

Jazzy Concerto

Bass Trombone & Piano

Jirka Kadlec

EMR 47730

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**BASS
TROMBONE
SOLO**

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing

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10 **A**

15 **B**

21 **C**

27 **D**

33 **E**

39 **F**

45 **G** $\text{♩} = 116$

51 **H**

57 **I**

63 **J**

69 **K**

75 **L**

EMR 47730

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing

Bass Trombone

Piano

Chord progression for measures 1-6:
 Measure 1: Bb, Bb7, Eb7
 Measure 2: Eb, Bb, Bb7/F, Eb7

Dynamic markings: *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6).

7

A

Chord progression for measures 7-12:
 Measure 7: Ab/Bb
 Measure 8: A/B
 Measure 9: Bb/C
 Measure 10: Gm7, Bb/C
 Measure 11: C9, C7
 Measure 12: F

Dynamic markings: *f* (measures 7-12).

13

Chord progression for measures 13-18:
 Measure 13: Gm7
 Measure 14: Bb7, A7
 Measure 15: Dm
 Measure 16: G7/B
 Measure 17: Bb7, Abm/Db
 Measure 18: Bb/C, F

B

19

Chord progression for measures 19-24:
 Measure 19: F
 Measure 20: Bb7, Bb7, F
 Measure 21: Gm7, Bb7, A7
 Measure 22: Dm
 Measure 23: G7/B
 Measure 24: Bb7, Abm/Db, Bb/C, F

Dynamic markings: *f* (measures 19-24).

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26

C

mf

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

mf

f

32

D

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

f

38

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

mf

43 **E**

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

mf

f

48

F

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

f

54

rit.

Gm⁷ Bb⁷ A⁷ Dm Dm/C G⁷/B Bb⁷ Abm/D^b Abm(maj⁷)/D^b Bb/C

60 **G** ♩ = 116

mf F Gm⁷ Am⁷(#5) Bb Bb/C F Gm⁷

66

Am⁷(#5) Bm⁷ A/C[#] Dm Ebmaj⁷ Dm G/B

72

H

Bbmaj⁷ Bb/C f F Ebmaj⁷ Eb Dm⁷ Dbmaj⁷

78

I

Bbm⁷ Gbmaj⁷ F Gm/F Eb/F f Bb Cm⁷

cresc.

84

85

86

87

88

89

Chords: Dm7(#5), Eb, Eb/F, Bb, Cm7, Dm7(#5), Em7 D/F#, Gm

90

91

92

93

94

95

Chords: Abmaj7, Gm, C/E, Ebmaj7, Eb/F

J

96

97

98

99

100

Chords: Bb, Cm7, Dm7(#5), Eb, Eb/F, Bb

Annotations: Bb solo ad lib. 1st time, Bb solo ad lib. 2nd time, f, mf

101

102

103

104

105

Chords: Cm7, Dm7(#5), Em7 D/F#, Gm, Abmaj7

106

Gm C/E Ebmaj7 Eb/F

7 3 3 6

Gm C/E Ebmaj7 Eb/F

3 3

110

K **L** CADENZA

Cadenza Swingy ad.lib.

Gb6 Ebm/Gb Fm7

Bb Abmaj7 Gm7 Gbmaj7 Gb6

fb

fb

117

Ebm7 Bb(add9)/D

Ebm7 Bb(add9)/D

123

M ♩ = 132 poco accel.

Cø7 F7(sus4) Bb

Cø7 F7(sus4) Bb

131

3

139

N $\text{♩} = 108$

Measures 139-145. Chords: Dm⁷, G⁷, B^b/C, F, A^ø⁷, B^b⁷, B^ø⁷, F/C, D⁷([#]9), Gm⁷, B^b⁷, A⁷. Dynamics: *mp cresc.*, *f*.

146

O

Measures 146-151. Chords: Dm, Dm/C, G⁷/B, B^b⁷, A^bm/D^b, A^bm(maj⁷)/D^b, B^b/C, F, B^b/C, F, A^ø⁷, B^b⁷, B^ø⁷, F/C. Dynamics: *f*.

152

Measures 152-157. Chords: D⁷([#]9), Gm⁷, B^b⁷, A⁷, Dm, Dm/C, G⁷/B, B^b⁷, A^bm/D^b, A^bm(maj⁷)/D^b, B^b/C, F, B^b/C.

158

P

Measures 158-163. Chords: F, A^ø⁷, B^b⁷, B^ø⁷, F/C, D⁷([#]9), Gm⁷, B^b/C, F, A^ø⁷, B^b⁷, B^ø⁷, B^b/F. Dynamics: *f*, *mf*. Lyrics: *solo ad lib. 1st time*, *solo ad lib. 2nd time*.

164

Measures 164-169. Chords: F, B^b/C, F, A^ø⁷, B^b⁷, B^ø⁷, F/C, D⁷([#]9), Gm⁷, B^b⁷, A⁷, F, B^b/C, F, A^ø⁷, B^b⁷, B^ø⁷, F/C, D⁷([#]9), Gm⁷.

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