

Eighth Note Publications

Winners

Traditional
Arranged by Ty Watson

Winners was written for the Western Territorial Music Institute in Omaha, Nebraska where the arranger served as guest conductor. This is a spirited arrangement of the song We Shall Win. The piece features both rhythmic drive and sensitive lyrical playing in its fast-slow-fast structure. Performers should approach the ostinato rhythmic pattern in bars 7 to 17 lightly to facilitate a brisk tempo and allow prominence of the bass melody. Communication between all players will be essential in negotiating the molto rallentando before bar 27 and the accelerando in bar 44.

PREVIEW ONLY

WINNERS

Traditional
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molto rall.

Bb Trumpet 1 ♩ = 120

Bb Trumpet 2

F Horn

Trombone

Tuba

Snare drum

Suspended Cymbal

6

7 Subito Vivace ♩ = 152

PREVIEW ONLY

Snare drum

mf

16

18

f

f

f

f

21

PREVIEW ONLY

26

27

31

molto rall.

36

37 Dolce $\text{♩} = 80$

PREVIEW ONLY

41

46

47 Vivace $\text{♩} = 152$

51

56

PREVIEW ONLY

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