

My First Solos

Volume 1

B $\flat$ Bass & Piano

Jérôme Naulais

EMR 41314

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998. Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B $\flat$ BASS

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1

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a double bar line and a '2' above it, indicating a second ending. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. This is followed by a quarter rest, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The staff concludes with a quarter rest, a quarter note E, a quarter note F#, and a quarter note G. The dynamic marking 'mp' is placed below the staff.

13

[illegible]

2

Jérôme Naulais

11

3

Jérôme Naulais

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a double bar line and a '2' above it, indicating a second ending. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

13

25

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. A crescendo hairpin leads to a fortissimo (f) dynamic marking. The staff continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. A first ending bracket labeled '1' spans the final two measures, which contain a quarter note D4 and a quarter note C#4. The piece concludes with a mezzo-piano (mp) dynamic marking.

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My First Solos

Volume 1


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1

Jérôme Naulais

Calmo ♩ = 72

B♭ Bass

Piano

mf *mp*

C Am Dm/F F/G G⁷

7

F C G(sus4) C/G Em F C/E F#^{o7}

13

G(sus4) G D⁷ G/B C F/A F(add9) F C/E

19

Am(add9) Am G⁷/B C(sus2) C/G Em F G

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Danse ♩ = 100

Chords and dynamics indicated in the score:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

3

Jérôme Naulais

Valse lente ♩ = 92

First system of the musical score, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Valse lente ♩ = 92. The dynamics are *mf* (mezzo-forte). The chords are: C, C(sus4), C(sus2), C, G⁷/B, C, G⁷/B, C G⁷ C, G, D⁷/F#, G/F.

Second system of the musical score, measures 13-24. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *mf* (mezzo-forte). The chords are: C/E G⁷ C, Dm, C, G⁷, C, C/G, F/A, C F G, C G F, C, G⁷, C.

Third system of the musical score, measures 25-36. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *f* (forte) and *mp* (mezzo-piano). The chords are: D, G/B, E⁷, Am, E⁷, Am, E⁷, Am, G⁷, D⁷, G, D⁷, B^o, C, G⁷, C.

Fourth system of the musical score, measures 37-48. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *mf* (mezzo-forte). The chords are: G⁷, C G⁷ C, G, D⁷/F#, G, C G⁷ C, F, Dm, C G G⁷.

Moderato ♩ = 88

Musical score for piano, measures 1 to 35. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato, 88 beats per minute.

Measures 1-8: The right hand plays a melody starting on B-flat, moving up stepwise. The left hand plays a rhythmic accompaniment of eighth notes. Chords: Bb, f, Bb(sus4) Bb, Eb, F7, Bb.

Measures 9-17: The right hand continues the melody. Chords: F, C7, F, F7, Bb, F7, Bb, C7, F7, Bb(add9) Bb, Cm7, F7.

Measures 18-25: The right hand melody continues. Chords: Bb, mf Eb, Bb, F7, Bb, F7, Eb(b5).

Measures 26-34: The right hand melody continues. Chords: Bb, F7, F7, Bb, Cm7, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7.

Measures 35-42: The right hand melody continues. Chords: mf Bb, Eb(sus2) Bb, Cm7, F7, Bb, F, C7, F.

5

Jérôme Naulais

♩ = 76

First system of music (measures 1-5). The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the right hand: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics include *mp* (mezzo-piano).

Second system of music (measures 6-11). The piano part continues with the same melodic and bass lines. Chords are indicated above the right hand: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics include *mp* (mezzo-piano).

Third system of music (measures 12-17). The piano part continues with the same melodic and bass lines. Chords are indicated above the right hand: Eb, Cm, Fm, G7, Cm, Eb, Ab/Bb, Eb. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fourth system of music (measures 18-22). The piano part continues with the same melodic and bass lines. Chords are indicated above the right hand: Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics include *mp* (mezzo-piano).

Marche ♩ = 108

The musical score is for a march in 2/4 time, marked with a tempo of 108 beats per minute. It consists of a melody line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 9, 18, and 26 marked at the beginning of their respective systems.

System 1 (Measures 1-8): The melody begins with a rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern. Chords indicated above the piano part are A^b, C^o, and E^b7. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2 (Measures 9-17): The melody continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern. Chords indicated are A^b, E^b7/A^b, A^b, D^b, D^{o7}, A^b, A^b7, and D^b. Dynamics include *mf* and *f*.

System 3 (Measures 18-25): The melody features a half note and a quarter note. The piano accompaniment continues with eighth notes. Chords indicated are B^bø7, A^b, Fm, A^b, Fm, Gm, C7, Gm, C7, Fm, B^b7, Fm, B^b7, E^b7, and A^b/C. Dynamics include *cresc.* (crescendo) and *f*.

System 4 (Measures 26-32): The melody continues with eighth notes. The piano accompaniment features a steady eighth-note pattern. Chords indicated are E^b/D^b, A^b, E^b7, A^b, B^bm7, Cm7, F7, B^bm, Fm, B^bm, D^{ø7}, B^bm/E^b, and E^b. Dynamics include *f* and *mf*.

Rock ♩ = 124

Measures 1-7: Melody and piano accompaniment. Chords: Bb, F7, Cm7. Dynamics: *f*.

Measures 8-15: Melody and piano accompaniment. Chords: F7, Cm7, F7, Bb, Gm7, F7, Bb, F7, Cm7. Dynamics: *mf*.

Measures 16-22: Melody and piano accompaniment. Chords: F7, Eb, Cm7, F7, Bb, Gm7, F7, Bb, Cm7, Bb/D, Gm, Dm7, G7, C7, F7. Dynamics: *f*, *mf*.

Measures 23-29: Melody and piano accompaniment. Chords: Gbmaj7, Eb, Bbmaj7, Fm, Abmaj7, Gm7, Cm7, F7, Bb, Abmaj7, Gm7, Cm7, F7, Eø7, Ebm7. Dynamics: *f*.

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