

My First Solos

Volume 1

E $\flat$ Bass & Piano

Jérôme Naulais

EMR 41313

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

E♭ BASS

1

Calmo ♩ = 72

Jérôme Naulais


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is illegal!



2

Danse ♩ = 100

Jérôme Naulais



3

Valse lente ♩ = 92

Jérôme Naulais



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My First Solos

Volume 1



1

Jérôme Naulais

Calmo ♩ = 72

Sheet music for "My First Solos Volume 1" by Jérôme Naulais, page 1. The music is in 3/4 time, key of F major (one sharp), and tempo is Calmo (♩ = 72). The score is for Eb Bass and Piano.

Measures 1-6:

- Measures 1-2: Eb Bass rests. Piano: *mf* F chord.
- Measure 3: Eb Bass: *mp* F chord. Piano: *mp* F chord.
- Measure 4: Eb Bass: Dm chord. Piano: Dm chord.
- Measure 5: Eb Bass: Gm/Bb chord. Piano: Gm/Bb chord.
- Measure 6: Eb Bass: Bb/C, C7 chords. Piano: Bb/C, C7 chords.

Measures 7-12:

- Measure 7: Eb Bass: Bb chord. Piano: Bb chord.
- Measure 8: Eb Bass: F chord. Piano: F chord.
- Measure 9: Eb Bass: C(sus4), F/C chords. Piano: C(sus4), F/C chords.
- Measure 10: Eb Bass: Am chord. Piano: Am chord.
- Measure 11: Eb Bass: Bb chord. Piano: Bb chord.
- Measure 12: Eb Bass: F/A, B°7 chords. Piano: F/A, B°7 chords.

Measures 13-18:

- Measure 13: Eb Bass: C(sus4) chord. Piano: C(sus4) chord.
- Measure 14: Eb Bass: C, G7, C/E, F chords. Piano: C, G7, C/E, F chords. *mf* dynamic.
- Measure 15: Eb Bass: Bb/D chord. Piano: Bb/D chord.
- Measure 16: Eb Bass: Bb(add9), Bb, F/A chords. Piano: Bb(add9), Bb, F/A chords.
- Measure 17: Eb Bass: Bb, F/A chords. Piano: Bb, F/A chords.
- Measure 18: Eb Bass: F/A chord. Piano: F/A chord.

Measures 19-24:

- Measure 19: Eb Bass: Dm(add9), Dm, C7/E chords. Piano: Dm(add9), Dm, C7/E chords.
- Measure 20: Eb Bass: F(sus2), F/C, Am, Bb, C chords. Piano: F(sus2), F/C, Am, Bb, C chords.
- Measure 21: Eb Bass: F(sus2), F/C, Am, Bb, C chords. Piano: F(sus2), F/C, Am, Bb, C chords.
- Measure 22: Eb Bass: F(sus2), F/C, Am, Bb, C chords. Piano: F(sus2), F/C, Am, Bb, C chords.
- Measure 23: Eb Bass: F(sus2), F/C, Am, Bb, C chords. Piano: F(sus2), F/C, Am, Bb, C chords.
- Measure 24: Eb Bass: F(sus2), F/C, Am, Bb, C chords. Piano: F(sus2), F/C, Am, Bb, C chords.

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Danse ♩ = 100

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef (4/4 time) and the piano accompaniment in bass clef (4/4 time). The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano part. The score includes dynamic markings such as *mf* and *f*, and chord symbols like Eb, Eb6, and Eb.

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f

f

3

Jérôme Naulais

Valse lente ♩ = 92

Measures 1-12. Treble clef, key of F major (one sharp), 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Chords are indicated above the piano part: F, F(sus4) F(sus2), F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, C/B^b. Dynamics: *mf* (measures 1-12).

13

Measures 13-24. Treble clef, key of F major (one sharp), 3/4 time. The melody continues in the treble clef. Chords are indicated above the piano part: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b, F, C⁷, F. Dynamics: *mf* (measures 13-24).

25

Measures 25-36. Treble clef, key of F major (one sharp), 3/4 time. The melody continues in the treble clef. Chords are indicated above the piano part: G, C/E, A⁷, Dm, A⁷, Dm, A⁷, Dm, C⁷, G⁷, C, G⁷, E^o, F, C⁷, F. Dynamics: *f* (measures 25-30), *mp* (measures 31-36).

37

Measures 37-48. Treble clef, key of F major (one sharp), 3/4 time. The melody continues in the treble clef. Chords are indicated above the piano part: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, F, C, C⁷. Dynamics: *mf* (measures 37-48).

Moderato ♩ = 88

Sheet music for a piano piece, Moderato, 2/4 time, 88 bpm. The score is in E-flat major (three flats) and consists of five systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-8): The piano part features a rhythmic pattern of eighth notes and chords. Chords: Eb, f, Eb(sus4) Eb, Ab, Bb7, Eb.

System 2 (Measures 9-17): Chords: Bb, F7, Bb, Bb7, Eb, Bb7, Eb, F7, Bb7, Eb(add9) Eb, Fm7, Bb7.

System 3 (Measures 18-25): Chords: Eb, mf, Ab, Eb, Bb7, Eb, Bb7, Ab(b5).

System 4 (Measures 26-34): Chords: Eb, Bb7, Bb7, Eb, Fm7, f, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7.

System 5 (Measures 35-42): Chords: mf, Eb, Ab(sus2) Eb, Fm7, Bb7, Eb, Bb, F7, Bb.

5

Jérôme Naulais

♩ = 76

Ab Db/Eb Ab Db/Eb *mp* Ab Db/Eb Ab Db/Eb

mp

Ab Db/Eb Ab Db/Eb Ab Db/Eb

mp

Ab Fm Bbm C7 *mf* Ab *mp* Db/Eb Ab

mf *mp*

Db/Eb Ab Db/Eb Ab Db/Eb

p

Marche ♩ = 108

The musical score is for a march in 2/4 time, marked with a tempo of 108 beats per minute. It consists of a melody line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 9, 18, and 26 marked at the beginning of their respective systems.

System 1 (Measures 1-8): The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords indicated: D $\flat$, F $^\circ$, A $\flat$ 7. Dynamics: *f*.

System 2 (Measures 9-17): The melody continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. Chords indicated: D $\flat$, A $\flat$ 7/D $\flat$ D $\flat$, G $\flat$, G $^\circ$ 7, D $\flat$, D $\flat$ 7, G $\flat$. Dynamics: *mf*.

System 3 (Measures 18-25): The melody features a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. Chords indicated: E $\flat$ 7, D $\flat$, B $\flat$ m, D $\flat$, B $\flat$ m, C $\flat$ m, F7, C $\flat$ m, F7, B $\flat$ m, E $\flat$ 7, B $\flat$ m, E $\flat$ 7, A $\flat$ 7, D $\flat$ /F. Dynamics: *cresc.*, *f*.

System 4 (Measures 26-33): The melody continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern. Chords indicated: A $\flat$ /G $\flat$, A $\flat$ 7, D $\flat$, E $\flat$ m7, Fm7, B $\flat$ 7, E $\flat$ m B $\flat$ m E $\flat$ m, G $^\circ$ 7 E $\flat$ m/A $\flat$, A $\flat$ A $\flat$ 9. Dynamics: *f*.

Rock ♩ = 124

Measures 1-7. Chords: E_b , B_b^7 , Fm^7 . Dynamics: f .

Measures 8-15. Chords: B_b^7 , $Fm^7 B_b^7$, E_b , $Cm^7 B_b^7$, E_b , B_b^7 , Fm^7 . Dynamics: mf , f .

Measures 16-22. Chords: B_b^7 , $A_b Fm^7 B_b^7$, E_b , $Cm^7 B_b^7$, E_b , $Fm^7 E_b/G$, Cm , $Gm^7 C^7$, F^7 , B_b^7 . Dynamics: f , mf .

Measures 23-29. Chords: C_bmaj^7 , A_b , E_bmaj^7 , $B_b m D_bmaj^7$, $Cm^7 Fm^7 B_b^7$, E_b , D_bmaj^7 , $Cm^7 Fm^7 B_b^7$, $A^{\circ 7}$, A_bmaj^7 , F . Dynamics: f , mf .

♮ BASS & PIANO

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EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308R	TAILOR, Norman	El Choclo
EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304R	TRADITIONAL	O Sole Mio
EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8635	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8657	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

♮ BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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♮ BASS & PIANO (ORGAN)

EMR 8447	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8503	LUTHER, Martin	Ein' feste Burg unser Gott (5)
EMR 8447	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8447	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 8479	RICHARDS, Scott	In Terra Pax (5)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 8479	RICHARDS, Scott	Resurrection (5)
EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
EMR 8479	TAILOR, Norman	Pray For A Better World (5)
EMR 8447	TAILOR, Norman	Requiem (5)
EMR 8503	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2334	VARIOUS	Baroque Masterpieces
EMR 2405	VARIOUS	Sacred Music Volume 1 (5)
EMR 8447	VARIOUS	Sacred Music Volume 2 (5)
EMR 8479	VARIOUS	Sacred Music Volume 3 (5)
EMR 8503	VARIOUS	Sacred Music Volume 4 (5)

♮ BASS & CD PLAYBACK

EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2312	FILLMORE, Henry	15 Rags + CD

♮ BASS & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Eb Bass)
EMR 3547	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka
EMR 1391	CHAPPOT, Edouard	Concerto (Eb Bass Solo)
EMR 2655	DEBONS, Eddy	A Quia
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

