

Holberg Prelude

Contrabass & Piano

Arr.: Michal Worek

Edvard Grieg

EMR 69537

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CONTRABASS

Holberg Prelude

Allegro vivace

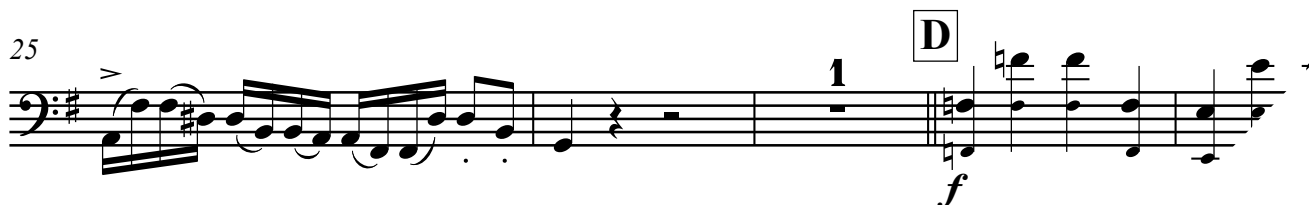
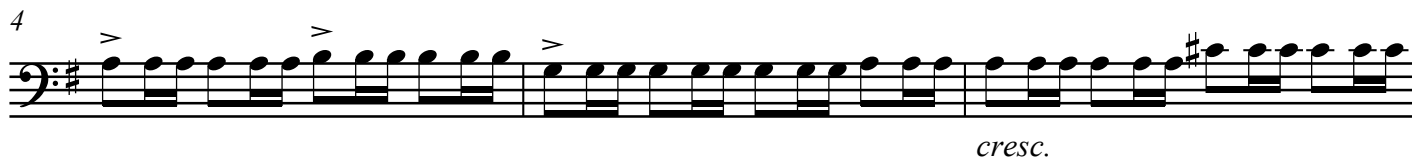
♩ = 144

A

Edvard Grieg

Arr.: Michal Worek

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Holberg Prelude

Edvard Grieg
Arr.: Michal Worek

Allegro vivace ♩ = 144

A

Contrabass

Piano

p

fp

cresc.

f

p espr.

f

p

4

8

12

16

Measures 16-19. The score is in G major (one sharp). Measure 16 features a trill on the bass line, marked *cresc.* and *f*. The piano accompaniment consists of dense chords in the right hand and single notes in the left hand. Measures 17-19 continue the piano accompaniment with a crescendo leading to *sfz* (sforzando) in measure 19.

20 **C**

Measures 20-23. Measure 20 is marked *f*. The piano accompaniment features a *f* (forte) chord in the right hand and a sustained bass line. Measures 21-23 show a transition to *mf* (mezzo-forte) in the piano accompaniment, with a crescendo leading to *sfz* in measure 23.

24

Measures 24-27. Measure 24 is marked *f*. The piano accompaniment features a *f* (forte) chord in the right hand and a sustained bass line. Measures 25-27 show a transition to *mf* (mezzo-forte) in the piano accompaniment, with a crescendo leading to *sfz* in measure 27.

28 **D**

Measures 28-31. Measure 28 is marked *f*. The piano accompaniment features a *f* (forte) chord in the right hand and a sustained bass line. Measures 29-31 show a transition to *p subito* (piano subito) in the piano accompaniment, with a crescendo leading to *sfz* in measure 31.

32 (con P)

Measures 32-35. Measure 32 is marked *p* (piano). The piano accompaniment features a *p* (piano) chord in the right hand and a sustained bass line. Measures 33-35 show a transition to *sfz* in the piano accompaniment, with a crescendo leading to *sfz* in measure 35.

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