

for the Sanctuary Choir, Audubon Baptist Church, Louisville, Kentucky

Take Our Lives

Mixed Voices, S.A.B., with Piano
and Optional Congregation*

FRANCES RIDLEY HAVERGAL (1836-1879)

Adapted by JONATHAN SHIPPEY (ASCAP)

JONATHAN SHIPPEY (ASCAP)

Incorporating HENDON

by HENRI A. CÉSAR MALAN (1787-1864)

Soprano Alto

Piano

mf

unis. mf

70

Take our

lives, _____ and let us be con-se-crat-ed, _____ Lord, to you, _____ O Lord, to

you. Take our mo - ments and our

*Part for congregation is
found at the end of this octavo.

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9 Sop./Alto (*unis.*)

days; Let them flow— in— cease— less praise.

Baritone *mf*

Take our

12

Let them move—

hands, and let— them move— at the

14

at the im— pulse of your love. Take our

im— pulse of your love.