

Duration: 1:20

KING WILLIAM'S MARCH

Arranged for string orchestra

Jeremiah Clarke (c. 1674-1707)

arr. Ronald Wilcott

Allegro (M.M. ♩ = c. 120-126)

Violin I *detaché* *f*

Violin II *detaché* *f*

Viola *detaché* *f*

Cello *f*

Contrabass *f*

2 3 4 5

Vln. I 4 (tr) (A) *mp*

Vln. II 4 4 (tr) *mp*

Vla. *mp*

Vc. *mp*

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Score for King William's March, measures 11 to 15. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. A large watermark "GRAND MESIA MUSIC PUBLISHERS" is overlaid diagonally across the score.

Measures 11 to 15 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*). A circled "B" is present above measure 12. The Vln. I and Vln. II parts feature trills in measures 11 and 12. The Vla. part has a trill in measure 11. The Vc. and Cb. parts have a trill in measure 11. The Vln. I and Vln. II parts have a trill in measure 12. The Vla. part has a trill in measure 12. The Vc. and Cb. parts have a trill in measure 12. The Vln. I and Vln. II parts have a trill in measure 13. The Vla. part has a trill in measure 13. The Vc. and Cb. parts have a trill in measure 13. The Vln. I and Vln. II parts have a trill in measure 14. The Vla. part has a trill in measure 14. The Vc. and Cb. parts have a trill in measure 14. The Vln. I and Vln. II parts have a trill in measure 15. The Vla. part has a trill in measure 15. The Vc. and Cb. parts have a trill in measure 15.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

f *mp* *f* *mp* *f* *mp*

4 0 (tr) (C)

4 0

mf *mf* *mf* *mf*

KING WILLIAM'S MARCH

Vln. I *f* ⁴ ^V ⁰ (*tr*) (D)

Vln. II *f* (*tr*)

Vla. *f*

Vc. *f*

Cb. *f*

31 32 33 34 35

Vln. I *rit.* (*tr*)

Vln. II ⁴ (*tr*)

Vla.

Vc.