

M: Franz Schubert
T: Wilhelm Müller

2. Gefrorene Tränen

(aus der Winterreise)

Arr: Jean KleeB

♩ = 78

Ge -

A⁹(b5) B¹³(#9) B^bma⁷ Gm⁹(add13)

p *mf*

Red. * Red. * Red. * Red. *

5 *mf*

fror - ne Trop - fen fal - len von mei - nen Wan - gen ab:

Gm⁹ A⁷(b13) A⁷(b13) Dm⁹(add4) Fma⁹ Gm⁹ B^bm⁷ Am⁷ Dm⁹(add4)

mp

9

ob es mir denn ent - gan - gen, dass ich ge - wei - net hab? dass

Gm⁷ Gm⁷/F# Gm⁷/F Em⁷(b5) Eb⁹(#11) B⁹(b5) B^bma⁷ Ab⁷/Bb

2 13

ich_ ge - wei-net hab? Ei Trä-nen, mei-ne

F⁹/A A^{b7} Dm⁹(add4) B^{b9}(add4) Em⁷(b5) A⁷(b13)

This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a whole rest in measure 14, followed by a half note D5 in measure 15, and a quarter note E5 in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are placed above the right-hand staves: F⁹/A, A^{b7}, Dm⁹(add4), B^{b9}(add4), Em⁷(b5), and A⁷(b13).

17

Trä-nen, und seid ihr gar so lau, dass ihr er - starrt zu

Dm⁹ B¹³(b5) B^bma⁷ A^{ma}⁷ Fm⁷ D^{b9}

This system contains measures 17 through 20. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. In measure 18, there is a quarter rest followed by a quarter note A4. In measure 19, there is a quarter rest followed by a quarter note B4. The system ends with a half note C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord labels are: Dm⁹, B¹³(b5), B^bma⁷, A^{ma}⁷, Fm⁷, and D^{b9}.

21

Ei - se, wie küh - ler Mor - gen - tau? Und

C⁷(add4) Dm⁹ B^{b9}(add4) Am⁷ D⁷(b9)

This system contains measures 21 through 24. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. In measure 22, there is a quarter rest followed by a quarter note A4. In measure 23, there is a quarter rest followed by a quarter note B4. The system ends with a half note C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord labels are: C⁷(add4), Dm⁹, B^{b9}(add4), Am⁷, and D⁷(b9).

25

dringt doch aus der Quel - le der Brust so glü - hend heiß, als

Gm⁷ Eb⁹(#11) Bbm⁷/Eb Bbmaj⁹ Ebm⁹ Db⁹ Bb⁷

29

woll - tet ihr zer - schmel - zen des gan - zen Win - ters Eis, des

D⁷/A D⁷(b⁹)/Ab Gm⁹ Abm(b⁶) Bb⁹(add4) Am⁷ Ab⁷

33

gan - zen Win - ters Eis! Und dringt doch aus der Quel - le der

Gm⁷ Bbm⁷ F#m⁷ Fmaj⁷ Gm⁷ Eb⁹(#11) Bbm⁷/Eb Bbmaj⁹

4 37

Brust so glü-hend heiß, als woll - tet ihr zer-schmel - zen des

Ebm⁹ Db⁹ Bbmaj⁷ D⁷/A A^{7(b9)}/Ab Gm⁹

41

gan-zen Win-ters Eis, des gan-zen Win-ters Eis

Ab/Gb Fmaj⁹ Gm⁷ Bbm⁷ F#m⁷ Fmaj⁷ Dm⁹ Am

46

p Eis

F#m⁷ Fmaj⁷ Dm⁹ Am A^{9(b5)}

p

49 B¹³(#9)

Bbmaj⁷ Gm^{9(add13)} Dm⁹

pp