

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

B $\flat$ Piccolo Trumpet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74799

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B $\flat$ PICCOLO
TRUMPET

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

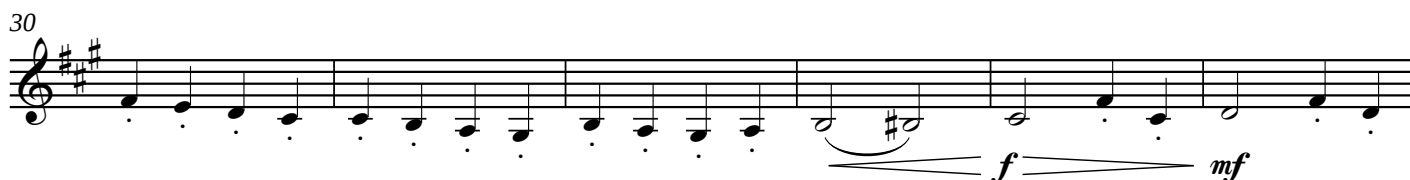
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *ff* at the start and *mf subito* at measure 30.

Musical score for measures 32-38. The vocal line continues with a melody featuring dynamic markings of *f* and *mf*. The piano accompaniment maintains a complex chordal texture with dynamic markings of *f* and *mf*. Slurs are used to group notes in both parts.

Musical score for measures 39-44. The vocal line has a rest for two measures before re-entering. The piano accompaniment features a prominent *ff* dynamic marking at measure 40. The texture remains dense with many chords.

Musical score for measures 45-50. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment includes a *p subito* marking at measure 46. Dynamic markings of *f* appear in both parts towards the end of the system.

Musical score for measures 51-56. The vocal line begins with a *p* dynamic marking. The piano accompaniment starts with a *p* marking and features a crescendo leading to a *f* (forte) dynamic at measure 54. The system concludes with a fermata over the final notes.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

B♭ Piccolo Trumpet

Piano

f

pp

5

f

f

10

A

f

15

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20

tr

25 [B]

p

30

poco rit. *a tempo* *p* *mf*

35

mf

41 [C]

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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25

31

37 [C]

44

51

[D]



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

14

21

B

Musical score for measures 27-32. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical score for measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The treble staff has a melodic line with a forte (*f*) dynamic marking. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 39-44. The treble staff features a melodic line with a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical score for measures 45-50. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 51-56. Measure 51 is marked with a box containing the letter 'D'. The treble staff has a melodic line with a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

f

f subito

p

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment is in a block-chord style, with chords in both hands. The key signature has two flats (B-flat and E-flat).

32

Musical score for measures 32-38. Measure 32 includes a section marker 'C' in a box. The vocal line has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment features a complex texture with many chords and some melodic lines. The key signature has two flats.

39

Musical score for measures 39-45. The vocal line continues with a melodic line. The piano accompaniment consists of block chords in both hands. The key signature has two flats.

46

Musical score for measures 46-51. The vocal line has a melodic line. The piano accompaniment features a complex texture with many chords and some melodic lines. The key signature has two flats.

52

Musical score for measures 52-58. Measure 52 includes a section marker 'D' in a box. The vocal line has a melodic line. The piano accompaniment features a complex texture with many chords and some melodic lines. The key signature has two flats. The instruction 'p subito' is written below the piano part.

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