

Ocean Breezes

Beatrice A. Miller

Calmly (♩ = 104–108)

System 1:

Hand I: Treble clef, 4/4 time. Measures 1-4. Slur across all measures. Notes: G4 (fing. 5), A4 (fing. 1), B4 (fing. 4), C5 (fing. 3), D5 (fing. -), E5 (fing. -), F5 (fing. -), G5 (fing. -).

Hand II: Bass clef, 4/4 time. Measures 1-4. Dynamic: *mf > p*. Notes: G3 (fing. 5), A3 (fing. 1), B3 (fing. 1), C4 (fing. 1), D4 (fing. 1), E4 (fing. 1), F4 (fing. 1), G4 (fing. 1).

System 2 (Starting at measure 5):

Hand I: Treble clef, 4/4 time. Measures 5-8. Slur across all measures. Notes: G4 (fing. 3), A4 (fing. 3), B4 (fing. 3), C5 (fing. 3), D5 (fing. 3), E5 (fing. 3), F5 (fing. 3), G5 (fing. 3).

Hand II: Bass clef, 4/4 time. Measures 5-8. Dynamic: *mf > p*. Notes: G3 (fing. 5), A3 (fing. 1/3), B3 (fing. 5), C4 (fing. 1/2), D4 (fing. 5), E4 (fing. 1/3), F4 (fing. 5), G4 (fing. 1/2).

9

I

mf

mf

mf

f

II

mf

mf

mf

f

13

I

mf

mf

mf

mf

II

ff

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5

I

II

mf *>* *p*

mf *>* *p*

mf *>* *p*

mf *>* *p*

f

mf *>* *p*

mf *>* *p*

mf *>* *p*

mf *>* *p*

9

I

mf > p

mf > p

mf > p

f

II

mf > p

mf > p

mf > p

f

13

I

mf > p

mf > p

mf > p

mf > p

mf > p

II

ff