

AMERICAN LEGION

MARCH

Charles Parker

arr. by Andrew Glover

Conductor
011-4605-00

March tempo (♩ = c. 120)

+ picc.

5

- picc.

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = c. 120)

5

1st B♭ Trumpet

2nd B♭ Trumpet

Horns in F

1st Trombone

2nd Trombone

Baritone

Tuba

Bells
plastic mallets

Snare Drum

Crash Cymbals
Bass Drum

f

B.D. and Cyms.

2

3

4

mf

Cym. solo

6

7

8

13

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

9 10 11 12 14 15 16

FL/Picc. 1. 2. + *picc.* 22 *- picc.*

Ob. *f* *p*

1st Clar. *f* *p*

2nd Clar. *f*

Bs. Clar.

Bssn. *f*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f*

1st Tpt. 1. 2. 22 *f* *p*

2nd Tpt. *f*

Hrns. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f* *p*

Sn. Dr. *f*

Cr. Cym. Bass Dr. *Cym. solo*

17 18 19 20 21 23 24 25

30

Fl./Picc. *p* *f* *+ picc.*

Ob. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

Bs. Clar. *p* *f*

Bssn. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

30

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hrns. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bls. *p* *f*

Sn. Dr. *p* *f*

Cr. Cym. *p* *f*

Bass Dr. *p* *f*

B.D. only

B.D. and Cyms.

p *f*

26 27 28 29 31 32 33

FL/Picc. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

Bs. Clar. *p*

Bssn. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

Hrns. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bar. *mp*

Tuba *p*

Bls. *p*

Sn. Dr. *p*

Cr. Cym. *B.D. only*

Bass Dr. *p*

34 35 36 37 38 39 40 41 42

47

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

47

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

43 44 45 46 48 49 50

55

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

55

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

51 52 53 54 56 57 58

63

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

63

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

59 60 61 62 64 65 66

71 + *picc.*

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

71

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

67 68 69 70 71 72 73 74

79

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

79

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

75 76 77 78 80 81 82

87

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

87

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

83 84 85 86 88 89 90

95

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

95

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.

Bass Dr.

91 92 93 94 96 97 98

fz

fz

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

99 *fz*

100 *fz*

101

102