

TRIBUTE

By James Barnes

*T*ribute is a stirring, colorful, and energetic work from one of the most highly regarded composers for concert bands. James Barnes has crafted this attractive overture as a gift for James K. Copenhaver upon his retirement from a distinguished career as Director of Bands at the University of South Carolina.

The following individuals were responsible for making this commission possible: Dr. Mark Spede (Clemson University), Dr. Steve Moore (Colorado State University), Dr. Les Hicken (Furman University), Travis Coakley (Irmo High School), Dr. Jerry Gatch (Lexington High School), Dr. David O'Shields (Lexington High School), Matthew McCord, Scott Peck (Pecknel Music), Vince Clayton (Ridgeview High School), South Carolina Collegiate Honor Band, David Allison (Spring Valley High School), and Dr. Tayloe Harding (USC School of Music).

Instrumentation

1 — Conductor Score
1 — Piccolo
2 — 1st Flute
2 — 2nd Flute
2 — 3rd Flute
2 — 4th Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
2 — 1st B♭ Clarinet
2 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
4 — 4th B♭ Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contra Alto Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — 1st B♭ Trumpet
2 — 2nd B♭ Trumpet
2 — 3rd B♭ Trumpet
2 — 4th B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — Bass Trombone
1 — 1st Euphonium
1 — 2nd Euphonium
4 — Tuba
1 — String Bass
Percussion — 7 players:
2 — Mallet Percussion 1
(Bells/Xylophone)
2 — Mallet Percussion 2
(Chimes/Vibraphone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal/Crash Cymbals)
4 — Percussion 3
(Tam-Tam/Mark Tree (Wind Chimes/Tambourine/Triangle/Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
4th Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
4th Trombone in B♭ B.C.
1st Euphonium in B♭ B.C.
2nd Euphonium in B♭ B.C.
1st Euphonium T.C.
2nd Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



FULL SCORE
Duration - 5:20

Tribute

James Barnes, op. 134

Adagio Maestoso ♩ = 60

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Maestoso ♩ = 60

B♭ Trumpets

F Horns

Trombones

Bass

Euphoniums

Tubas

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Chimes/Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals)

Percussion 3
(Tam-Tam/
Mark Tree (Wind Chimes)/
Tambourine/Triangle/
Suspended Cymbal)

Timpani

Tune: low F, A♭, B♭, E♭

1 2 3 4 mp3

5 *opt. 8va-*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cls. *ff*

B. Cl. *ff*

E♭ C. A. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Bells (brass mallets) *ff*

Mlt. Perc. 1 *ff*

Chimes (rawhide mallets) *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *f* *ff* *f* *ff* *f* *cresc.*

Perc. 2 *f* *ff* *f* *cresc.*

Perc. 3 *f* *ff* *f* *cresc.*

Timp. *f* *ff* *f* *cresc.*

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8 9 10 11 12

Picc. *loco*

Fls. *a2* *mf*

Obs. *mf*

Bsns. *mf*

Cls. *a2* *mf*

B. Cl. *mf*

E♭ C. A. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hns. *a2* *f*

Trbs. *mf*

Bass *mf*

Euphs. *mf*

Tubas *mf*

Mlt. Perc. 1 *div. - one player on upper note*

Mlt. Perc. 2 *to Vibraphone: hurry!*

Perc. 1 *sub. mp* *to lambs wool mallets*

Perc. 2 *ff*

Perc. 3 *ff* *to Wind Chimes*

Timp. *ff* *p* *Tune: low F to G♭* *mf*

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14

Picc.

1/2

p

Fls.

3/4

p

sim.

Obs.

1/2

p

Bsns.

1/2

p

Cls.

1/2

p

mf *p* *mf* *p* *mf*

a2

3/4

p

mf *p* *mf* *p* *mf*

B. Cl.

p

E♭ C. A. Cl.

p

A. Saxs.

1/2

p

mf *p* *mf* *p* *mf*

T. Sax.

p

Bar. Sax.

p

14

Tpts.

1/2

p

3/4

p

Hns.

1/2

p

3/4

p

Trbs.

1/2

p

3/4

p

Bass

Euphs.

1/2

p

Tubas

p

Mlt. Perc. 1

p

Vibes (no fan)

Mlt. Perc. 2

p

Perc. 1

Perc. 2

Perc. 3

Timp.

18 Stringendo *opt. 8va*

Picc. *mf*

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *f*

Bsns. *mp* *mf* *f*

Cls. *mp* *mf* *f*

B. Cl. *f*

E♭ C. A. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *f*

18 Stringendo *Risoluto ♩ = 69*

Tpts. *mp* *mf* *f*

Hns. *mp* *mf* *f*

Trbs. *f*

Bass *f*

Euphs. *mp* *mf* *f*

Tubas *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Timp. *f*

Wind Chimes (Strum down, then up in two beats.) *mf* *f*

3. only

div. sim.

Legal Use

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

25

Picc. 1 2 3 4 5

Fls. 1 2 3 4 5

Obs. 1 2 3 4 5

Bsns. 1 2 3 4 5

Cls. 1 2 3 4 5

B. Cl. 1 2 3 4 5

E♭ C. A. Cl. 1 2 3 4 5

A. Saxes 1 2 3 4 5

T. Sax. 1 2 3 4 5

Bar. Sax. 1 2 3 4 5

25 Allegro Vivo ♩ = 126

Tpts. 1 2 3 4 5

Hns. 1 2 3 4 5

Trbs. 1 2 3 4 5

Bass 1 2 3 4 5

Euphs. 1 2 3 4 5

Tubas 1 2 3 4 5

Mlt. Perc. 1 1 2 3 4 5

Mlt. Perc. 2 1 2 3 4 5

Perc. 1 1 2 3 4 5

Perc. 2 1 2 3 4 5

Perc. 3 1 2 3 4 5

Timp. 1 2 3 4 5

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25 26 27 28 29 30 31 32

tune: G♭ to low F

ff, mp, mf, ff, a2, a2, 1. only, +2., (Tb.), (Tb.), (Euph.), mp, ff, unis., ff, secco to Xylophone, to Chimes, mp, f, secco to Crash Cymbals, ff to Tambourine

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41

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

39

40

41

42

43

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56

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

56

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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54 55 56 57 58

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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59

60

61

62

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

63

64

65

66

67

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68 69 70 71 72 73

Picc. *f* *mf* *f* *mf*

Fls. *f* *mf* *f* *mf*

Obs. *f* *mf* *f* *mf*

Bsns. *mf* *mp* *mf* *mf*

Cls. *f* *mf* *f* *mf*

B. Cl. *mf* *mp* *mf* *mf*

E♭ C. A. Cl. *mf* *mp* *mf* *mf*

A. Saxes *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *mf* *mp* *mf* *mf*

Tpts. *mf* *f* *mf* *f*

Hns. *mf* *mp* *mf* *mf*

Trbs. *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Euphs. *f* *mf* *f* *mf*

Tubas *f* *mf* *f* *mf*

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3 *mp* *mf* *mp* *mf*

Timp. *mf* *mf* *mf* *mf*

36720S 74 75 76 77 78 79 80

secco
Solo

81

Picc. 1 2

Fls. 3 4

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

B. Cl.

E♭ C. A. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 Bass

Euphs. 1 2

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85

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Picc. *mf* *f* *mf* *f*

Fls. *mf* *f* *mf* *f*

Obs. *mf* *f* *mf* *f*

Bsns. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

E♭ C. A. Cl. *mf* *f* *mf* *f*

A. Saxs. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpts. *sfz* *mp* *f* *mf* *f*

Hns. *sfz* *mp* *f* *mf* *f*

Trbs. *sfz* *mp* *f* *mf* *f*

Bass *sfz* *mp* *f* *mf* *f*

Euphs. *mf* *f* *mf* *f*

Tubas. *mf* *f* *mf* *f*

Mlt. Perc. 1 *mf* *f* *mf* *f*

Mlt. Perc. 2 *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

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86 87 88 89 90

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 B. Cl.
 Eb C. A. Cl.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Bass
 Euphs.
 Tubas
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

97

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

97

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

97 98 99 100 101

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

tune: high F to E♭

Triangle

f

108 109 110 111 112 113

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

opt. 8th

sfz

f

114 115 116 117 118

119

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

119

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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119 120 121 122 123

Picc. *(8th)*

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(loco)

a2

a2

24 25 26 27 28

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129

Picc.

Fls.

Obs.

Bsns.

Clars.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

129

130

131

132

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30

molto ritardando (♩ = ♩)

141

Mezzo movimento (in 3) ♩ = 76

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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Score for Mezzo movimento (in 3) ♩ = 76, starting at measure 141. The score is marked **molto ritardando** (♩ = ♩) and **Mezzo movimento (in 3) ♩ = 76**. The score includes parts for Piccolo, Flutes (both octaves trill), Oboes, Bassoons, Clarinets, Bass Clarinet, E♭ Cor Anglais, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Bass, Euphoniums, Tubas, Mallet Percussion 1 & 2, Percussion 1 & 2, Percussion 3 (Sus. Cym. med. yarn mallets), and Timpani.

Key markings and dynamics include:

- molto ritardando** (♩ = ♩)
- Mezzo movimento (in 3) ♩ = 76**
- 141** (Measure number)
- 3** (Measure number)
- 2** (Measure number)
- 5** (Measure number)
- 8** (Measure number)
- ff** (Fortissimo)
- f** (Forte)
- cresc.** (Crescendo)
- legato assai** (Very legato)
- 4. div.** (Fourth division)
- a2** (Second octave)
- to Xylo.** (to Xylophone)
- take Sn. Dr. stick** (take Snare Drum stick)

The score is marked **molto ritardando** (♩ = ♩) and **Mezzo movimento (in 3) ♩ = 76**. The score includes parts for Piccolo, Flutes (both octaves trill), Oboes, Bassoons, Clarinets, Bass Clarinet, E♭ Cor Anglais, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Bass, Euphoniums, Tubas, Mallet Percussion 1 & 2, Percussion 1 & 2, Percussion 3 (Sus. Cym. med. yarn mallets), and Timpani.

139

140

141

142

143

147

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

147

Tpts.

Hns.

Trbs.

Euphs.

Tubas

Mlt. Perc.

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

144

145

f 146

147

148

149

Ancora vivo

154

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

(Bs. Tbn.) (Tb.)

f

sim.

150 151 152 153 154 155 156

Picc. **Fls.** **Obs.** **Bsns.** **Cls.** **B. Cl.** **E♭ C. A. Cl.** **A. Saxes** **T. Sax.** **Bar. Sax.** **Tpts.** **Hns.** **Trbs.** **Bass** **Euphs.** **Tubas** **Mlt. Perc. 1** **Mlt. Perc. 2** **Perc. 1** **Perc. 2** **Perc. 3** **Timp.**

161 un poco meno mosso

161 un poco meno mosso

to Tambourine- hurry!

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35

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36720S

168 169 170 171 172 173

Picc.
 1/2
 Fls.
 3/4
 Obs.
 1/2
 Bsns.
 1/2
 Cls.
 1/2
 3/4
 B. Cl.
 Eb C. A. Cl.
 A. Saxs.
 1/2
 T. Sax.
 Bar. Sax.
 Tpts.
 1/2
 3/4
 Hns.
 1/2
 3/4
 Trbs.
 3 Bass
 Euphs.
 1/2
 Tubas
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

174 175 176 177 178 179 180 181

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