

Eleven Pieces (or Voluntaries)

(Opus 8)

Thomas Sanders Dupuis (1733 - 1796)

edited by David Patrick

Pomposo (♩ = c.60)

Full Organ

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is marked 'Pomposo' with a quarter note equal to approximately 60 beats per minute. The notation is for a full organ, with a treble and bass staff. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 5-7 of the piece. The music continues in G major and common time. The notation is for a full organ, with a treble and bass staff. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 8-10 of the piece. The music continues in G major and common time. The notation is for a full organ, with a treble and bass staff. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 11-14 of the piece. The music continues in G major and common time. The notation is for a full organ, with a treble and bass staff. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 15-18 of the piece. The music continues in G major and common time. The notation is for a full organ, with a treble and bass staff. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes, with some rests.

18

PREVIEW ONLY



21

PREVIEW ONLY



24

PREVIEW ONLY



27

PREVIEW ONLY



30

PREVIEW ONLY



33

Adagio

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Cantabile (♩ = c.60)

Swell [Diapasons and Hauptchor]

PREVIEW ONLY

Musical score for measures 1-4. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a harmonic accompaniment with chords and single notes.

PREVIEW ONLY

Musical score for measures 5-7. The treble clef staff continues the melodic line with trills and slurs. The bass clef staff continues the harmonic accompaniment.

PREVIEW ONLY

Musical score for measures 8-10. The treble clef staff features a more complex melodic line with trills and slurs. The bass clef staff continues the harmonic accompaniment.

PREVIEW ONLY

Musical score for measures 11-13. The treble clef staff continues the melodic line with trills and slurs. The bass clef staff continues the harmonic accompaniment.

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Musical score for measures 14-16. The treble clef staff continues the melodic line with trills and slurs. The bass clef staff continues the harmonic accompaniment. The text "ad lib." is written in the left margin.

Allegro (♩ = c.60)

(Full Organ)

PREVIEW ONLY

6

PREVIEW ONLY

11

PREVIEW ONLY

16

PREVIEW ONLY

21

PREVIEW ONLY

26

31

36

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 38 and 40.

41

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 43 and 45.

46

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 48 and 50.

51

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 53 and 55.

56

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 58 and 61.

62

PREVIEW ONLY



Trills (tr) are indicated above the final notes of measures 64 and 66.

67

Adagio

Banks Music Publications



Trills (tr) are indicated above the final notes of measures 69 and 71.

Adagio ($\text{♩} = \text{c.56}$)

(Swell)

(Choir)

Moderato ($\text{♩} = \text{c.72}$)

Swell Cornet