

# Suite

*un poco Prokofiew*

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

E $\flat$  Bass & Piano

**Timofei Dokshitser**

EMR 46798

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E♭ BASS

# Suite

## *un poco Prokofiew*

Solo Stimme: Timofei Dokshitser

Piano accompaniment: Bogdan Trotsuk

### I. Tanz Knight

Grave cantando  $\text{♩} = 60$ 

  
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1

*f*

5

*mf*

9

*mp*

*f*

13 **A**

17

*p*

21 **B**

*cresc.*

*f*

*mf*

25

29 **C** *Meno mosso* ( $\text{♩}$ )

*mp*

*f*

*p dolce c*

35

*trump*

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5

9

13 **A**

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# II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The melodic line consists of flowing eighth-note passages. The score is divided into systems, with measure numbers 8, 14, 20, and 26 indicated at the start of their respective systems. Dynamics vary throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two repeat signs with first and second endings, labeled 'G' and 'H' respectively. The piece concludes with a final cadence in the piano part.

# III. Tanz Hanswurst

Allegro scherzando ♩ = 160

5

11 **L**

16

21 **M**

## IV. Gavot

Moderato grazioso ♩ = 60

|                                                                   |                        |                                     |                             |                     |                                          |
|-------------------------------------------------------------------|------------------------|-------------------------------------|-----------------------------|---------------------|------------------------------------------|
| <b>TUBA QUARTET (2 EUPHONIUMS &amp; 2 TUBAS)</b>                  |                        |                                     | <b>E♭ - B♭ BASS TUTORS</b>  |                     |                                          |
| EMR 4029                                                          | CARMICHAEL, Hoagy      | Georgia on my Mind                  | EMR 181                     | BURBA, Malte        | Omnibus                                  |
| EMR 4007D                                                         | CLARKE, Jeremiah       | Trumpet Tune and March (Michel) (8) | EMR 110                     | MICHEL, Jean-Fr.    | Blattlese-Schule / Ecole de lecture      |
| EMR 4007D                                                         | CLARKE, Jeremiah       | Trumpet Voluntary (Michel) (8)      | EMR 112                     | MICHEL, Jean-Fr.    | Schule für B & Es Bass                   |
| EMR 4007D                                                         | FRANCK, Melchior       | Intrada (Michel) (8)                | EMR 104                     | REIFT, Marc         | Einspielübung/Mise en train/Warm-up      |
| EMR 4071                                                          | GOURLAY, James         | Scènes de Paris                     | EMR 109                     | REIFT, Marc         | Rhythmus Schule / School of Rhythm       |
| EMR 477                                                           | KRESIN, W.             | Chin Up!                            | EMR 116                     | SLOKAR/REIFT        | Die Flexibilität / La Souplesse          |
| EMR 478                                                           | KRESIN, W.             | Swing Low, Sweet Chariot            | EMR 160                     | ZWAHLEN, Markus     | Schule / Méthode / Method (TC)           |
| EMR 473                                                           | LeCLAIR, David         | The Carnival of Venice              | <b>E♭ - B♭ BASS STUDIES</b> |                     |                                          |
| EMR 4007D                                                         | LULLY, Jean-B.         | Marche (Michel) (8)                 | EMR 186                     | BOEHME, Oskar       | 24 Melodic Studies                       |
| EMR 4007D                                                         | MICHEL, Jean-Fr.       | Quartett Album (8)                  | EMR 181                     | BURBA, Malte        | Omnibus                                  |
| EMR 4065                                                          | MONTI, Vittorio        | Czardas                             | EMR 117T                    | KOMISCHKE, Uwe      | 24 Etüden                                |
| EMR 4007D                                                         | MOZART, W.A.           | Ave Verum (Michel) (8)              | EMR 125T                    | KOMISCHKE, Uwe      | Einblasübungen / Warm-ups                |
| EMR 4007D                                                         | PHALESE, Pierre        | Allemande (Michel) (8)              | EMR 126T                    | KOMISCHKE, Uwe      | Tägliche Übungen / Daily Drills          |
| EMR 4305                                                          | ROCHA, Gilles          | Tuba Dixieland                      | EMR 127T                    | KOMISCHKE, Uwe      | Virtuositätsübungen / Virtuosity Drill   |
| EMR 4007D                                                         | SCHUBERT, Franz        | Ave Maria (Michel) (8)              | EMR 118A                    | LIEBMANN, Hans      | Elementar-Technik Vol. 1                 |
| EMR 472                                                           | SCHUBERT, Franz        | Heidentüblein (LeClair)             | EMR 118B                    | LIEBMANN, Hans      | Elementar-Technik Vol. 2                 |
| EMR 474                                                           | SCHUBERT, Franz        | Militärmarsch (LeClair)             | EMR 13174                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 475                                                           | SCHUBERT, Franz        | Ständchen (LeClair)                 | EMR 13168                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 4001                                                          | STURZENEGGER, K.       | Tubarium                            | EMR 13175                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 486                                                           | TRADITIONAL            | Bayerische Polka (Schmidt)          | EMR 13169                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 487                                                           | TRADITIONAL            | Tuba Muckl (Schmidt)                | EMR 13176                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 4007D                                                         | VICTORIA, T.L.de       | O Vos Ommes (Michel) (8)            | EMR 13170                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 3 (Eb)  |
| <b>TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS &amp; DRUMS)</b> |                        |                                     | EMR 13177                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 4063                                                          | LeCLAIR, David         | Elegy                               | EMR 13171                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 4062                                                          | LeCLAIR, David         | The Dragon's Dance                  | EMR 13178                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 5 (Bb)  |
| <b>TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS &amp; DRUMS)</b>           |                        |                                     | EMR 13172                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 4056                                                          | GERSHWIN, George       | Impromptu In Two Keys               | EMR 13179                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 4053                                                          | GERSHWIN, George       | Prelude I                           | EMR 13173                   | MORTIMER, John G.   | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 4054                                                          | GERSHWIN, George       | Prelude II                          | EMR 163                     | SLOKAR / REIFT      | Attaque Binaire et Ternaire (TC)         |
| EMR 4055                                                          | GERSHWIN, George       | Prelude III                         | EMR 163                     | SLOKAR / REIFT      | Doppel-und Dreifachzunge (TC)            |
| EMR 4069                                                          | KRESIN, Willibald      | Movin' - Groovin'                   | EMR 163                     | SLOKAR / REIFT      | Double and Triple Tonguing (TC)          |
| EMR 4070                                                          | KRESIN, Willibald      | Mr. Bach Goes To Town               | EMR 122                     | SLOKAR / REIFT      | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 4066                                                          | KRESIN, Willibald      | On A Rocky Road                     | EMR 123                     | SLOKAR / REIFT      | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 4068                                                          | KRESIN, Willibald      | Tango                               | EMR 103                     | SLOKAR, Branimir    | Tägliche Übungen / Daily Drills (TC)     |
| EMR 4067                                                          | KRESIN, Willibald      | Tuba Rodeo                          | <b>E♭ BASS &amp; PIANO</b>  |                     |                                          |
| EMR 4064                                                          | LeCLAIR, David         | Der Unvollendeten Vollendung        | EMR 4371                    | ABREU, Zequinha     | Tico-Tico                                |
| EMR 4057                                                          | LeCLAIR, David         | For Heaven's Sake                   | EMR 4255                    | ALFVEN, Hugo        | Herdsm Maiden's Dance                    |
| EMR 4059                                                          | LeCLAIR, David         | Forever And A Day                   | EMR 4255                    | ALFVEN, Hugo        | Vallflickans Dans                        |
| EMR 4058                                                          | LeCLAIR, David         | Formidable                          | EMR 8568                    | ANDREWS, D. (Arr.)  | Aura Lee (5)                             |
| EMR 4060                                                          | LeCLAIR, David         | Fortel!                             | EMR 8547                    | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)                    |
| EMR 4065                                                          | MONTI, Vittorio        | Czardas                             | EMR 8657                    | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)                    |
| EMR 4061                                                          | SCHUBERT, Franz        | Die Forelle                         | EMR 275                     | ARBAN, J.B.         | The Carnival of Venice                   |
| <b>TUBA QUARTET (3 EUPHONIUMS &amp; 1 TUBA)</b>                   |                        |                                     | EMR 8525                    | ARMITAGE, Dennis    | Alpine Moods (5)                         |
| EMR 19083                                                         | ARMITAGE, Dennis       | All Together                        | EMR 19273                   | BACH, J.S.          | Aria                                     |
| EMR 19088                                                         | ARMITAGE, Dennis       | All Together                        | EMR 19256                   | BACH, Johann S.     | Arioso                                   |
| EMR 19318                                                         | BARCLAY, Ted           | Final Curtain                       | EMR 19223                   | BACH, Johann S.     | Badinerie                                |
| EMR 19106                                                         | BARCLAY, Ted           | Sunshine                            | EMR 2282R                   | BARATTO, Paolo      | Andantino Amoroso                        |
| EMR 19087                                                         | GERSHWIN, George       | Bess, You Is My Woman Now           | EMR 2286R                   | BARATTO, Paolo      | Liebeszauber                             |
| EMR 19093                                                         | GERSHWIN, George       | Fascinating Rhythm                  | EMR 2286R                   | BARATTO, Paolo      | Magic Of Love                            |
| EMR 19094                                                         | GERSHWIN, George       | I Got Plenty O' Nuttin'             | EMR 2180R                   | BARATTO, Paolo      | Magie de l'Amour                         |
| EMR 19105                                                         | GERSHWIN, George       | Strike Up The Band                  | EMR 4424                    | BARCLAY, Ted        | Paprika (Csardas)                        |
| EMR 19107                                                         | GERSHWIN, George       | Swanee                              | EMR 4426                    | BARCLAY, Ted        | 10 Easy Christmas Solos                  |
| EMR 19090                                                         | JOPLIN, Scott          | Easy Winners                        | EMR 4322                    | BELLINI, Joe        | 10 Easy Christmas Solos                  |
| EMR 19091                                                         | JOPLIN, Scott          | Elite Syncopations                  | EMR 8547                    | BELLINI, Joe (Arr.) | Tubissimo                                |
| EMR 19322                                                         | MONTANA, Carlos        | Good Friends                        | EMR 8568                    | BELLINI, Joe (Arr.) | Banana Boat Song (5)                     |
| EMR 19101                                                         | MONTANA, Carlos        | Santa Barbara                       | EMR 8525                    | BELLINI, Joe (Arr.) | El Choclo (5)                            |
| EMR 19099                                                         | NAULAIS, Jérôme        | Pop Folk Suite                      | EMR 8679                    | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)         |
| EMR 19084                                                         | NAULAIS, Jérôme (Arr.) | Aura Lee                            | EMR 8525                    | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)                    |
| EMR 19085                                                         | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    | EMR 19214                   | BELLINI, Vincenzo   | Yankee Doodle (5)                        |
| EMR 19086                                                         | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic         | EMR 2200R                   | BOEHME, Oskar       | Concerto                                 |
| EMR 19089                                                         | NAULAIS, Jérôme (Arr.) | Deep River                          | EMR 2200R                   | BOEHME, Oskar       | Danse russe                              |
| EMR 19096                                                         | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                      | EMR 2200R                   | BOEHME, Oskar       | Russian Dance                            |
| EMR 19097                                                         | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  | EMR 4483                    | CHESEAUX, Tony      | Russischer Tanz                          |
| EMR 19102                                                         | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    | EMR 19011                   | CHESEAUX, Tony      | Abenzoares                               |
| EMR 19103                                                         | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  | EMR 4363                    | CHESEAUX, Tony      | Easter Song                              |
| EMR 19104                                                         | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     | EMR 2137T                   | DEBONS, Eddy        | Fantasy of Dances                        |
| EMR 19108                                                         | NAULAIS, Jérôme (Arr.) | Wade In The Water                   | EMR 2182R                   | DEBONS, Eddy        | A Bumble Bee's Fantasy                   |
| EMR 19092                                                         | STRAUSS, Johann        | Emperor Waltz                       | EMR 2302                    | DEBONS, Eddy        | A Quia                                   |
| EMR 19100                                                         | STRAUSS, Johann        | Radetzky March                      | EMR 2163T                   | DEBONS, Eddy        | Akron                                    |
| EMR 19095                                                         | TAILOR, Norman         | Inca Dance                          | EMR 2167T                   | DEBONS, Eddy        | Danses païennes                          |
| EMR 19098                                                         | TAILOR, Norman         | Paso Doble Ole                      | EMR 2165T                   | DEBONS, Eddy        | Dinardzade                               |
| <b>5 TUBAS</b>                                                    |                        |                                     | EMR 2435                    | DEBONS, Eddy        | Divertimento                             |
| EMR 5273                                                          | HILGERS, Walter        | Präludium                           | EMR 2164T                   | DEBONS, Eddy        | Espereao                                 |
|                                                                   |                        |                                     | EMR 2469                    | DEBONS, Eddy        | Fantasietta                              |
|                                                                   |                        |                                     | EMR 2196T                   | DEBONS, Eddy        | Kirbo                                    |
|                                                                   |                        |                                     | EMR 2192T                   | DEBONS, Eddy        | Prélude et Burlesque                     |
|                                                                   |                        |                                     | EMR 2378                    | DEBONS, Eddy        | Quintus                                  |
|                                                                   |                        |                                     | EMR 2303                    | DEBONS, Eddy        | Sadhana Boudhana                         |
|                                                                   |                        |                                     | EMR 2384                    | DEBONS, Eddy        | Zece Prajini                             |
|                                                                   |                        |                                     | EMR 2312                    | FILLMORE, Henry     | Zingaresca                               |
|                                                                   |                        |                                     | EMR 305R                    | FRANCK, Melchior    | 15 Rags                                  |
|                                                                   |                        |                                     |                             |                     | Suite de Danses (Sturzenegger)           |