

Night in Montreux

Violoncello & Piano

Jérôme Naulais

EMR 55590

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Night in Montreux

Jérôme Naulais

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$\text{♩} = 76$

2



6



10



14



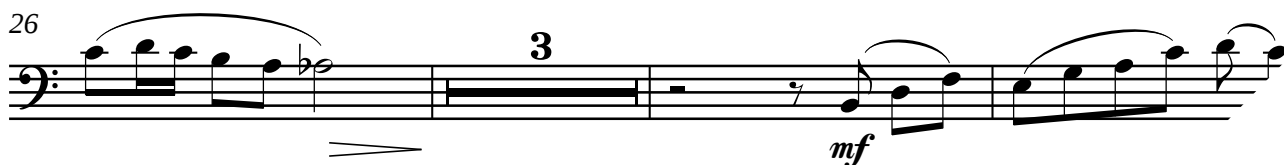
18



22



26



32



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$\text{♩} = 76$

Violoncello

Piano

mf

4

8

12

f *mp* *cresc.*

f *mp* *cresc.*



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16

Measures 16-18 of a musical score. The bass staff features a melodic line with slurs and a dynamic marking of *f* (forte). The treble staff contains a complex chordal accompaniment with various accidentals and a dynamic marking of *f*. The bottom staff provides a steady eighth-note accompaniment.

19

Measures 19-22 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The treble staff features a complex chordal accompaniment with various accidentals and a dynamic marking of *f*. The bottom staff provides a steady eighth-note accompaniment.

23

Measures 23-26 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *mf*. The treble staff features a complex chordal accompaniment with various accidentals and a dynamic marking of *f*. The bottom staff provides a steady eighth-note accompaniment.

27

Measures 27-30 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *mf*. The treble staff features a complex chordal accompaniment with various accidentals and a dynamic marking of *mf*. The bottom staff provides a steady eighth-note accompaniment.

31

Measures 31-34 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *f*. The treble staff features a complex chordal accompaniment with various accidentals and a dynamic marking of *f*. The bottom staff provides a steady eighth-note accompaniment.

VIOLONCELLO SOLO

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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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