

Greatest Duets

Volume 3

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2 Oboes

Various Composers

EMR 53464

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Oboe

2. Oboe

The musical score is written for two oboes in 3/4 time. It consists of five systems of staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both parts. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three (trios). There are also slurs indicating phrasing. The second system begins at measure 6. The third system begins at measure 13 and includes a 'f' (forte) dynamic marking. The fourth system begins at measure 20. The fifth system begins at measure 27 and ends with a double bar line and repeat signs. The score is arranged in a duet format, with each oboe part having its own staff.

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22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The notation is for a 1/2 Oboe part, showing a treble clef and a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand.

6

Measures 6-10 of the musical score. The notation continues from the previous system, maintaining the same key signature, time signature, and dynamic.

11

Measures 11-16 of the musical score. The notation continues from the previous system, maintaining the same key signature, time signature, and dynamic.

17

Measures 17-22 of the musical score. The notation continues from the previous system, maintaining the same key signature, time signature, and dynamic. The dynamic *f* (forte) is used in measures 17, 18, and 22, while *mf* is used in measures 19 and 21.

23

Measures 23-25 of the musical score. The notation continues from the previous system, maintaining the same key signature, time signature, and dynamic. The dynamic *f* (forte) is used in measures 23 and 25.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

The first system of the musical score for 'Marching Through Georgia' for 1/2 Oboe. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (f) dynamic. The bottom staff also begins with a treble clef, the same key signature, and common time, also starting with a forte (f) dynamic. The music is written in a marching style with eighth and sixteenth notes.

The second system of the musical score. It continues from the first system. The top staff has a measure marked with a '6' above it. The music continues with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. An 'ossia:' marking is present above the staff. The bottom staff continues the accompaniment with a forte (f) dynamic, also leading to a fortissimo (ff) dynamic.

The third system of the musical score. It continues from the second system. The top staff has a measure marked with a '12' above it. The music continues with a fortissimo (ff) dynamic. An 'ossia:' marking is present above the staff. The bottom staff continues the accompaniment with a forte (f) dynamic.

The fourth system of the musical score. It continues from the third system. The top staff has a measure marked with an '18' above it. The music starts with a piano (p) dynamic, then moves to a forte (f) dynamic. The bottom staff continues the accompaniment with a piano (p) dynamic, then moves to a forte (f) dynamic. There are crescendo and decrescendo hairpins in both staves.

The fifth system of the musical score. It continues from the fourth system. The top staff has a measure marked with a '24' above it. The music continues with a forte (f) dynamic. An 'ossia:' marking is present above the staff. The bottom staff continues the accompaniment with a forte (f) dynamic.

The sixth system of the musical score. It continues from the fifth system. The top staff has a measure marked with a '30' above it. The music continues with a fortissimo (ff) dynamic. The bottom staff continues the accompaniment with a fortissimo (ff) dynamic.

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13 Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩ = 66

34

44

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo $\text{♩} = 132$

Measures 1-7 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). Both staves begin with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of eighth notes.

Measures 8-15. Measure 8 is marked with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The melody continues with eighth and sixteenth notes, and the bass line remains active with eighth notes.

Measures 16-23. Measure 16 is marked with a first ending bracket. Dynamics include mezzo-forte (*mf*). The melody features a half note followed by eighth notes, while the bass line continues with eighth notes.

Measures 24-31. Measure 24 is marked with a first ending bracket. Dynamics include forte (*f*). The melody includes a key change to two sharps (F# and C#) in measure 28. The bass line continues with eighth notes.

Measures 32-39. Measure 32 is marked with a first ending bracket. Dynamics include piano-piano (*pp*) and piano crescendo (*p cresc.*). The melody features eighth notes, and the bass line continues with eighth notes.

Measures 40-47. Measure 40 is marked with a first ending bracket. Dynamics include mezzo-forte crescendo (*mf cresc.*) and fortissimo (*ff*). The melody includes a key change to one sharp (F#) in measure 44. The bass line continues with eighth notes.

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26. *Banana Boat Song*

Arr.: Joe Bellini

Moderato ♩ = 120

7

13

19

25

31

37

27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Musical score for measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Moderato, 96 beats per minute. The score is for 1/2 Oboe. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (bass clef) also starts with a mezzo-forte (mf) dynamic. Both staves feature a melodic line with a crescendo leading into measure 10.

Musical score for measures 11-20. The key signature is B-flat major. The time signature is 3/4. The score is for 1/2 Oboe. The first staff (treble clef) starts with a piano (p) dynamic and a crescendo leading into measure 15, where it becomes forte (f). The second staff (bass clef) also starts with a piano (p) dynamic and a crescendo leading into measure 15, where it becomes forte (f). Both staves feature a melodic line with a crescendo leading into measure 20.

Musical score for measures 21-30. The key signature is B-flat major. The time signature is 3/4. The score is for 1/2 Oboe. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (bass clef) also starts with a mezzo-forte (mf) dynamic. Both staves feature a melodic line with a crescendo leading into measure 30.

Musical score for measures 31-36. The key signature is B-flat major. The time signature is 3/4. The score is for 1/2 Oboe. The first staff (treble clef) starts with a mezzo-piano (mp) dynamic. The second staff (bass clef) also starts with a mezzo-piano (mp) dynamic. Both staves feature a melodic line with a crescendo leading into measure 36.

Musical score for measures 37-40. The key signature is B-flat major. The time signature is 3/4. The score is for 1/2 Oboe. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (bass clef) also starts with a mezzo-forte (mf) dynamic. Both staves feature a melodic line with a crescendo leading into measure 40, which is marked with a ritardando (rit.) dynamic.

28. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Allegro with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) also starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the second staff.

Measures 6-11. Measure 6 starts with a piano (p) dynamic in the first staff. Measure 7 has a mezzo-forte (mf) dynamic in the second staff. Measure 8 has a piano (p) dynamic in the first staff. Measure 9 has a mezzo-forte (mf) dynamic in the second staff. Measure 10 has a forte (f) dynamic in the first staff. Measure 11 has a mezzo-forte (mf) dynamic in the second staff.

Measures 12-16. Measure 12 has a mezzo-forte (mf) dynamic in the first staff. Measure 13 has a piano (p) dynamic in the second staff. Measure 14 has a mezzo-forte (mf) dynamic in the first staff. Measure 15 has a piano (p) dynamic in the second staff. Measure 16 has a mezzo-forte (mf) dynamic in the first staff.

Measures 17-21. Measure 17 has a mezzo-forte (mf) dynamic in the first staff. Measure 18 has a forte (f) dynamic in the second staff. Measure 19 has a mezzo-forte (mf) dynamic in the first staff. Measure 20 has a forte (f) dynamic in the second staff. Measure 21 has a mezzo-forte (mf) dynamic in the first staff.

Measures 22-25. Measure 22 has a mezzo-forte (mf) dynamic in the first staff. Measure 23 has a piano (p) dynamic in the second staff. Measure 24 has a mezzo-forte (mf) dynamic in the first staff. Measure 25 has a piano (p) dynamic in the second staff.

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

5

11

17

22

p

mp

p

mf

mp

f

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30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Measures 1-6 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The music is written for a single staff in treble clef. The first measure starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some measures containing slurs and accents. The piece ends with a repeat sign.

Measures 7-13 of the musical score. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. There are several slurs and accents throughout the passage. The piece ends with a repeat sign.

Measures 14-20 of the musical score. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. There are several slurs and accents throughout the passage. The piece ends with a repeat sign.

Measures 21-27 of the musical score. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. There are several slurs and accents throughout the passage. The piece ends with a repeat sign.

Measures 28-34 of the musical score. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. There are several slurs and accents throughout the passage. The piece ends with a repeat sign.

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