

---

# *Eighth Note Publications*

---

## Winners

### Traditional

*Arranged by Ty Watson*

Winners was written for the Western Territorial Music Institute in Omaha, Nebraska where the arranger served as guest conductor. This is a spirited arrangement of the song We Shall Win. The piece features both rhythmic drive and sensitive lyrical playing in its fast-slow-fast structure. Performers should approach the ostinato rhythmic pattern in bars 7 to 17 lightly to facilitate a brisk tempo and allow prominence of the bass melody. Communication between all players will be essential in negotiating the molto rallentando before bar 27 and the accelerando in bar 44.

# PREVIEW ONLY

# WINNERS

Traditional  
Arranged by Ty Watson

$\bullet = 120$

*molto rall.*

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Snare drum

Suspended Cymbal

*mf*

7 Subito Vivace  $\bullet = 152$

*mf*

snare drum

16 18

*f*

21

PREVIEW ONLY

26 27

31 *molto rall.*

36 37 *Dolce*  $\text{♩} = 80$  *mf*

*susp. cym.* *mf*

41 *accel.*

46 47 **Vivace** ♩ = 152

*f*

*f*

*f*

*f*

*f*

3 3 3 3

3 3

51

**PREVIEW ONLY**

56

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

PREVIEW ONLY