

Up, Up and Away

Michael Hopkins

Allegretto ♩ = 100

Violin I

Violin II

Viola

Violoncello

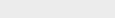
Contrabass

f *p* *f* *pizz.* *arco* *f*

10 12 13 14 15 16 17 18 19 20

Ⓐ

2

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Up, Up and Away

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50 51 52 53 54 55 56 57 58 59

Violin I

Violin II

Viola

Cello

Double Bass

arco

f

p

cresc.

pizz.

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *arco*. The lyrics of the song are written below the vocal staves, and the title "The Rose Tree" is prominently displayed at the top. The score is marked with measure numbers 60 through 67, and a large, stylized watermark "MUSIC PUBLISHERS" is overlaid across the center.

68 70 71 72 73 74 75 76 77

J

ff

ff

ff

rit.