

Kirkpatrick Fanfare

Andrew Boysen, Jr.

1 Full Score	4 Trumpet 1,2
1 Piccolo	4 Trumpet 3,4
6 Flute 1,2	2 F Horn 1,2
2 Oboe 1,2	2 F Horn 3,4
2 Bassoon 1,2	3 Trombone 1,2
1 Eb Clarinet	3 Trombone 3,4
3 Clarinet 1	2 Euphonium B.C.
3 Clarinet 2	2 Euphonium T.C.
3 Clarinet 3	5 Tuba 1,2
2 Bass Clarinet	2 Timpani, Sizzle Cymbal
1 Bb Contrabass Clarinet	1 Frame Drum
4 Alto Saxophone 1,2	3 Percussion 1: Bass Drum, Tenor Drum, Small Sus. Cymbal, Vibraphone
2 Tenor Saxophone	2 Percussion 2: Medium Sus. Cymbal, Marimba, Xylophone
1 Baritone Saxophone	2 Percussion 3: Tambourine, Triangle, Crash Cymbals

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KIRKPATRICK FANFARE

About This Composition

Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite Irish flavor, including a strain of *Danny Boy*. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

About the Composer

Andrew Boysen, Jr. is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, orchestration and composition. Previously Boysen served as an assistant professor and acting associate director of bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was director of bands at Cary-Grove (Illinois) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, his Master of Music degree in wind conducting from Northwestern University and his Bachelor of Music degree in music education and music composition from the University of Iowa.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition prize in 1991, and has twice won the Claude T. Smith Memorial Band Composition Contest – in 1991 for *I Am* and in 1994 for *Ovations*. His published works include pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, Mark, St. Olaf, and Elf labels.

Commissioned by Central Missouri State University
for the dedication ceremony of the James C. Kirkpatrick Library, March 24, 1999

KIRKPATRICK FANFARE

Andrew Boysen, Jr.

With energy (♩ = 126)

5

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

Clarinet 1 2 3

Bass Clarinet

B♭ Contrabass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

With energy (♩ = 126)

5

Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tubas 1 2

Timpani

Sizzle Cym.

Frame Dr.

Bass Dr., Vibes

Tenor Dr.

Sm. Susp. Cym.

Xylophone

Marimba

Med. Susp. Cym.

Tambourine

Triangle

Crash Cymbals

1. solo:
Fl. or Tin Whistle

mf

cord mallets

mf

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Picc.

Flutes 1 2 *tutti (Flutes)*
p *mf*

Oboes 1 2

Bsns. 1 2 *p* *cresc.* *mf* *cresc.*

E♭ Cl.

Clars. 1 2 3 *mf*

B. Cl.

B♭ Cb. Cl. *p* *cresc.* *mf* *cresc.*

A. Saxs. 1 2 *mf*

T. Sax

B. Sax *mf* *cresc.*

Tpts. 1 2 3 4 *pp* *mf* *cresc.*

F Hns. 1 2 3 4 *pp* *mf* *pp*

Trbs. 1 2 3 4 *pp* *f* *pp* *f* *mf* *cresc.*

Euph.

Tubas 1 2 *mf* *cresc.*

Sz. Cym.

Frame Dr.

Vibes

Susp. Cym. *pp* *mf* *pp* *mf*

Picc.

Flutes 1 2 *p*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

E♭ Cl.

Cl. 1 2 3 *mf*

B. Cl.

B♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4 *open* *mf*

Trbs. 1 2 3 4 *pp*

Euph.

Tubas 1 2

Timp. *Timp.* *f* *mf* *f* *mf*

Frame Dr. *f* *mf* *f* *mf*

45

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Susp. Cym.

Tamb.

Tenor Dr.

f *ff* *mf* *pp*

Ob. 1

Bsn. 1

Tpt. 1

Frame Dr.

Vibes

Marimba

Trgl.

p

1.

65

Tuba 1

Sz. Cym.

Frame Dr.

Vibes

Marimba

Trgl.

p

pp

pp

p

pp

pp

73

Frame Dr.

B. Dr.

Cr. Cyms.

pp

pp

damp

sim.

pp

81

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

81

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Xylo.

Cr. Cyms.

89

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

89

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Xylo.

Cr. Cyms.

to Susp. Cym.

Med. Susp. Cym.

mf

97 104

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

97 104

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Susp. Cym.

Cr. Cyms.

Tenor Dr.

Tamb.

to Tamb.

ff

mf

ff

115

Picc.

Flutes 1 2 *tutti* *mf* gradually cresc.

Oboes 1 2 *a2* *mf* gradually cresc.

Bsns. 1 2 gradually cresc.

E♭ Cl. *mf* gradually cresc.

Cl. 1 *mf* gradually cresc.

2 *E♭ Cl.* *mf* gradually cresc.

3 *mf* gradually cresc.

B. Cl. *mf* gradually cresc.

B♭ Cb. Cl. *mf* gradually cresc.

A. Sax. 1 2 *p*

T. Sax

B. Sax *mf* gradually cresc.

115

Tpts. 1 2 3 4

F Hns. 1 2 gradually cresc.

3 4 gradually cresc.

Trbs. 1 2 *1. st. mute* *p* *mf* *p*

3 4

Euph.

Tubas 1 2

Frame Dr. gradually cresc.

Susp. Cym. *pp* *mf*

Susp. Cym. *mf*

Tamb. *mf* gradually cresc.

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Frame Dr.

Tamb.

gradually cresc.

f (gradually cresc.)

f cresc.

f

f

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Frame Dr.

B. Dr.

Susp. Cym.

Tamb.

141

141

mf *ff*

149

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

149

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Frame Dr.

B. Dr.

Susp. Cym.

Tamb.

mf

ff

159

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

159

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Susp. Cym.

Tamb.

solo

f

ff

ff

ff

167

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

167

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Susp. Cym.

Cr. Cym.

ff

mf

mf

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

B♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Timp.

Frame Dr.

B. Dr.

Susp. Cym.

Cr. Cyms.