

Romantic Story

Violoncello & Piano

Michal Worek

EMR 66762

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Michal Worek

Appassionato ♩ = 100

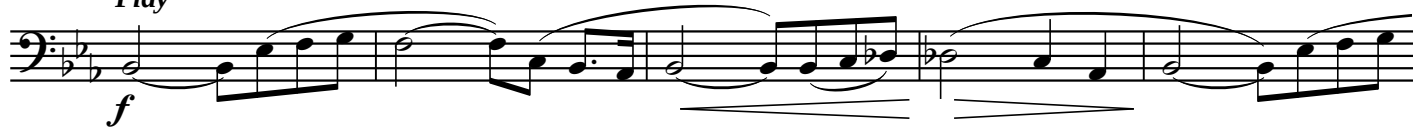
Piano

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A

5 *Play*



10



15



20

B Dolce ♩ = 100

2



27



33



38

C

Piano



44



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Romantic Story

Michal Worek

Appassionato ♩ = 100

Piano

Violoncello

Piano

A

5

Play

f

f

9

13

mf

f

mf

f

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17 *mf* *dim.* *rit.*

Musical score for measures 17-20. The bass line features a melodic line with a long slur and a 'rit.' marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** Dolce ♩ = 100 *p* *mp*

Musical score for measures 21-24. The bass line has whole notes with a *p* dynamic. The piano accompaniment has a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

25

Musical score for measures 25-28. The bass line has a melodic line with a long slur. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

29

Musical score for measures 29-32. The bass line has a melodic line with a long slur. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

33

Musical score for measures 33-36. The bass line has a melodic line with a long slur. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

VIOLONCELLO SOLO

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