

1. Posaune in C

1. Trombone do

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Deutsche Messe

Franz Schubert (1797-1828)

Im Auftrag der Stadtmusikkapelle Liezen
Obmann: Michael Fröhlich / Kpm. David Luidold

Arrangement: Siegmund Andraschek

Wohin soll ich mich wenden (Eröffnung)

Mäßig ♩ = 76

First system: Bass clef, key of B-flat major (two flats), common time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*.

Second system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *f*, *p*, *f*.

Third system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*.

Ehre, Ehre sei Gott in der Höhe (Gloria)

Maestoso ♩ = 80

First system: Bass clef, key of B-flat major, common time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *f*, *p*, *p*.

Second system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *f*, *ff*.

Noch lag die Schöpfung formlos da (Antwortgesang)

Nicht zu langsam ♩ = 108

First system: Bass clef, key of B-flat major, 6/8 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*, *f*.

Second system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*, *f*, *p*.

Third system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *f*, *ff*.

Du gabst, o Herr, mir Sein und Leben (Gabenbereitung)

Sehr langsam ♩ = 52

First system: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*, *f*, *f*, *f*.

Second system: Bass clef, key of B-flat major. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Dynamics: *p*, *pp*.