

Peer Gynt

Suite Nr.1

Edvard Grieg op. 46
herausgegeben von Richard Clarke

I. Morgenstemning – Morgenstimmung – Morning-mood – Le matin

Allegretto pastorale (♩. = 60)

4

div.

pp

15

cresc.

f

A

23

più f

28

ff

dim.

B

32

p

cresc.

f

f

p

cresc. molto

37

ff

dim.

C

Violino I musical score, measures 40-78. The score is written for Violino I in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Measure 40: *p*, *cresc.*, *f*, *f*, *p*, *cresc. molto*
- Measure 45: *ff*, *dim.*
- Measure 48: *p tranquillo*, *dim.*, *pizz.*, *p*
- Measure 53: *arco div.*, *E*, *pp*
- Measure 59: *dim.*
- Measure 63: *1*, *pp*, *tranquillo*, *div.*, *1*
- Measure 70: *1*, *F*, *1*, *dim.*
- Measure 78: *rit.*, *più tranquillo*, *div.*, *poco rit.*, *pp*, *pp*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature remains consistent throughout the page.

II. Åses Død – Åses Tod – The Death of Åse – La mort d'Åse

Andante doloroso (♩ = 50)

con sordino

p *pp* *mf* *p* *div.* *f* *ch. c.* *unis.* *p* *pp* *più p* *morendo*

Leseprobe

Sample page



III. Anitras Dans – Anitras Tanz – Anitra's Dance – La danse d'Anitra

Tempo di Mazurka (♩ = 160)

con sordino

div. *pp* *p* *tr* *tr* *cresc.* *dim.* *pp*

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