



Blazing Bows of the West!

Featuring *THE MAGNIFICENT SEVEN*, *HOW THE WEST WAS WON (MAIN TITLE)*,
and *BLAZING SADDLES*

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Three gallant tunes are intertwined to create this rollicking medley of Western movie themes that will be a favorite at your next concert. Including "The Magnificent Seven," "How the West Was Won (Main Title)," and "Blazing Saddles," this solidly scored arrangement will bring a bit of the old West into your concert program. Giddyup!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and BLAZING SADDLES

CONDUCTOR SCORE

Duration - 3:15

Arranged by Michael Story

Allegro (♩ = 136)

Violins

Viola

Cello

String Bass

f *mf* *f* *mf*

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

4

12 "The Magnificent Seven" - By Elmer Bernstein

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

9 10 11 12 13

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

14 15 16 17 18

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 19 to 23.

The score is written for four staves: Vlns. I, Vlns. II, Vla., and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 19, 20, 21, 22, and 23 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 24 to 28.

The score continues from measure 24 to 28. The key signature remains one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 24, 25, 26, 27, and 28 are indicated at the bottom of the staves. The final measure (28) includes a forte (*ff*) dynamic marking.

32

div.

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

ff

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

4

(V)

52 53 54 55 56

Boldly (♩ = 116)

"How the West Was Won (Main Title)" - Music by Alfred Newman

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

This block contains the musical notation for measures 57 through 60. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 57 begins with a box containing the number 57. A large red diagonal watermark reading 'Preview Only' is superimposed over the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

This block contains the musical notation for measures 61 through 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 61 begins with a box containing the number 61. A large red diagonal watermark reading 'Preview Only' is superimposed over the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Slightly faster (♩ = 120)
 "Blazing Saddles" - By Mel Brooks and John Morris

84

Vlns.
 I
 II

Vla.

Cello

Str. Bass

83 84 85 86 87

92

Vlns.
 I
 II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

mf
mf
pizz.
mf pizz.
mf

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 94 to 99.

Violins (Vlns.): Part I starts with a *mp* dynamic and a *div.* marking. Part II starts with a *f* dynamic.

Viola (Vla.): Starts with a *f* dynamic. Includes fingerings 2 and 3.

Cello: Starts with a *f* dynamic. Includes the marking *arco*.

Str. Bass: Starts with a *f* dynamic. Includes the marking *arco*.

Measures 94, 95, 96, 97, 98, 99.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 100 to 104.

Violins (Vlns.): Part I starts with a *ff* dynamic. Part II starts with a *ff* dynamic.

Viola (Vla.): Starts with a *ff* dynamic.

Cello: Starts with a *ff* dynamic.

Str. Bass: Starts with a *ff* dynamic.

Measures 100, 101, 102, 103, 104.