

Symphonie Nr. 92

Violino I

G-dur
(Oxford)

Joseph Haydn Hob I:92

Adagio

10

18

26

32

37

43

50

55

62

66

71

77

Violino I musical score, measures 83-149. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *fz* (forzando). The score includes various articulations: accents, slurs, and staccato. The score includes various ornaments: mordents and grace notes. The score includes various fingerings: 1, 2, 3, and 4. The score includes various bowings: up-bow and down-bow. The score includes various techniques: trills, tremolos, and double stops. The score includes various ornaments: mordents and grace notes. The score includes various fingerings: 1, 2, 3, and 4. The score includes various bowings: up-bow and down-bow. The score includes various techniques: trills, tremolos, and double stops.

Measures 83-149. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *fz* (forzando). The score includes various articulations: accents, slurs, and staccato. The score includes various ornaments: mordents and grace notes. The score includes various fingerings: 1, 2, 3, and 4. The score includes various bowings: up-bow and down-bow. The score includes various techniques: trills, tremolos, and double stops.

Measures 83-149. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *fz* (forzando). The score includes various articulations: accents, slurs, and staccato. The score includes various ornaments: mordents and grace notes. The score includes various fingerings: 1, 2, 3, and 4. The score includes various bowings: up-bow and down-bow. The score includes various techniques: trills, tremolos, and double stops.

155 *f* *p*

162

168 *f* **F**

176

183 **Leseprobe**

187 *p*

193 *f*

199 *p* *f* *p* *f* **G**

205 *p* **Sample page**

212 *f*

216

221 *p*

227 *f*



Adagio

Sample page

1719

Minore

B

The musical score is for Violino I, Adagio, measures 1-66. It is in 2/4 time and key of D major. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 38. Section B starts at measure 39 and ends at measure 66. The score includes various dynamics (p, f, ff, pp) and articulations (accents, slurs). A large watermark 'Sample page' and a circular logo with '1719' are overlaid on the score.

Measures: 1, 6, 11, 16, 22, 27, 33, 38, 42, 47, 52, 61, 66.

Dynamics: *p*, *fz*, *pp*, *ff*.

Articulations: accents, slurs, triplets, 4th notes.

Section A: Measures 1-38.

Section B: Measures 39-66.