

# Lesson 8

## Rhythm Exercises

1. 

## Pitch Exercises

6. 

7. 



### Hint

Be careful not to push your voice on low notes; easy does it.

8. 



### Challenge Exercise

9. 

### Challenge Exercise

This tune can be performed as a round. \*Part 2 begins when Part 1 gets to the third measure.

10. 

## Review

## Written Activities

1. Write the total number of beats for each example in \_\_\_\_\_ time.

a)  $\text{d} \text{---} \text{d} = \underline{4}$

b)  =         

c)  $\text{♩} \text{—} \text{♩} = \underline{\hspace{1cm}}$

d)  $\text{♩} \text{—} \text{♩} = \underline{\hspace{1cm}}$

e)  = \_\_\_\_\_

2. Add or subtract the notes in  $\frac{4}{4}$  time and write the equivalent note.

a)  $\text{♩} + \text{♩} = \text{♩}$

b)  $\text{O} - \text{J} =$

c)  $\text{♩} - \text{♩} =$

d)  $\text{♩} - \text{♩} =$

e) 

3. Add bar lines to the following example.



4. Circle the two identical measures in each example.



5. Circle *Low Ti* and draw a triangle around *High Re*.



6. Circle *Low Sol* and draw a triangle around each *Low La*.



7. Label the bracketed intervals as 2nds or 3rds by writing the appropriate number.



# Ear Training

Circle the rhythm that is played.



Circle the melody that is played.



Circle the note that is played incorrectly.

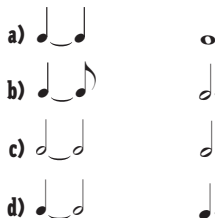


# Assessment

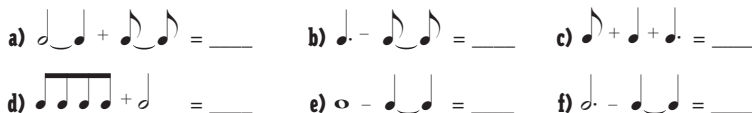
1. With the repeat, how many measures are sung in the following example? \_\_\_\_\_



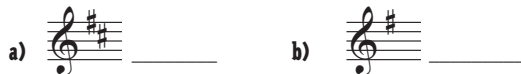
2. Match the examples with the same number of beats.



3. Add or subtract the notes in  $\frac{4}{4}$  time and write the equivalent note.



4. Identify the key signatures.



5. Write solfège, numbers, or note names under each note.



6. Circle the rhythm that is played.



7. Circle the melody that is played.





# For the Month of June

Words and Music by  
ANDY BECK

Brightly (♩ = ca. 160)

3

VOICES

PIANO

*mf*

Sing a mer - ry tune

5

for the month of June. Fa la la la la la la la la, fa la la la la la

10

1. 11

la. Cel - e-brate the sum - mer day

15

2.

with a fes - tive roun - de - lay. la.

# Lesson 18

## Rhythm Exercises

1. *mf*

## Pitch Exercises

4. *mp*

### Hint

In addition to correct rhythm, pitch, and dynamics, proper articulation enhances a musical performance.

5. *f*

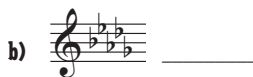
6. *mp*, *f*, *p*, *cresc.*, *decresc.*

## Assessment

1. Double Matching: Match the articulation marks to their names, and their names to their definitions.

| Marks                                                                                | Names    | Definitions                      |
|--------------------------------------------------------------------------------------|----------|----------------------------------|
| a)  | tenuto   | short, detached                  |
| b)  | accent   | smoothly connected               |
| c)  | staccato | stronger, with special emphasis  |
| d)  | slur     | hold the note for its full value |

2. Identify the key signatures.



3. Circle the triplets in the following example.



4. When two or more different musical lines are performed simultaneously,  
they create \_\_\_\_\_.

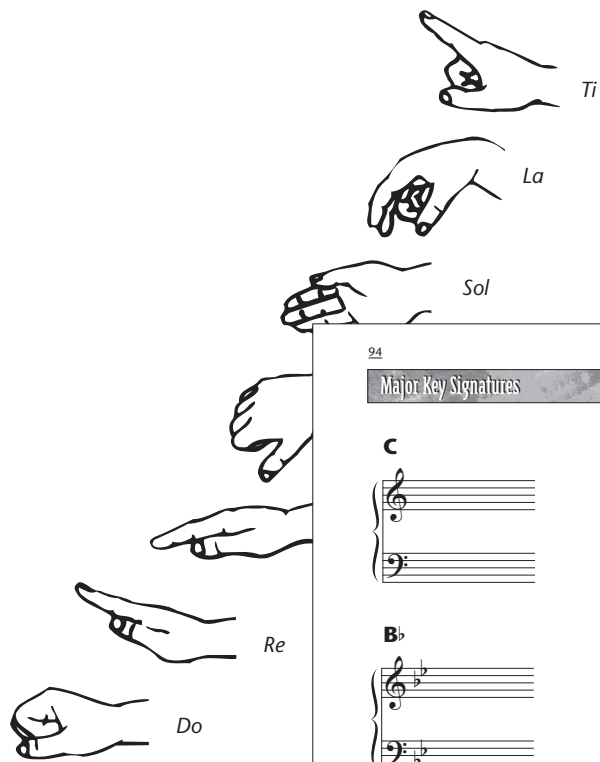
5. Circle the rhythm that is played.



6. Circle the melody that is played.



Curwen Hand Signs



Dynamics

| Italian            | Sign                                                                                                   |
|--------------------|--------------------------------------------------------------------------------------------------------|
| <i>pianissimo</i>  | <i>pp</i>                                                                                              |
| <i>piano</i>       | <i>p</i>                                                                                               |
| <i>mezzo piano</i> | <i>mp</i>                                                                                              |
| <i>mezzo forte</i> | <i>mf</i>                                                                                              |
| <i>forte</i>       | <i>f</i>                                                                                               |
| <i>fortissimo</i>  | <i>ff</i>                                                                                              |
| <i>crescendo</i>   |  or <i>cresc.</i>   |
| <i>decrescendo</i> |  or <i>decresc.</i> |

Major Key Signatures

