

Duration: 1:20

# KING WILLIAM'S MARCH

Arranged for string orchestra

## **Jeremiah Clarke (c. 1674-1707)**

arr. Ronald Wilcott

## **Allegro** (M.M. $\text{♩} = \text{c. } 120\text{-}126$ )

detaché

f

♩

3

9

1

Violin I

In J

Musical score for four staves (treble, treble, bass, bass) in 4/4 time, key signature of two sharps. The score consists of eight measures, numbered 4 through 8.

- Measure 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.
- Measures 5-6:** Treble staff: sixteenth-note patterns with grace notes. Bass staff: sixteenth-note patterns with grace notes.
- Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ***mp***.
- Measure 8:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ***mp***.

A



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## KING WILLIAM'S MARCH

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

(tr)

**B**

*mf*

*mf*

*mf*

*mf*

4

12

13

14

15

4

0

This musical score page features five staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Bassoon (Vla.), and Double Bass (Vc.). The key signature is two sharps. Measure 1 consists of six measures of eighth-note patterns. Measures 7-10 show a transition with various dynamics and articulations like 'tr' (trill) and 'mf' (mezzo-forte). Measure 11 begins a new section labeled 'B' with a dynamic of 'mf'. Measures 12-15 continue this section with different patterns and dynamics, including a measure ending with a '0' (zero). Measure 16 concludes the section with a final dynamic of '4'.

## KING WILLIAM'S MARCH

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

4

Vln. I

Vln. II

Vla.

Vc.

4 0 ,

*mf*

*mf*

*mf*

*mf*

## KING WILLIAM'S MARCH

Vln. I

*f*

(tr)

D

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

31

32

33

34

35

Vln. I

Vln. II

rit.

(tr)

Vla.

Vc.