

The Crave

Concert Rag

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Jelly Roll Morton

EMR 30462

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The Crave

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A

♩ = 152 Swing

Baritone Saxophone

Piano

First system of music for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a rest followed by a melodic line starting at measure 5. The Piano part features a complex harmonic accompaniment with chords Fm, G°, Bbm6, C, and Fm. Dynamics include *f*, *mp*, and *f*.

7

Second system of music (measures 7-12). The Baritone Saxophone continues its melodic line. The Piano part includes chords Db, F°, Fm, Db, Bbm6, C7, Fm7, Bb7, Db7, and C7. Dynamics include *mf*, *f*, and *cresc.*.

13

Third system of music (measures 13-18). The Baritone Saxophone continues its melodic line. The Piano part includes chords Fm, Db, F°, Db, G°7, C7, and Fm. Dynamics include *mp*, *mf*, and *cresc.*.

B

19

Fourth system of music (measures 19-24). The Baritone Saxophone continues its melodic line. The Piano part includes chords Fm, Db, F°, Fm, and Db. Dynamics include *f* and *mp*.

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25

Measures 25-30. Dynamics: *mf*, *f*, *mp*. Chords: Bbm^6 , C^7 , Fm^7 , Bb^7 , Db^7 , C^7 , Fm . Crescendo markings are present in the piano accompaniment.

31

Measures 31-36. Dynamics: *mf*, *f*, *mp*. Chords: Db , F° , Db , $G\#^7$, C^7 , Fm , Eb^7 . Crescendo markings are present in the piano accompaniment.

37

C

Measures 37-42. Dynamics: *f*, *mp*. Chords: Ab , Fm , Ab , Bbm^7 , Eb^7 . Section C is indicated.

43

D

Measures 43-48. Dynamics: *f*, *mp*. Chords: Ab , Ab° , Db , Eb^7 , Ab , Fm , Ab . Section D is indicated. Crescendo markings are present in the piano accompaniment.

49

Measures 49-54. Dynamics: *f*, *mp*. Chords: Ab^7 , F° , D°^7 , Eb^7 , Ab^6 . Crescendo markings are present in the piano accompaniment.

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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SAXOPHONE ENSEMBLE

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