



Probestimme / mini score

The Best of Phil Collins (Medley)

Verlag / Edition: Edition Schorer Music Publishing

Phil Collins

Franz Watz

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

12:26

Bestell - Nr. / Order No. 97903

Aufnahme / Recording / Enregistrement:

CD 'Symphony of Hope' (Johan Willem Friso Kapel)

zu beziehen bei :

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Direktion in C
(Conductor)

The Best Of Phil Collins

Phil Collins/Eddie Holland/
Brian Holland/Lamont Dozier/
Tony Wine/Carole Bayer-Sager
Arranged by Franz Watz

Moderato ♩ = 100

Sax. (Vibra.)
Ten. (Bar.-Sax.)
Triangle

① IN THE AIR TONIGHT
Holz. 1x tacet bis *

1x Eb-Sax., 2x Milt. Cornet (Oboe)
Ten.
+Ten.-Sax.
2/3. Cornet 1x tacet
p

Immer blasen

Sax. (Cornets)
Horn, Ten., Pos.
Triangle

② Holz., Sax., Mallets, Keyboard

Cornets
Pos.
Triangle
p

Holz.
Ten., Horn

③ Holz, Eb-Sax.

Woodwind section score for measures 3 and 4. The section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), and Tenor Saxophone (Ten.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Tenor Saxophone and a rhythmic accompaniment in the other instruments. A dynamic marking of *f* (forte) is present at the start of measure 4.

Woodwind section score for measures 5 and 6. The section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), and Tenor Saxophone (Ten.). The key signature has two flats. The music continues with a melodic line in the Tenor Saxophone and a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 6.

Woodwind section score for measures 7 and 8. The section includes Cornet (Cornets), E-flat Saxophone (Eb-Sax), unisono, Trombone (Pos.), Tuba, Horn (Horn), Tenor Saxophone (Ten.), and Woodwind (Holz). The key signature has two flats. The music features a melodic line in the Tenor Saxophone and a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 8.

Woodwind section score for measures 9 and 10. The section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), and Tenor Saxophone (Ten.). The key signature has two flats. The music features a melodic line in the Tenor Saxophone and a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 10.

Woodwind section score for measures 11 and 12. The section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), and Tenor Saxophone (Ten.). The key signature has two flats. The music continues with a melodic line in the Tenor Saxophone and a rhythmic accompaniment.

Woodwind section score for measures 13 and 14. The section includes Horn (Horn), Pos. (Trombone), Cornet (Cornets), Saxophone (Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar. Sax.), and B-flat Clarinet (Bb-Klar.). The key signature has two flats. The music features a melodic line in the Tenor Saxophone and a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 14.

7

Holz

Cor Anglais, Sax.

1. Pos., 1. Horn, Ten-Melodie

2.3. Pos., Bar., Tuba, Bar-Sax., B♭-Klar.

f

8

Horn, Pos., Bar.,

p

f

f

f

allarg.

allarg.

f

allarg.

B) A GROOVY KIND OF LOVE

$\text{♩} = 72$

Holz, Eb-Sax (1. Cornet)

9

10

10 L'istesso Tempo

Musical score for measures 10-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 10 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 11 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *p* (piano) is present at the start of measure 11.

ONE MORE NIGHT

Musical score for measures 12-13. The score is in 4/4 time with a key signature of two flats. Measure 12 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 13 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *p* (piano) is present at the start of measure 13.

11 Holz. Sax. (1. Cornet)

Musical score for measures 14-15. The score is in 4/4 time with a key signature of two flats. Measure 14 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 15 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *p* (piano) is present at the start of measure 15.

Musical score for measures 16-17. The score is in 4/4 time with a key signature of two flats. Measure 16 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 17 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 17.

Musical score for measures 18-19. The score is in 4/4 time with a key signature of two flats. Measure 18 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 19 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 19.

Musical score for measures 20-21. The score is in 4/4 time with a key signature of two flats. Measure 20 features a woodwind section (flutes, oboes, and clarinets) playing a melodic line with eighth notes, while the percussion section (snare, tom-toms, and cymbals) provides a rhythmic accompaniment. Measure 21 continues the woodwind melody, with the percussion section maintaining the same pattern. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 21.

1. 2.

13 Fl., Eb-Klar., 1. Bp-Klar.

Claves

Toms

Solo Eb-Sax (Ten-Sax.)

p

14

Horn, Ten., (ohne Pos)

cresc.

Holz.

+Cornets

+Pos.

15 Holz

Cornets, Sax.

Ten.

Sax.

Ad lib. Ende des 1. Teils

① DO YOU REMEMBER ♩ = 96

Corneils, Sax.

Horn, Pos.

Claves

mf

16 Holz, Sax.

1. Pos., Horn, Ten., Ten.-Sax.

2. / 3. Pos., Tuba

p

Cornets

p

mf

(17) Holz, Es-Sax.

p

mf

Ten., (Ten.-Sax.)

mf

p

1. 2.

(19) Holz, Sax., (Ten.)

p

mf

(+Ten.) +Bar.

p

mf

1., 2. Cornet

3. Cornet

mf

p

Musical score for page 21, measures 1-10. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *rit.* (ritardando).

(E) ANOTHER DAY IN PARADISE $\text{♩} = 104$

Musical score for page 22, measures 11-21. The score continues the ensemble music from page 21. It includes specific instrument entries: *Cabasa*, *Tamb.* (Tambourine), *Pos., Horn, Ten, Sax (2. Stimme 1 x tacet)*, *Cornets*, and *Ten.*. A rehearsal mark (21) is placed above the woodwind and brass section. The music continues with complex rhythms and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

1. x lacet

1.

Pos., Horn,
Ten.-Sax.

Ten.

Pos.

Holz, Sax

Cornets, Ten.

2.

22

f

23

f

24

Holz
Cornets, Sax.

f

25 +Sax., Ten.

Cornets

f

Ⓕ YOU CAN'T HURRY LOVE Rock $\text{♩} = 104$ ($\text{♩} = \text{♩}$)

26

poco rit.

mf Hi-hat

mf Toms-Soli

Pos., Ten., E-Bass

Tamb.

mf

+Tuba (Bar.-Sax., Bt.-Klar.)

Maracas

Drum-Set

27 Holz. Sax. (Ten.)

mf Cornets

mf Pos.

mf

28

f

Cornets, Ten.

> Holz. Sax.

1. 2.

(29) Sax., Klar.

Pos., Ten., Horn

mf

(30)

+Flöte

Cornets

p

(31) (2 x tacet)

Cornets, Ten., Sax.

Pos.

Holz

f

1. 2.

2. $\oplus$ Holz, Sax
Cornets

f Toms-Soli

32 Horn, Keyb.
Ten., Bar., Pos., Bb-Klar., Bar., Sax.

f Drum-Set

33 Sax
Cornets, Sax

$\oplus$ Holz, Sax
Cornets

f Toms-Soli

34 Horn, Keyb.
Ten., Bar., Pos., Bb-Klar., Bar., Sax.

f Drum-Set

35 Sax
Cornets, Sax