob. — 1 — *ff*

B♭ Cls. 2 — 3 — *ff*

B♭ Bass Cl. — *ff*

Bssns. 1.2 — *ff*

E♭ A. Saxs. 1.2 — *ff*

1.2 B♭ Tpts. — *ff*

3.4 — senza sord. — *ff*

1.2 F Horns — *pp legato* — *ff*

3.4 — *pp legato* — *ff*

1.2 Trbs. — senza sord. — *ff*

3 — senza sord. — *ff*

Euphs. 1.2 — a2 — *pp legato* — *ff*

Tubas 1.2 — *pp legato* — a2 — *ff*

D. Bass — *ff*

Hp — *pp l.v.*

(8)

Pno. — *pp l.v.*

1 — 2 — *ff*

3 Perc. — Rim-shot — *ff*

4 — *ff*

Tam-tam — *p l.v.*

5 — Suspended Cymbal — sec — *pp l.v.* — *ff*

6 — sec — *ff*

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