

Advent

7. National Christmas Tree

Jazz Ensemble

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A Majestically. $\text{♩} = 96$

VERSE.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

A Majestically. $\text{♩} = 96$

C F D min G 7
VERSE.

Guitar

Pianoforte

Bass

Drum Set

Hi-Hat

Hi-Hat Pedal

7. National Christmas Tree

B

5

1 A 2 1 T 2 B

cresc. *ff* *f* *p* *f* *f* *p* *f* *f* *p* *f*

1 2 Tr. 3 4

f *f* *p* *p* *f* *p* *f* *p* *f* *p* *f*

1 2 3 4 Tb.

p *f* *p* *f* *p*

C E A min G7 C G

5

Git. Pfte. Bs. D.S.

Detailed description: This is a musical score for a piece titled 'National Christmas Tree'. The score is written for a large ensemble including vocal soloists (Alto, Tenor, Bass), vocal ensembles (SATB), brass (Trumpets, Trombones, Basses), guitar, piano, and double bass. The key signature is D major (two sharps). The score is divided into systems. The first system includes vocal soloists and ensembles. The second system includes vocal ensembles and a guitar part with chords. The third system includes brass and piano. The fourth system includes guitar and piano. The fifth system includes brass and double bass. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, cresc.), articulation (accents), and guitar chords (C, E, A min, G7, C, G). A rehearsal mark 'B' is placed at the beginning of the guitar part in the fourth system.

7. National Christmas Tree

10

1 A

2

1 T

2 B

1

2

Tr.

3

4

1

2

3

4

1

2

3

4

10

Git.

Pfte.

Bs.

D.S.

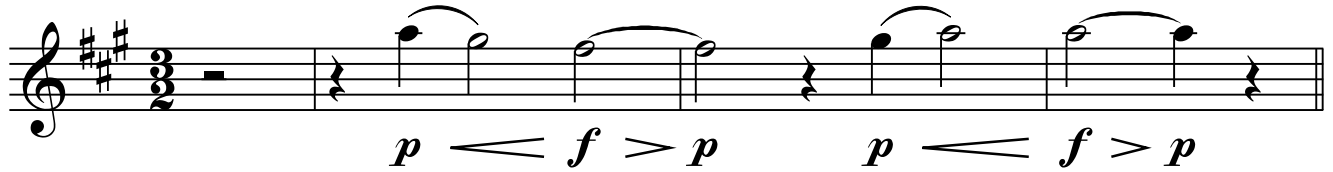
Alto Sax 1

7. National Christmas Tree

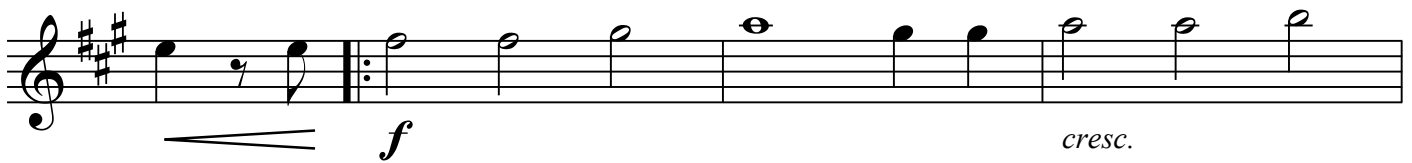
Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A

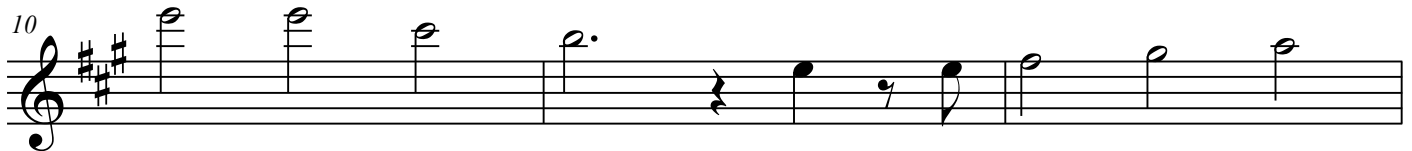
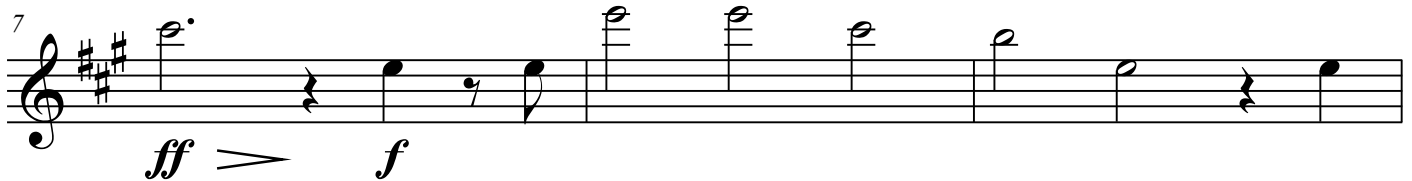
Majestically. $\text{♩} = 96$



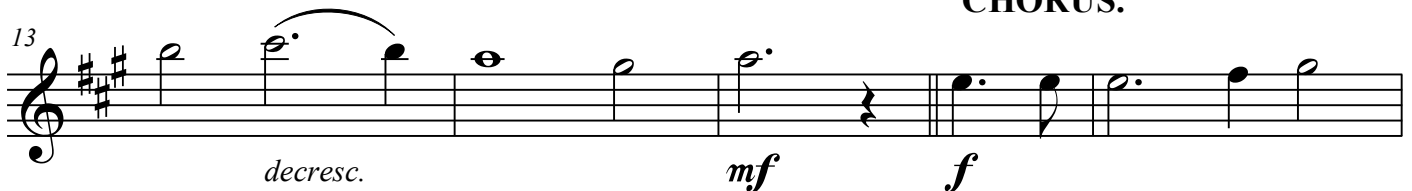
VERSE.



B



CHORUS.



C



7. National Christmas Tree

21

mf p f

Musical staff 21-24 in G major (one sharp). Measures 21-24 contain a melodic line with a half note, a dotted half note, and a quarter note, followed by a whole note, a half note, and a quarter note. Dynamics are marked *mf*, *p*, and *f* with a crescendo hairpin.

D

25

mf f p cresc.

Musical staff 25-28. Measures 25-28 contain a melodic line with a half note, a dotted half note, and a quarter note, followed by a whole note, a half note, and a quarter note. Dynamics are marked *mf*, *f*, and *p cresc.* with a crescendo hairpin.

29

1. mf p 2.

Musical staff 29-33. Measures 29-33 contain a melodic line with a half note, a dotted half note, and a quarter note, followed by a whole note, a half note, and a quarter note. Dynamics are marked *mf* and *p* with a crescendo hairpin. A first ending bracket covers measures 29-32, and a second ending bracket covers measure 33.

34

p f p

Musical staff 34-37. Measures 34-37 contain a melodic line with a half note, a dotted half note, and a quarter note, followed by a whole note, a half note, and a quarter note. Dynamics are marked *p*, *f*, and *p* with a crescendo hairpin. A first ending bracket covers measures 34-36, and a second ending bracket covers measure 37.

2. ritard.

f

Musical staff 38-41. Measures 38-41 contain a melodic line with a half note, a dotted half note, and a quarter note, followed by a whole note, a half note, and a quarter note. Dynamics are marked *f* and *ritard.* with a decrescendo hairpin.

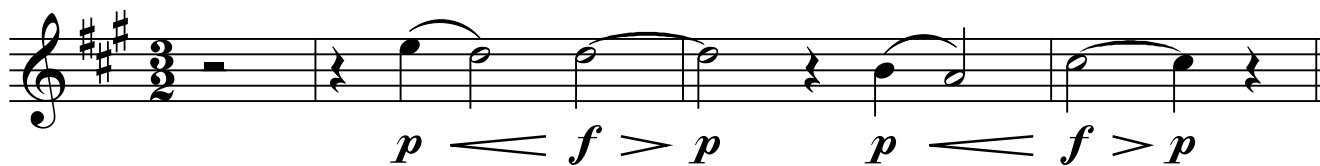
Alto Sax 2

7. National Christmas Tree

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A

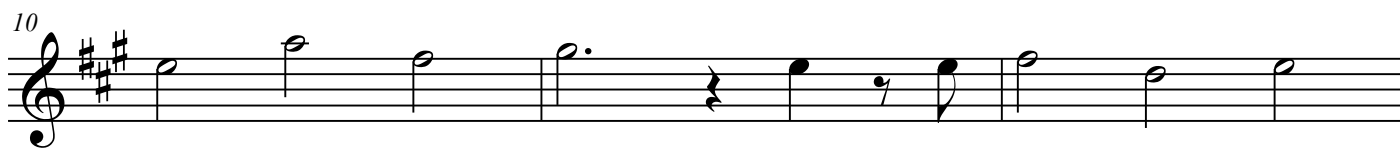
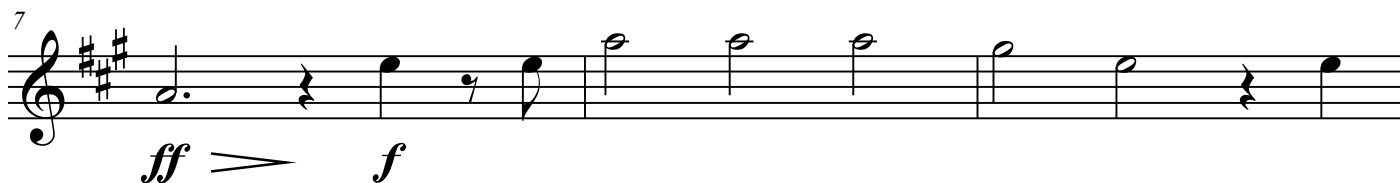
Majestically. $\text{♩} = 96$



VERSE.



B



CHORUS.



C

